

Ryu's Theme (Arranged)

Composer: Yasuhisa Watanabe

Game: Capcom Vs. SNK

pianogame.org

♩ = 135

Alto Saxophone, tk1

Alto Saxophone, tk2 [Echo]

Fretless Electric Bass, tk3

3

A. Sax.

A. Sax.

Frtl. El. B.

5

A. Sax.

A. Sax.

Frtl. El. B.

7

A. Sax.

A. Sax.

Frtl. El. B.

9

A. Sax.

A. Sax.

Frtl. El. B.

11

A. Sax.

A. Sax.

Frtl. El. B.

13

A. Sax.

A. Sax.

Frtl. El. B.

15

A. Sax.

A. Sax.

Frtl. El. B.

17

A. Sax.

A. Sax.

Frtl. El. B.

19

A. Sax.

A. Sax.

Frtl. El. B.

21

A. Sax.

A. Sax.

Frtl. El. B.

23

A. Sax.

A. Sax.

Frtl. El. B.

25

A. Sax.

A. Sax.

Frtl. El. B.

27

A. Sax.

A. Sax.

Frtl. El. B.

29

A. Sax.

A. Sax.

Frtl. El. B.

31

A. Sax.

A. Sax.

Frtl. El. B.

Measures 31-32. The A. Sax. parts feature melodic lines with slurs and ties. The Frtl. El. B. part plays a rhythmic accompaniment of eighth notes.

33

A. Sax.

A. Sax.

Frtl. El. B.

Measures 33-34. The A. Sax. parts continue their melodic lines. The Frtl. El. B. part continues the eighth-note accompaniment.

35

A. Sax.

A. Sax.

Frtl. El. B.

Measures 35-36. The A. Sax. parts feature more complex melodic lines with slurs and ties. The Frtl. El. B. part continues the eighth-note accompaniment.

37

A. Sax.

A. Sax.

Frtl. El. B.

Measures 37-38. The A. Sax. parts continue their melodic lines. The Frtl. El. B. part continues the eighth-note accompaniment.

39

A. Sax.

A. Sax.

Frtl. El. B.

Measures 39-40. The A. Sax. parts feature melodic lines with slurs and ties. The Frtl. El. B. part continues the eighth-note accompaniment.

41

A. Sax.

A. Sax.

Frtl. El. B.

43

A. Sax.

A. Sax.

Frtl. El. B.

45

A. Sax.

A. Sax.

Frtl. El. B.

47

A. Sax.

A. Sax.

Frtl. El. B.

49

A. Sax.

A. Sax.

Frtl. El. B.

51

A. Sax.

A. Sax.

Frtl. El. B.

53

A. Sax.

A. Sax.

Frtl. El. B.

55

A. Sax.

A. Sax.

Frtl. El. B.

57

A. Sax.

A. Sax.

Frtl. El. B.

59

A. Sax.

A. Sax.

Frtl. El. B.

61

A. Sax.

A. Sax.

Frtl. El. B.

61

63

A. Sax.

A. Sax.

Frtl. El. B.

63