

Air Base

Composer: David Clynick

Game: Perfect Dark

pianogame.org

♩ = 180

Automobile Brake Drums, Percussion

Contrabass, WinJammer Demo

Violins (section), WinJammer Demo

2

Aut. Brk. Dr.

Cb.

Vlns.

5

Aut. Brk. Dr.

Cb.

Vlns.

9

Aut. Brk. Dr.

Cb.

Vlns.

12

Aut. Brk. Dr.

Cb.

Vlns.


16


Aut. Brk. Dr. 


Cb. 

Vlms. 


19


Aut. Brk. Dr. 


Cb. 

Vlms. 

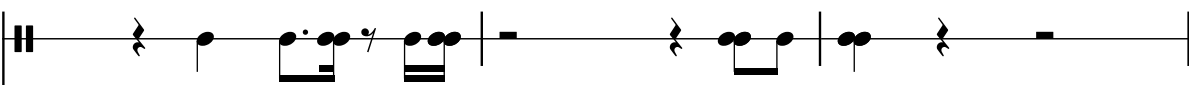
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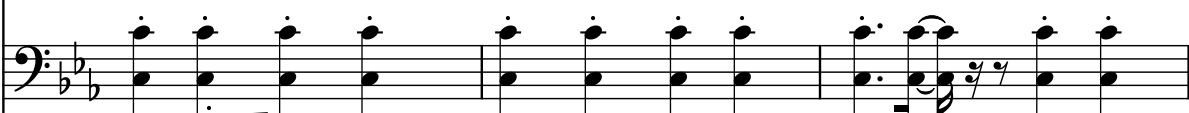
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Cb. 

Vlms. 

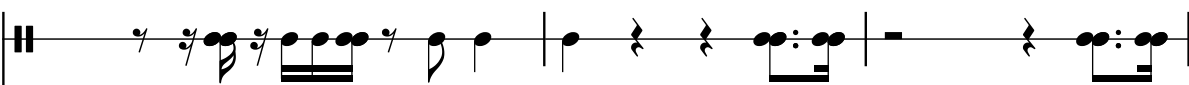
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Aut. Brk. Dr. 


Cb. 

Vlms. 

29

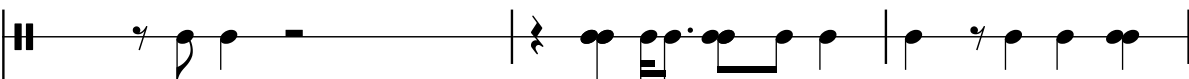
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Cb. 


Vlms. 

3

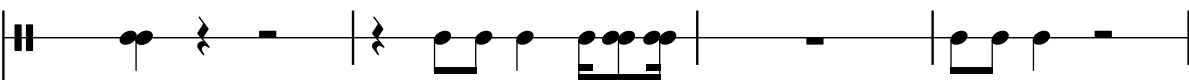
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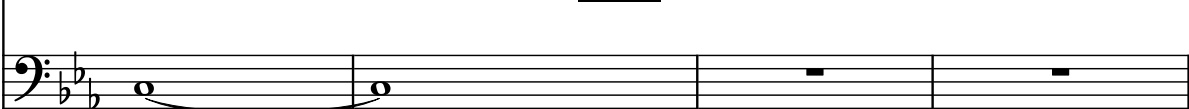
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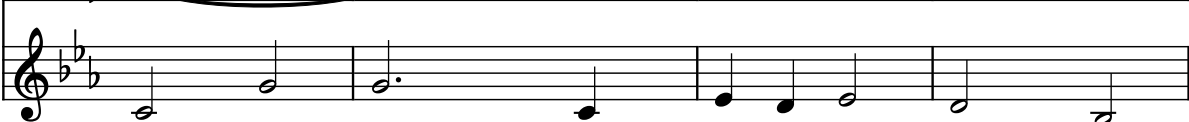
Cb. 

Vlns. 

35

Aut. Brk. Dr. 

Cb. 

Vlns. 

39

Aut. Brk. Dr. 

Cb. 

Vlns. 

43

Aut. Brk. Dr. 

Cb. 

Vlns. 

47

Aut. Brk. Dr. 

Cb. 

Vlns. 

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The bass line consists of a single whole note G3. The second system continues the melody with a half note C5, a quarter note D5, and a quarter note E-flat5. The bass line remains a single whole note G3. The third system shows the melody ending with a quarter note F5, a quarter note E-flat5, and a quarter note D5. The bass line remains a single whole note G3. The score is written for a single melodic line and a single bass line.

Aut. Brk. Dr.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second system continues the melody, starting with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The score is written in a simple, clear style, suitable for a children's songbook.

Aut. Brk. Dr.

[illegible]

Aut. Brk. Dr.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and single notes. The vocal line consists of a single melody line. The score is divided into three measures, each containing a vocal line and a piano accompaniment.

Aut. Brk. Dr.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The bottom staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The score is divided into three measures by vertical bar lines.

67

Aut. Brk. Dr. 

Cb. 

Vlns. 

70

Aut. Brk. Dr. 

Cb. 

Vlns. 

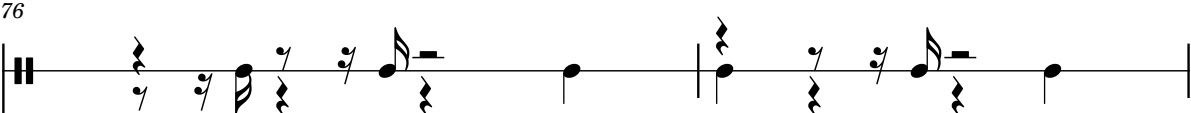
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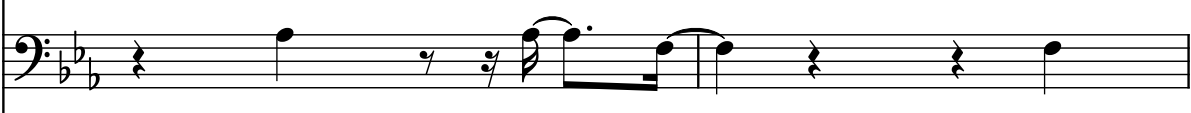
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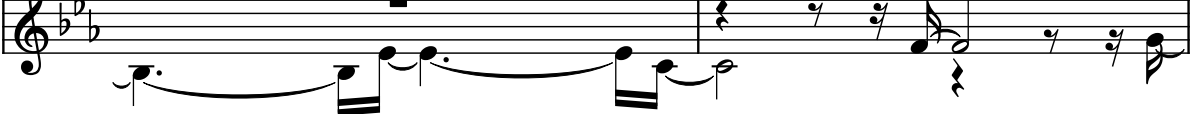
Cb. 

Vlns. 

76

Aut. Brk. Dr. 

Cb. 

Vlns. 

78

Aut. Brk. Dr. 

Cb. 

Vlns. 

81

Aut. Brk. Dr. 

Cb. 

Vlns. 

84

Aut. Brk. Dr. 

Cb. 

Vlns. 

87

Aut. Brk. Dr. 

Cb. 

Vlns. 


90


Aut. Brk. Dr. 

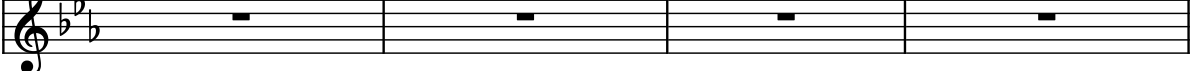
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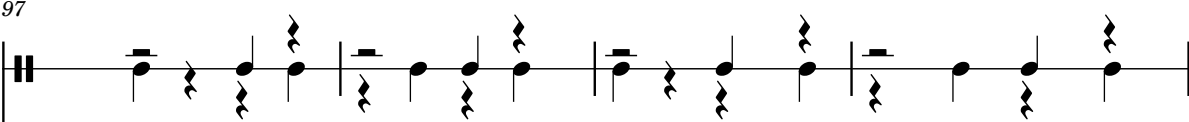
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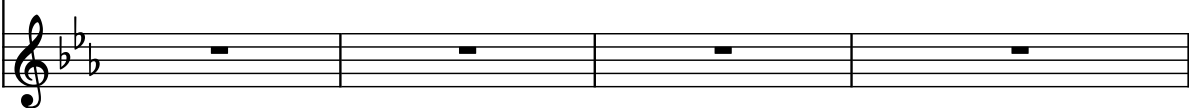
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Vlns. 

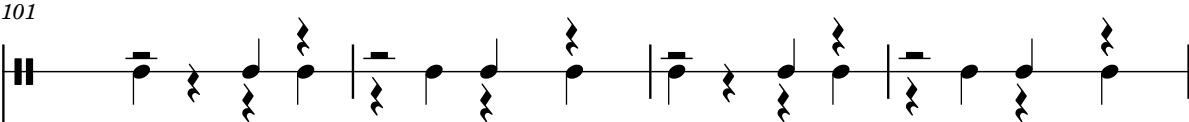
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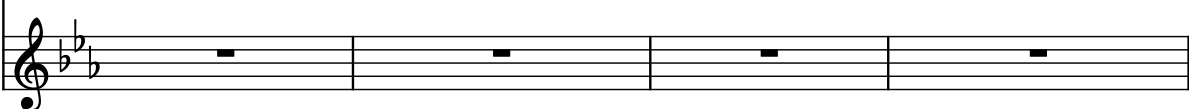
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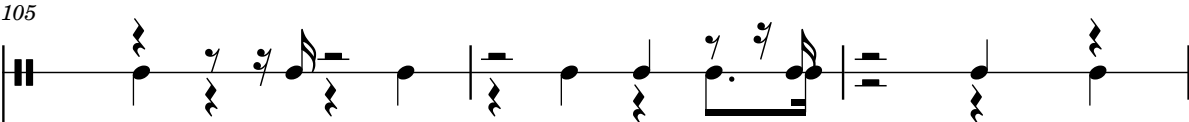
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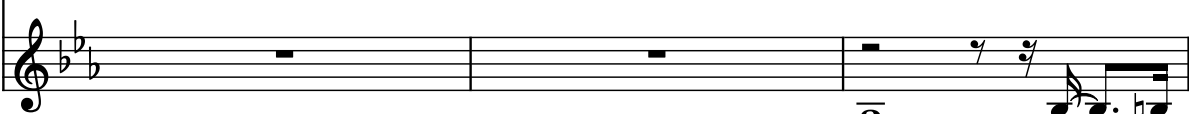
Cb. 

Vlns. 

105

Aut. Brk. Dr. 

Cb. 

Vlns. 

108

Aut. Brk. Dr. 

Cb. 

Vlns. 

111

Aut. Brk. Dr. 

Cb. 

Vlns. 

114

Aut. Brk. Dr. 

Cb. 

Vlms. 

117

Aut. Brk. Dr. 

Cb. 

Vlms. 

120

Aut. Brk. Dr. 

Cb. 

Vlms. 

123

Aut. Brk. Dr. 

Cb. 

Vlms. 

126


Aut. Brk. Dr. 


Cb. 

Vlms. 

129

Aut. Brk. Dr. 

Cb. 

Vlns. 

133

Aut. Brk. Dr. 

Cb. 

Vlns. 

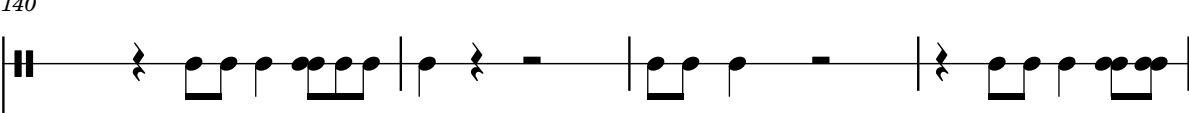
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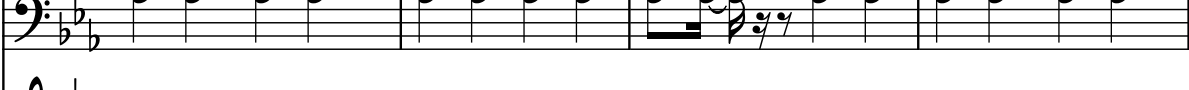
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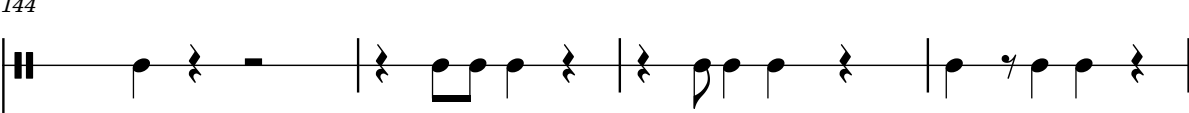
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Aut. Brk. Dr. 


Cb. 

Vlns. 

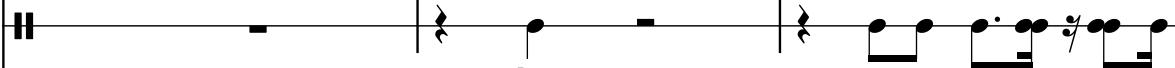
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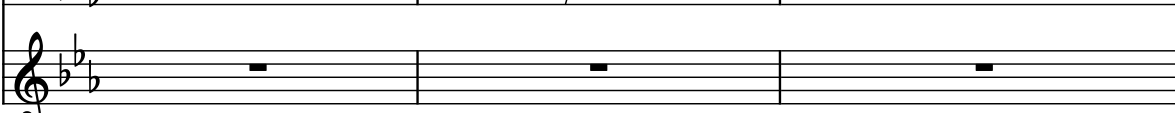
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Vlns. 


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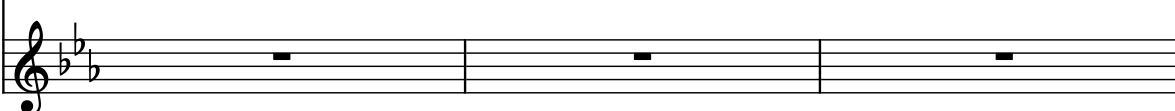
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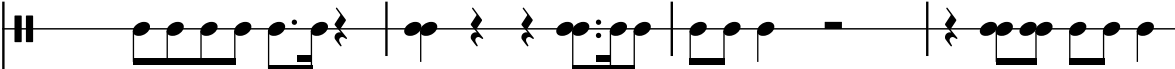
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Aut. Brk. Dr. 


Cb. 

Vlns. 

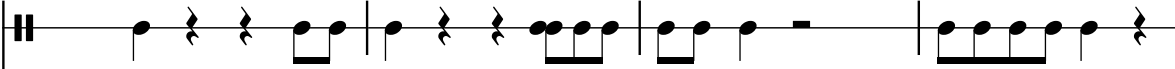
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Aut. Brk. Dr. 


Cb. 

Vlns. 

158

Aut. Brk. Dr. 

Cb. 

Vlns. 


162


Aut. Brk. Dr. 


Cb. 

Vlns. 


165

Aut. Brk. Dr. 

Cb. 

Vlms. 


169


Aut. Brk. Dr. 


Cb. 

Vlms. 


172


Aut. Brk. Dr. 


Cb. 

Vlms. 


176


Aut. Brk. Dr. 

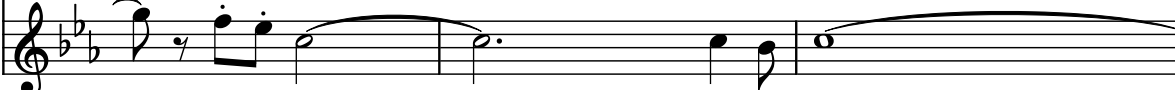
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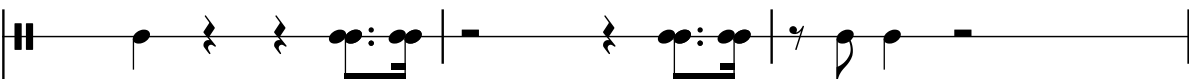
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Aut. Brk. Dr. 


Cb. 

Vlms. 

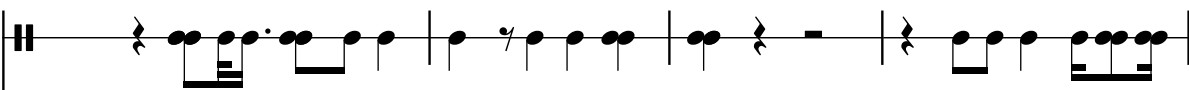
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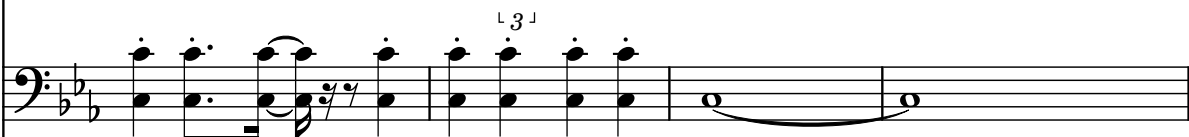
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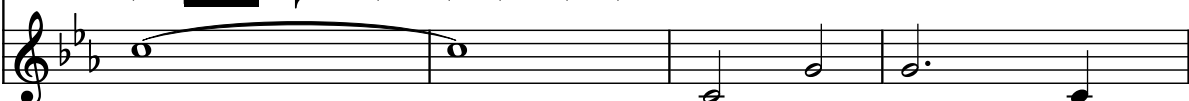
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Vlns. 

185

Aut. Brk. Dr. 

Cb. 

Vlns. 

189

Aut. Brk. Dr. 

Cb. 

Vlns. 

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Aut. Brk. Dr. 

Cb. 

Vlns. 


198


Aut. Brk. Dr. 

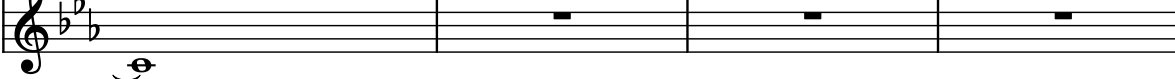
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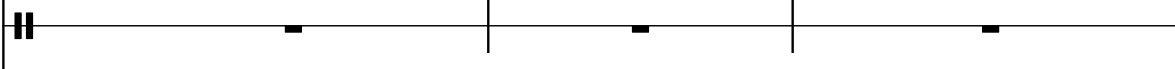
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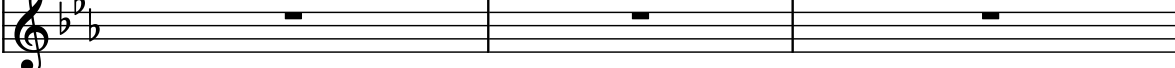
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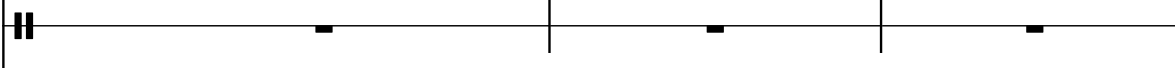
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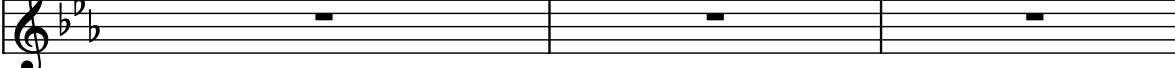
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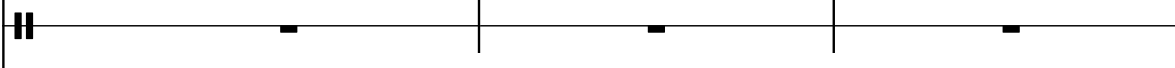
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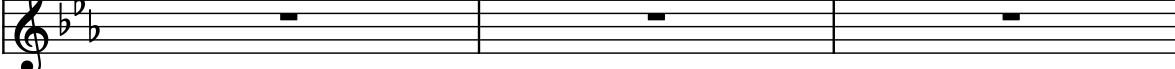
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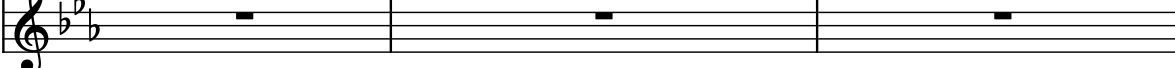
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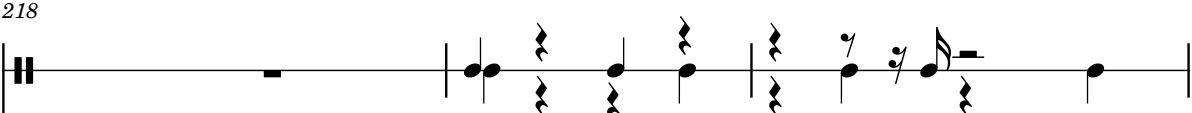
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Cb. 

Vlns. 


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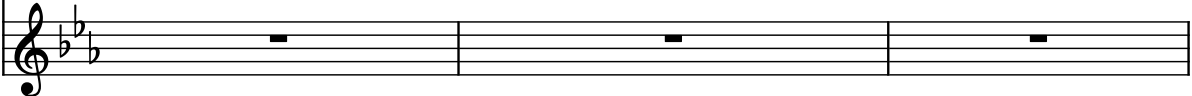
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Vlns. 

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Cb. 

Vlns. 

224

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Cb. 

Vlns. 

227

Aut. Brk. Dr. 

Cb. 

Vlns. 

230

Aut. Brk. Dr. 

Cb. 

Vlns. 

233

Aut. Brk. Dr. 

Cb. 

Vlns. 

236

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Vlns. 

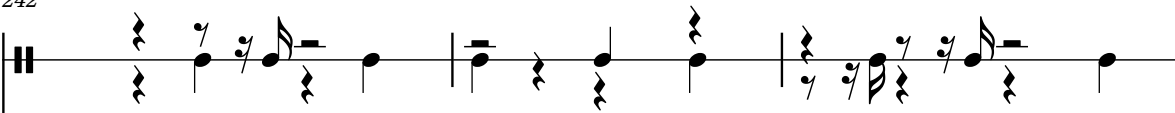
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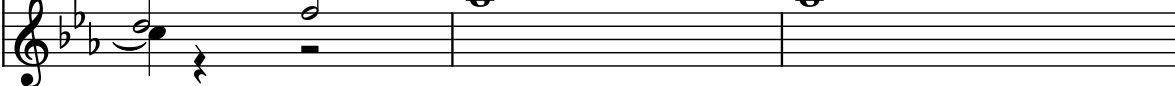
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Vlns. 


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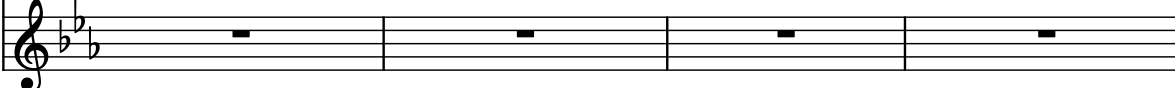
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Vlns. 

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Aut. Brk. Dr. 

Cb. 

Vlns. 

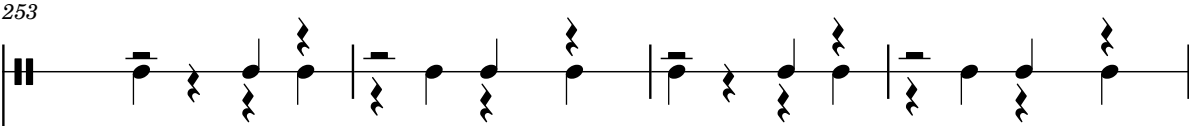
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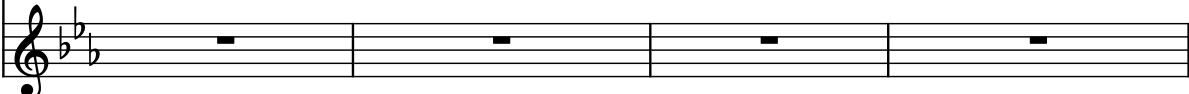
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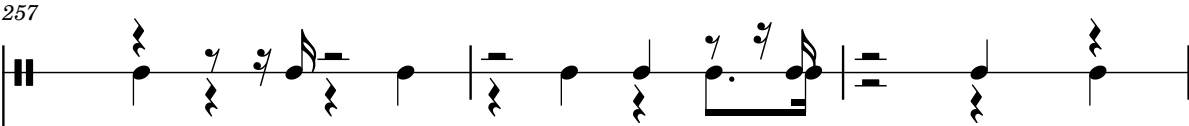
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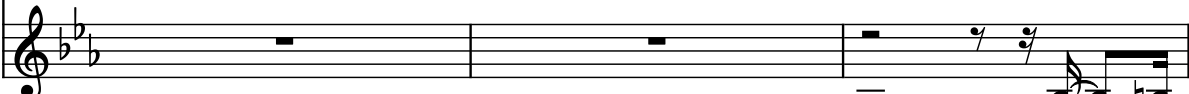
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Vlns. 

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Cb. 

Vlns. 

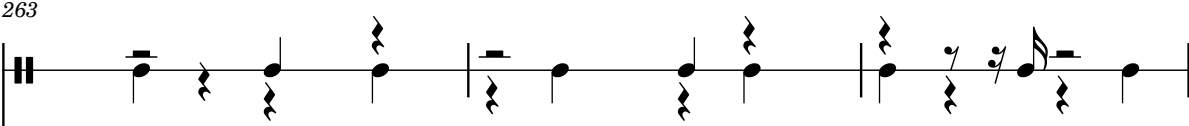
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Aut. Brk. Dr. 

Cb. 

Vlns. 

263

Aut. Brk. Dr. 

Cb. 

Vlns. 

266

Aut. Brk. Dr. 

Cb. 

Vlms. 

269

Aut. Brk. Dr. 

Cb. 

Vlms. 

272

Aut. Brk. Dr. 

Cb. 

Vlms. 

275

Aut. Brk. Dr. 

Cb. 

Vlms. 

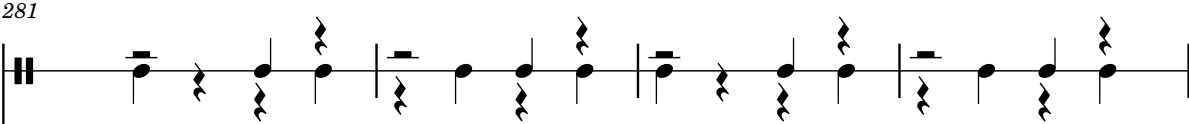
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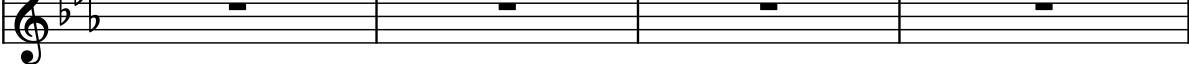
Cb. 

Vlms. 

281

Aut. Brk. Dr. 

Cb. 

Vlns. 

285

Aut. Brk. Dr. 

Cb. 

Vlns. 

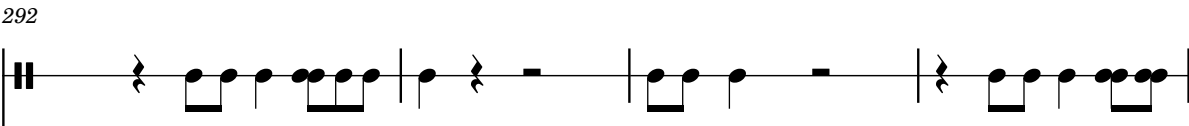
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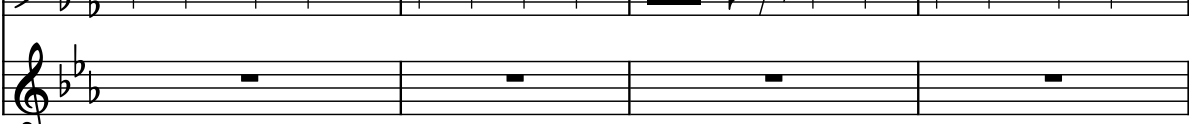
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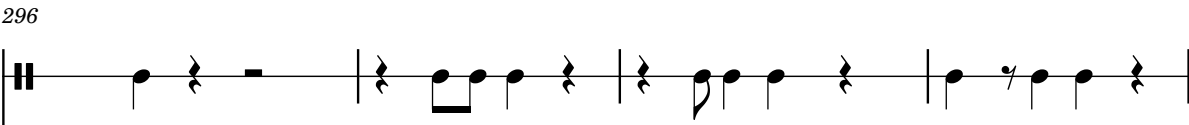
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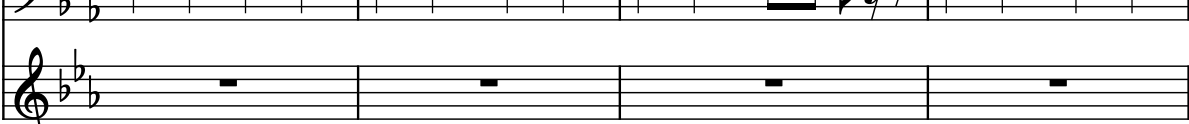
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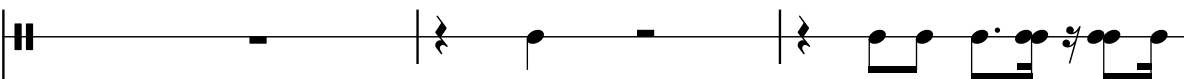
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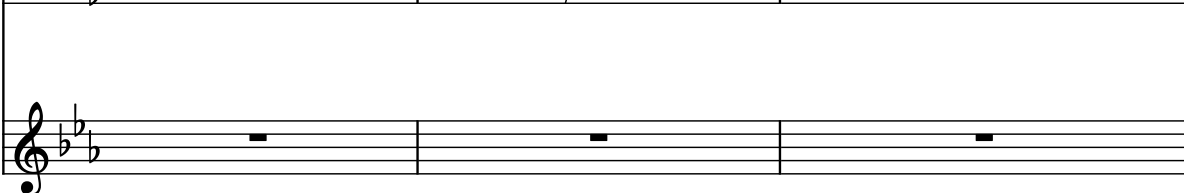
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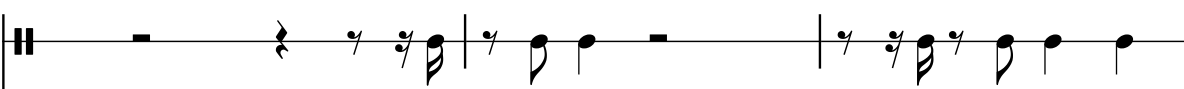
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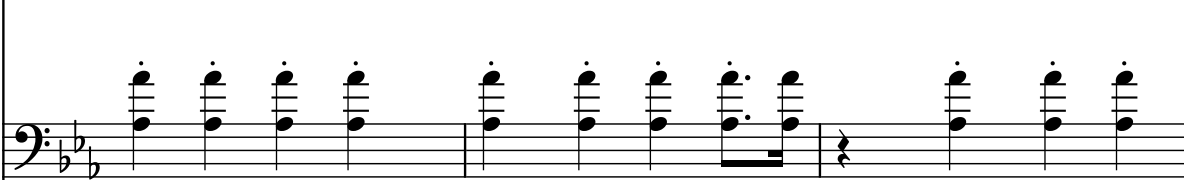
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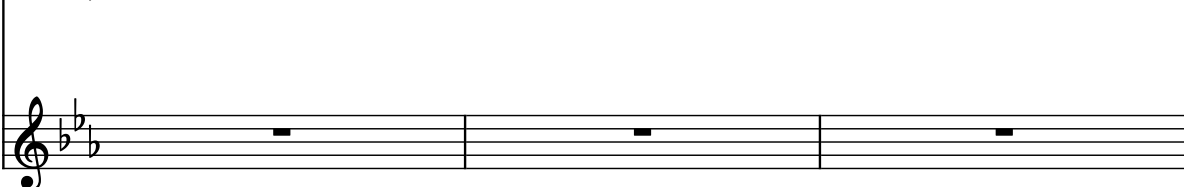
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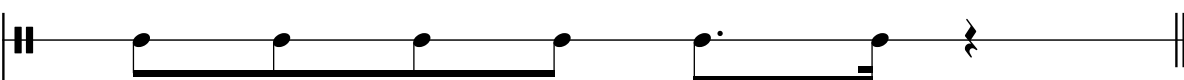
303


Aut. Brk. Dr. 

Cb. 

Vlns. 

306

Aut. Brk. Dr. 

Cb. 

Vlns. 