

# **Act 5 Stage 1 (2)**

Composer: Keiji Yamagishi

Game: Ninja Gaiden

[pianogame.org](http://pianogame.org)

♩ = 155

Electric Guitar, Staff-5

Electric Guitar, Staff-1

Bass Guitar, Staff

8

3

El. Guit.

El. Guit.

B. Guit.

8

6

El. Guit.

El. Guit.

B. Guit.

8

8

El. Guit.

El. Guit.

B. Guit.

8

10

El. Guit.

El. Guit.

B. Guit.

12

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

29

El. Guit.

El. Guit.

B. Guit.

32

El. Guit.

El. Guit.

B. Guit.

35

El. Guit.

El. Guit.

B. Guit.

37

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

B. Guit.

41

El. Guit.

El. Guit.

B. Guit.

44

El. Guit.

El. Guit.

B. Guit.

47

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

This system contains measures 52 and 53. The first electric guitar part (top) features a melodic line with eighth and sixteenth notes, including some accidentals. The second electric guitar part (middle) plays a series of chords, mostly triads, with some accidentals. The bass guitar part (bottom) plays a simple eighth-note bass line.

54

El. Guit.

El. Guit.

B. Guit.

This system contains measures 54 and 55. The first electric guitar part (top) continues the melodic line from the previous system. The second electric guitar part (middle) continues the chordal accompaniment. The bass guitar part (bottom) continues the eighth-note bass line.

56

El. Guit.

El. Guit.

B. Guit.

This system contains measures 56, 57, and 58. In measure 56, the first electric guitar part (top) has a more active melodic line. In measures 57 and 58, it plays a series of chords. The second electric guitar part (middle) continues the chordal accompaniment. The bass guitar part (bottom) continues the eighth-note bass line.

59

El. Guit.

El. Guit.

B. Guit.

This system contains measures 59, 60, and 61. In measure 59, the first electric guitar part (top) plays a series of chords. In measures 60 and 61, it continues with the chordal accompaniment. The second electric guitar part (middle) continues the chordal accompaniment. The bass guitar part (bottom) continues the eighth-note bass line.

62

El. Guit.

El. Guit.

B. Guit.

8

8

8

65

El. Guit.

El. Guit.

B. Guit.

8

8

8