

# Recruitment Theme - "With Us"

Composer: Yuka Tsujiyoko

Game: Fire Emblem: Path of Radiance

[pianogame.org](http://pianogame.org)

♩ = 151

Brass

Fretless Electric Bass, Midifile

Violins (section), Midifile

4

Br.

Frtl. El. B.

Vlns.

8

Br.

Frtl. El. B.

Vlns.

11

Br.

Frtl. El. B.

Vlns.

15

Br.

Frtl. El. B.

Vlns.

18

Br.

Frtl. El. B.

Vlns.

21

Br.

Frtl. El. B.

Vlns.

25

Br.

Frtl. El. B.

Vlns.

29

Br.

Frtl. El. B.

Vlns.

33

Br.

Frtl. El. B.

Vlns.

37

Br.

Frtl. El. B.

Vlns.

40

Br.

Frtl. El. B.

Vlns.

44

Br.

Frtl. El. B.

Vlns.

47

Br.

Frtl. El. B.

Vlns.

50

Br.

Frtl. El. B.

Vlns.

54

Br.

Frtl. El. B.

Vlns.

Br. part: Bass clef, key signature of two flats. Melodic line starting on G2, moving through A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

Frtl. El. B. part: Bass clef, key signature of two flats. Rhythmic accompaniment with eighth and sixteenth notes.

Vlns. part: Treble clef, key signature of two flats. Silent.

58

Br.

Frtl. El. B.

Vlns.

Br. part: Treble clef, key signature of two flats. Melodic line starting on G4, moving through A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7.

Frtl. El. B. part: Bass clef, key signature of two flats. Rhythmic accompaniment with eighth and sixteenth notes.

Vlns. part: Treble clef, key signature of two flats. Silent.