

Usagi - "I Am Sailor Moon" (2)

Composer: Takanori Arisawa

Game: Sailor Moon Super S Fighting (Japan)

pianogame.org

♩ = 120

Alto Guitar, Melody

Violas (section), Melody Low

5-str. Electric Bass, Bass

3

A. Guit.

Vlas.

El. B.

6

A. Guit.

Vlas.

El. B.

9

A. Guit.

Vlas.

El. B.

12

A. Guit.

Vlas.

El. B.

15

A. Guit.

Vlas.

El. B.

Measures 15-17. The guitar and viola parts feature sustained chords, while the electric bass plays a rhythmic eighth-note pattern.

18

A. Guit.

Vlas.

El. B.

Measures 18-20. The guitar and viola parts feature moving chords and eighth-note patterns, while the electric bass continues the rhythmic pattern.

21

A. Guit.

Vlas.

El. B.

Measures 21-23. The guitar and viola parts feature moving chords and eighth-note patterns, while the electric bass continues the rhythmic pattern.

24

A. Guit.

Vlas.

El. B.

Measures 24-26. The guitar and viola parts feature moving chords and eighth-note patterns, while the electric bass continues the rhythmic pattern.

27

A. Guit.

Vlas.

El. B.

30

A. Guit.

Vlas.

El. B.

33

A. Guit.

Vlas.

El. B.

36

A. Guit.

Vlas.

El. B.

39

A. Guit.

Vlas.

El. B.

41

A. Guit.

Vlas.

El. B.

44

A. Guit.

Vlas.

El. B.

47

A. Guit.

Vlas.

El. B.

50

A. Guit.

Vlas.

El. B.

53

A. Guit.

Vlas.

El. B.

56

A. Guit.

Vlas.

El. B.

59

A. Guit.

Vlas.

El. B.

62

A. Guit.

Vlas.

El. B.



65

A. Guit.

Vlas.

El. B.



68

A. Guit.

Vlas.

El. B.



70

A. Guit.

Vlas.

El. B.



73

A. Guit.

Vlas.

El. B.



76

A. Guit.

Vlas.

El. B.

79

A. Guit.

Vlas.

El. B.

82

A. Guit.

Vlas.

El. B.

85

A. Guit.

Vlas.

El. B.

88

A. Guit.

Vlas.

El. B.

91

A. Guit.

Vlas.

El. B.

94

A. Guit.

Vlas.

El. B.

97

A. Guit.

Vlas.

El. B.

99

A. Guit.

Vlas.

El. B.

102

A. Guit.

Vlas.

El. B.

Measures 102-104. The guitar and viola parts feature sustained chords, while the electric bass plays a rhythmic eighth-note pattern.

105

A. Guit.

Vlas.

El. B.

Measures 105-107. The guitar and viola parts have moving lines with slurs, and the electric bass continues with eighth notes.

108

A. Guit.

Vlas.

El. B.

Measures 108-110. The guitar and viola parts include accents and slurs, and the electric bass continues with eighth notes.

111

A. Guit.

Vlas.

El. B.

Measures 111-113. The guitar and viola parts feature slurs and ties, and the electric bass continues with eighth notes.

114

A. Guit.

Vlas.

El. B.

117

A. Guit.

Vlas.

El. B.

120

A. Guit.

Vlas.

El. B.

123

A. Guit.

Vlas.

El. B.

126

A. Guit.

Vlas.

El. B.

128

A. Guit.

Vlas.

El. B.

131

A. Guit.

Vlas.

El. B.

134

A. Guit.

Vlas.

El. B.

137

A. Guit.

Vlas.

El. B.

140

A. Guit.

Vlas.

El. B.

143

A. Guit.

Vlas.

El. B.