

Clock Town: Day 3 (GS)

Composer: Koji Kondo

Game: Legend of Zelda, The: Majora's Mask

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$\text{♩} = 220$

Koto, Koto

Koto, Taisho Koto

Ondes Martenot, Ocarina

3

3

3

5

Ko.

Ko.

O.M.

#

#

#

10

Ko.

Ko.

O.M.

#

#

#

15

Ko.

Ko.

O.M.

#

#

#

2

20

Ko. (Treble clef, key signature of two sharps) consists of eighth-note patterns: measure 20 (down, up, down, up), measure 21 (down, up, down, up), measure 22 (down, up, down, up), measure 23 (down, up, down, up), measure 24 (down, up, down, up).
Ko. (Treble clef, key signature of two sharps) consists of sixteenth-note patterns: measure 20 (down, up, down, up), measure 21 (down, up, down, up), measure 22 (down, up, down, up), measure 23 (down, up, down, up), measure 24 (down, up, down, up).
O.M. (Treble clef, key signature of one sharp) consists of whole notes: measure 20 (down), measure 21 (up), measure 22 (down), measure 23 (up), measure 24 (down).

25

Ko. (Treble clef, key signature of two sharps) consists of eighth-note patterns: measure 25 (down, up, down, up), measure 26 (down, up, down, up), measure 27 (down, up, down, up), measure 28 (down, up, down, up), measure 29 (down, up, down, up).
Ko. (Treble clef, key signature of two sharps) consists of sixteenth-note patterns: measure 25 (down, up, down, up), measure 26 (down, up, down, up), measure 27 (down, up, down, up), measure 28 (down, up, down, up), measure 29 (down, up, down, up).
O.M. (Treble clef, key signature of one sharp) consists of whole notes: measure 25 (down), measure 26 (up), measure 27 (down), measure 28 (up), measure 29 (down).

30

Ko. (Treble clef, key signature of two sharps) consists of eighth-note patterns: measure 30 (down, up, down, up), measure 31 (down, up, down, up), measure 32 (down, up, down, up), measure 33 (down, up, down, up), measure 34 (down, up, down, up).
Ko. (Treble clef, key signature of two sharps) consists of sixteenth-note patterns: measure 30 (down, up, down, up), measure 31 (down, up, down, up), measure 32 (down, up, down, up), measure 33 (down, up, down, up), measure 34 (down, up, down, up).
O.M. (Treble clef, key signature of one sharp) consists of whole notes: measure 30 (down), measure 31 (up), measure 32 (down), measure 33 (up), measure 34 (down).

35

Ko. (Treble clef, key signature of two sharps) consists of eighth-note patterns: measure 35 (down, up, down, up), measure 36 (down, up, down, up), measure 37 (down, up, down, up), measure 38 (down, up, down, up), measure 39 (down, up, down, up).
Ko. (Treble clef, key signature of two sharps) consists of sixteenth-note patterns: measure 35 (down, up, down, up), measure 36 (down, up, down, up), measure 37 (down, up, down, up), measure 38 (down, up, down, up), measure 39 (down, up, down, up).
O.M. (Treble clef, key signature of one sharp) consists of whole notes: measure 35 (down), measure 36 (up), measure 37 (down), measure 38 (up), measure 39 (down).

40

Ko.

Ko.

O.M.

This section contains four measures of music. The first two measures feature eighth-note patterns in the top two staves, while the third staff remains silent. Measures 42 and 43 introduce sixteenth-note patterns in the top two staves, with the third staff continuing its silence.

45

Ko.

Ko.

O.M.

This section contains five measures of music. Measures 45-47 continue the sixteenth-note patterns from the previous section. Measure 48 introduces eighth-note patterns in the top two staves, with the third staff remaining silent. Measure 49 concludes with eighth-note patterns in all three staves.

50

Ko.

Ko.

O.M.

This section contains five measures of music. Measures 50-52 continue the eighth-note patterns established in measure 49. Measure 53 introduces sixteenth-note patterns in the top two staves, with the third staff remaining silent. Measure 54 concludes with eighth-note patterns in all three staves.

55

Ko.

Ko.

O.M.

This section contains five measures of music. Measures 55-57 continue the sixteenth-note patterns from the previous section. Measure 58 introduces eighth-note patterns in the top two staves, with the third staff remaining silent. Measure 59 concludes with eighth-note patterns in all three staves.

60

Ko.

Ko.

O.M.

65

Ko.

Ko.

O.M.

70

Ko.

Ko.

O.M.

75

Ko.

Ko.

O.M.

80

Ko.

Ko.

O.M.

This musical score is for three voices: Ko., Ko., and O.M. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four measures. In each measure, the first two voices (Ko. and Ko.) play eighth-note pairs, while the third voice (O.M.) rests. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes. The vocal parts are written on separate staves with black stems pointing upwards.