

Chosen Summoner

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

Choir Synthesizer, Staff

Pad Synthesizer, Staff-1

Vibraphone, Staff-2

$\text{♩} = 65$

3

Synth.

Synth.

Vib.

6

Synth.

Synth.

Vib.

9

Synth.

Synth.

Vib.

12

Synth.

Synth.

Vib.

15

Synth. *Bass clef*

Synth. *Treble clef*

Vib. *Treble clef*

The image shows a musical score for measures 15 and 16. Measure 15 is marked with a '15' above the first staff. The score consists of three staves: Synth. (Bass clef), Synth. (Treble clef), and Vib. (Treble clef). The key signature is two sharps (F# and C#). In measure 15, the Synth. part has a descending eighth-note scale, the Synth. part has a half note, and the Vib. part has a half note. In measure 16, the Synth. part has an ascending eighth-note scale, the Synth. part has a half note, and the Vib. part has a half note.

18

Synth. *Bass and Treble Clef*

Synth. *Treble Clef*

Vib. *Treble Clef*

The musical score for measures 18-21 of 'The Rose Tree' features three staves. The first staff, labeled 'Synth.', uses a grand staff with both bass and treble clefs. The second staff, also labeled 'Synth.', and the third staff, labeled 'Vib.', both use a single treble clef. All three staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature line. Measure 18 shows a complex melodic line in the Synth. grand staff, while the Synth. and Vib. staves play a sustained D4 note. In measure 19, the Synth. grand staff continues its melody, and the Synth. and Vib. staves play a sustained D4 note. Measure 20 shows the Synth. grand staff playing a descending melodic line, while the Synth. and Vib. staves play a descending eighth-note scale (D4, C#4, B4, A4). Measure 21 concludes with the Synth. grand staff playing a descending melodic line, and the Synth. and Vib. staves playing a sustained D4 note.

21

Synth.

Synth.

Vib.


24

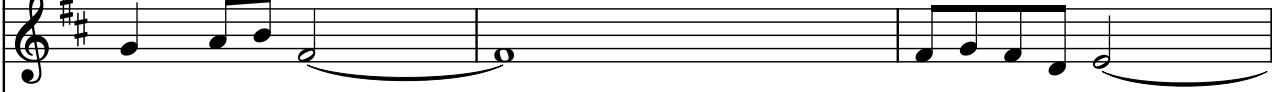
Synth.

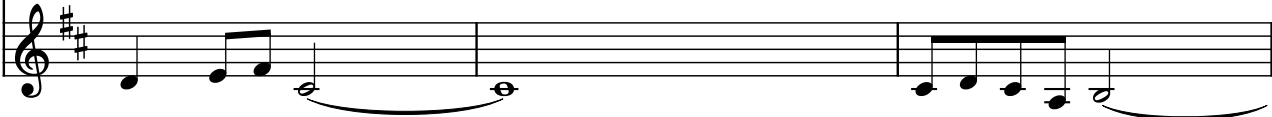
Synth.

Vib.

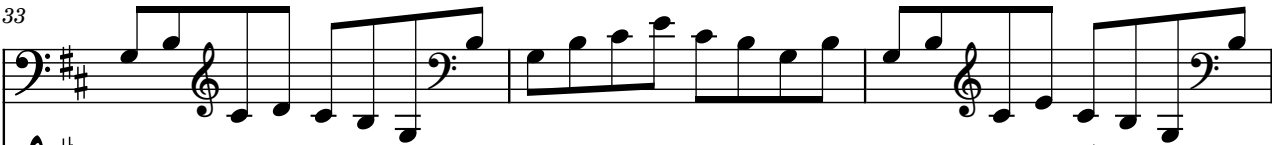
30


Synth. 


Synth. 

Vib. 


33

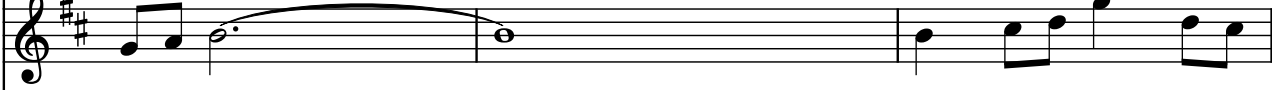
Synth. 

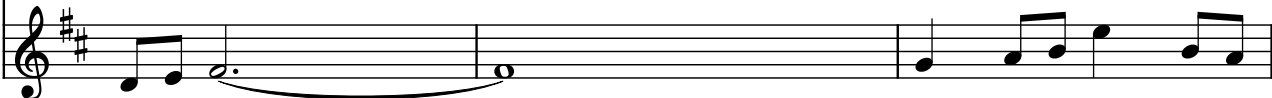
Synth. 

Vib. 

36

Synth. 

Synth. 

Vib. 

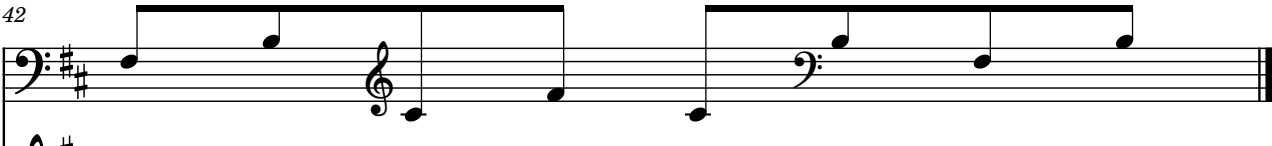
39

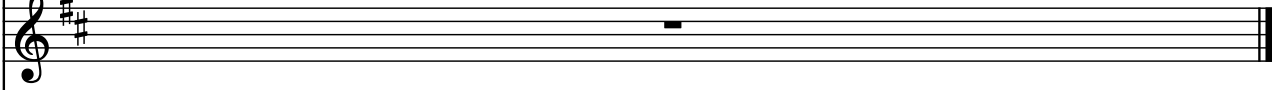
Synth. 

Synth. 

Vib. 

42

Synth. 

Synth. 

Vib. 