

Titania (2)

Composer: Hajime Hirasawa

Game: Star Fox

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♩ = 137

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Saw Synthesizer, 82, 1 -- Scratchy Saw Wave

First system of musical notation, measures 1-2. The Bass Guitar and 5-str. Electric Bass parts play a steady eighth-note pattern in B-flat major, 4/4 time. The Saw Synthesizer part plays a series of chords in the right hand, including B-flat major, E-flat major, and F major.

3

B. Guit.

El. B.

Synth.

Second system of musical notation, measures 3-5. Measures 3 and 4 continue the eighth-note pattern. In measure 5, the Bass Guitar and Electric Bass parts introduce a triplet of eighth notes. The Saw Synthesizer part continues with chords, including B-flat major, E-flat major, and F major.

6

B. Guit.

El. B.

Synth.

Third system of musical notation, measures 6-8. Measures 6 and 7 continue the eighth-note pattern. In measure 8, the Bass Guitar and Electric Bass parts introduce a triplet of eighth notes. The Saw Synthesizer part continues with chords, including B-flat major, E-flat major, and F major.

9

B. Guit.

El. B.

Synth.

Fourth system of musical notation, measures 9-11. Measures 9 and 10 continue the eighth-note pattern. In measure 11, the Bass Guitar and Electric Bass parts introduce a triplet of eighth notes. The Saw Synthesizer part continues with chords, including B-flat major, E-flat major, and F major.

12

B. Guit.

El. B.

Synth.

Fifth system of musical notation, measures 12-14. Measures 12 and 13 continue the eighth-note pattern. In measure 14, the Bass Guitar and Electric Bass parts introduce a triplet of eighth notes. The Saw Synthesizer part continues with chords, including B-flat major, E-flat major, and F major.

15

B. Guit.   

El. B.   

Synth.   

18

B. Guit.   

El. B.   

Synth.   

21


B. Guit.   

El. B.   

Synth.   

24

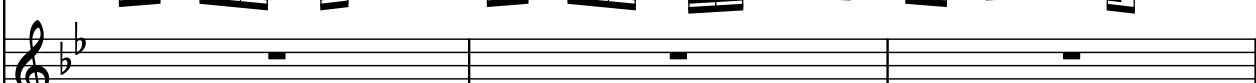

B. Guit.   

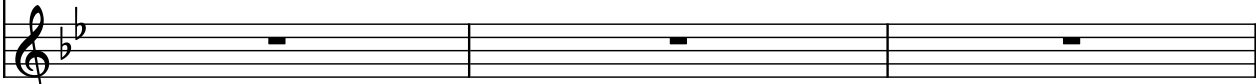


El. B.   

Synth.   

27

B. Guit.   

El. B.   

Synth.   

30

B. Guit. 

El. B. 

Synth. 

33

B. Guit. 

El. B. 

Synth. 

36

B. Guit. 

El. B. 

Synth. 

39

B. Guit. 

El. B. 

Synth. 

42

B. Guit. 


El. B. 

Synth. 

45

B. Guit.  El. B.  Synth. 

48

B. Guit.  El. B.  Synth. 

51

B. Guit.  El. B.  Synth. 

54

B. Guit.  El. B.  Synth. 

57

B. Guit.  El. B.  Synth. 


60


B. Guit. 

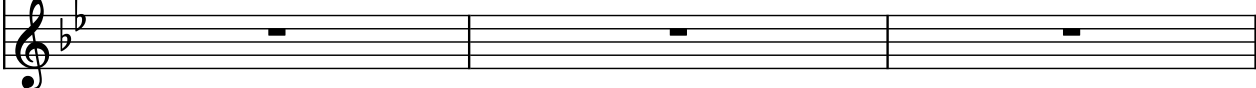
El. B. 

Synth. 

63

B. Guit. 

El. B. 

Synth. 

66

B. Guit. 

El. B. 

Synth. 

69

B. Guit. 

El. B. 

Synth. 

72

B. Guit. 

El. B. 

Synth. 

75

B. Guit.   

El. B.   

Synth. 

78

B. Guit.   

El. B.   

Synth. 

81

B. Guit.   

El. B.   

Synth. 

84

B. Guit.   

El. B.   

Synth. 