

Stage 1: Entrance (Arranged)

Composer: Masahiro Ikariko

Game: Super Castlevania IV

pianogame.org

♩ = 224

Bass Guitar, Bass

Strings, Low Strings

Mallet Synthesizer, Square

4

B. Guit.

St.

Mal. Syn.

8

B. Guit.

St.

Mal. Syn.

12

B. Guit.

St.

Mal. Syn.

16

B. Guit.

St.

Mal. Syn.

16

20

B. Guit.

St.

Mal. Syn.

24

B. Guit.

St.

Mal. Syn.

28

B. Guit.

St.

Mal. Syn.

32

B. Guit.

St.

Mal. Syn.


36

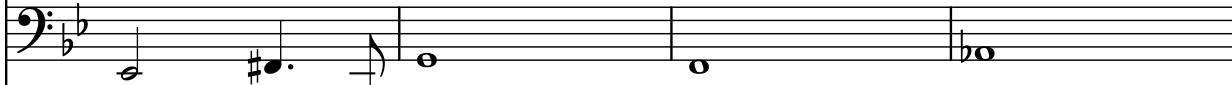
B. Guit.

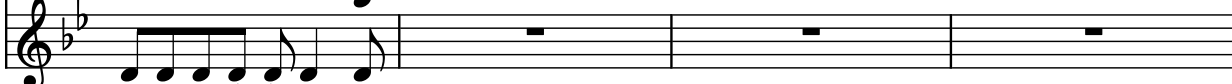
St.

Mal. Syn.


40

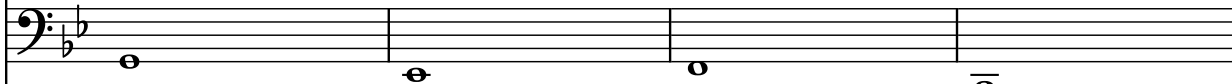
B. Guit. 

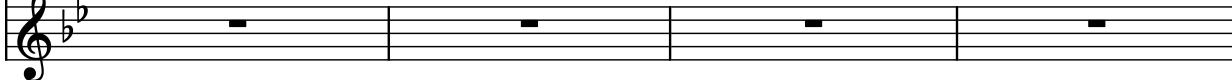
St. 

Mal. Syn. 


44


B. Guit. 

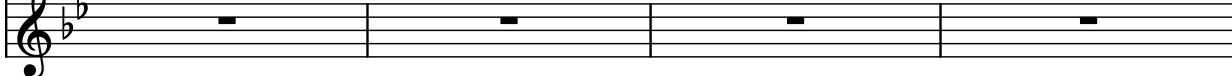
St. 

Mal. Syn. 


48

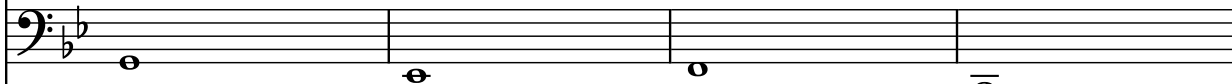
B. Guit. 

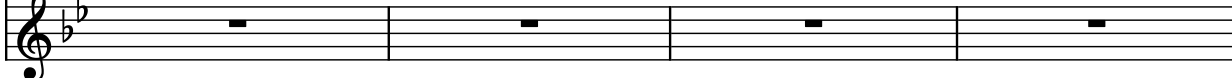
St. 

Mal. Syn. 


52


B. Guit. 


St. 

Mal. Syn. 

56

B. Guit. 

St. 

Mal. Syn. 

61

B. Guit.

St.

Mal. Syn.

Measures 61-65. B. Guit. (Bass Guitar) plays a melodic line in bass clef. St. (Strings) plays whole notes in bass clef. Mal. Syn. (Malesynthesizer) plays a complex rhythmic pattern in treble clef.

66

B. Guit.

St.

Mal. Syn.

Measures 66-69. B. Guit. continues the melodic line. St. plays whole notes. Mal. Syn. continues the rhythmic pattern.

70

B. Guit.

St.

Mal. Syn.

Measures 70-73. B. Guit. continues the melodic line. St. plays whole notes. Mal. Syn. continues the rhythmic pattern.

74

B. Guit.

St.

Mal. Syn.

Measures 74-77. B. Guit. continues the melodic line. St. plays whole notes. Mal. Syn. continues the rhythmic pattern.

78


B. Guit.

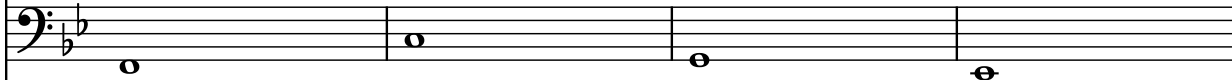
St.

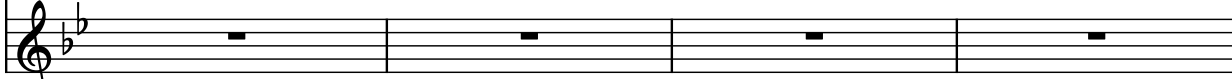
Mal. Syn.

Measures 78-81. B. Guit. continues the melodic line. St. plays whole notes. Mal. Syn. continues the rhythmic pattern.


82

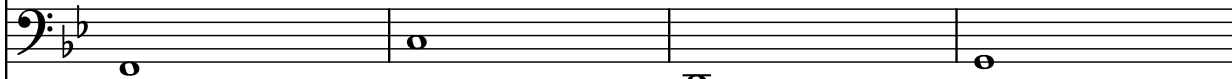
B. Guit. 

St. 

Mal. Syn. 


86

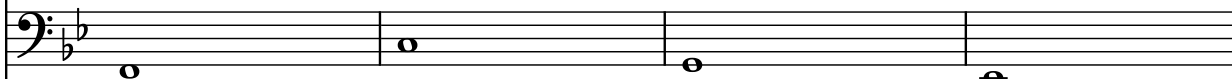
B. Guit. 

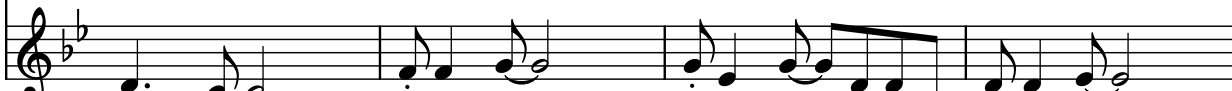
St. 

Mal. Syn. 

90

B. Guit. 

St. 

Mal. Syn. 

94

B. Guit. 

St. 

Mal. Syn. 

98

B. Guit. 

St. 

Mal. Syn. 

102

B. Guit.

St.

Mal. Syn.



106

B. Guit.

St.

Mal. Syn.



110

B. Guit.

St.

Mal. Syn.



114

B. Guit.

St.

Mal. Syn.



118

B. Guit.

St.

Mal. Syn.



123

B. Guit.

St.

Mal. Syn.

Measure 123: B. Guit. plays a half note G2, quarter note A2, quarter note B2. St. plays a sustained low note. Mal. Syn. plays a half note G4, quarter note A4, quarter note B4.

Measure 124: B. Guit. plays a half note C3, quarter note D3, quarter note E3. St. plays a sustained low note. Mal. Syn. plays a half note C5, quarter note D5, quarter note E5.

Measure 125: B. Guit. plays a half note F2, quarter note G2, quarter note A2. St. plays a sustained low note. Mal. Syn. plays a half note F4, quarter note G4, quarter note A4.

Measure 126: B. Guit. plays a half note B2, quarter note C3, quarter note D3. St. plays a sustained low note. Mal. Syn. plays a half note B4, quarter note C5, quarter note D5.

Measure 127: B. Guit. plays a half note E2, quarter note F2, quarter note G2. St. plays a sustained low note. Mal. Syn. plays a half note E4, quarter note F4, quarter note G4.

128

B. Guit.

St.

Mal. Syn.

Measure 128: B. Guit. plays a half note G2, quarter note A2, quarter note B2. St. plays a sustained low note. Mal. Syn. plays a half note G4, quarter note A4, quarter note B4.

Measure 129: B. Guit. plays a half note C3, quarter note D3, quarter note E3. St. plays a sustained low note. Mal. Syn. plays a half note C5, quarter note D5, quarter note E5.

Measure 130: B. Guit. plays a half note F2, quarter note G2, quarter note A2. St. plays a sustained low note. Mal. Syn. plays a half note F4, quarter note G4, quarter note A4.

Measure 131: B. Guit. plays a half note B2, quarter note C3, quarter note D3. St. plays a sustained low note. Mal. Syn. plays a half note B4, quarter note C5, quarter note D5.