

Skins Match

Composer: Motoi Sakuraba

Game: Mario Golf: Toadstool Tour

pianogame.org

♩ = 119

5-str. Electric Bass, Slap Bass 1

Bass Guitar, Picked Bass

Brass Synthesizer, Doctor Solo

First system of musical notation, measures 1-2. The 5-str. Electric Bass and Bass Guitar parts are in 4/4 time, playing a steady eighth-note pattern. The Brass Synthesizer part is in 4/4 time, playing a complex, syncopated rhythm with many beamed eighth and sixteenth notes.

3

El. B.

B. Guit.

Synth.

Second system of musical notation, measures 3-4. The El. B. and B. Guit. parts continue their eighth-note patterns. The Synth. part continues its complex, syncopated rhythm. Measure 4 features a key signature change to one sharp (F#) for the bass parts.

5

El. B.

B. Guit.

Synth.

Third system of musical notation, measures 5-6. The El. B. and B. Guit. parts continue their eighth-note patterns. The Synth. part continues its complex, syncopated rhythm. Measure 6 features a key signature change to one flat (Bb) for the bass parts.

7

El. B.

B. Guit.

Synth.

Fourth system of musical notation, measures 7-8. The El. B. and B. Guit. parts continue their eighth-note patterns. The Synth. part continues its complex, syncopated rhythm. Measure 8 features a key signature change to two flats (Bb, Eb) for the bass parts.

9

El. B.

B. Guit.

Synth.

Fifth system of musical notation, measures 9-10. The El. B. and B. Guit. parts continue their eighth-note patterns. The Synth. part continues its complex, syncopated rhythm. Measure 10 features a key signature change to two sharps (F#, C#) for the bass parts.

12

El. B.

B. Guit.

Synth.

Measures 12-13. El. B. and B. Guit. play a complex bass line with many sixteenth notes and some accidentals. Synth. plays a simple melody in the treble clef.

14

El. B.

B. Guit.

Synth.

Measures 14-15. El. B. and B. Guit. continue with a fast, rhythmic bass line. Synth. has a short bass line in measure 14 and then a melody in measure 15.

16

El. B.

B. Guit.

Synth.

Measures 16-17. El. B. and B. Guit. continue with a fast, rhythmic bass line. Synth. plays a melody in the treble clef.

18

El. B.

B. Guit.

Synth.

Measures 18-19. El. B. and B. Guit. continue with a fast, rhythmic bass line. Synth. plays a melody in the treble clef.

20

El. B.

B. Guit.

Synth.

Measures 20-21. El. B. and B. Guit. continue with a fast, rhythmic bass line. Synth. plays a melody in the treble clef, ending with a double bar line.

22

El. B.

B. Guit.

Synth.

24

El. B.

B. Guit.

Synth.

26

El. B.

B. Guit.

Synth.

28

El. B.

B. Guit.

Synth.

30

El. B.

B. Guit.

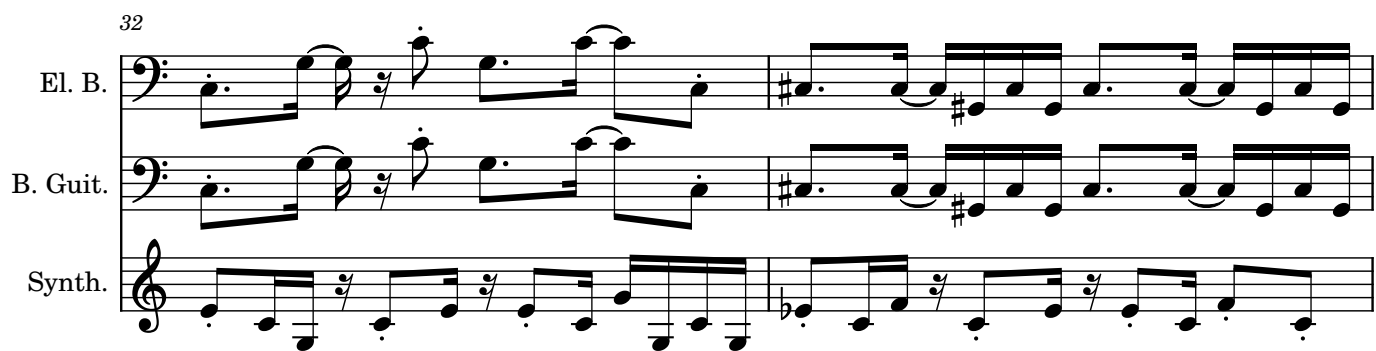
Synth.

32

El. B.

B. Guit.

Synth.



34

El. B.

B. Guit.

Synth.



36

El. B.

B. Guit.

Synth.



38

El. B.

B. Guit.

Synth.




40

El. B.

B. Guit.

Synth.



42

El. B.

B. Guit.

Synth.

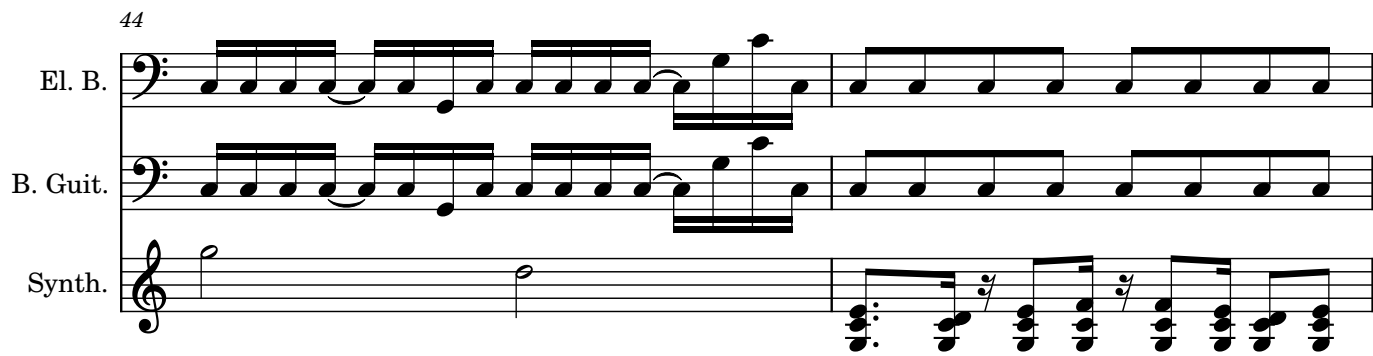


44

El. B.

B. Guit.

Synth.

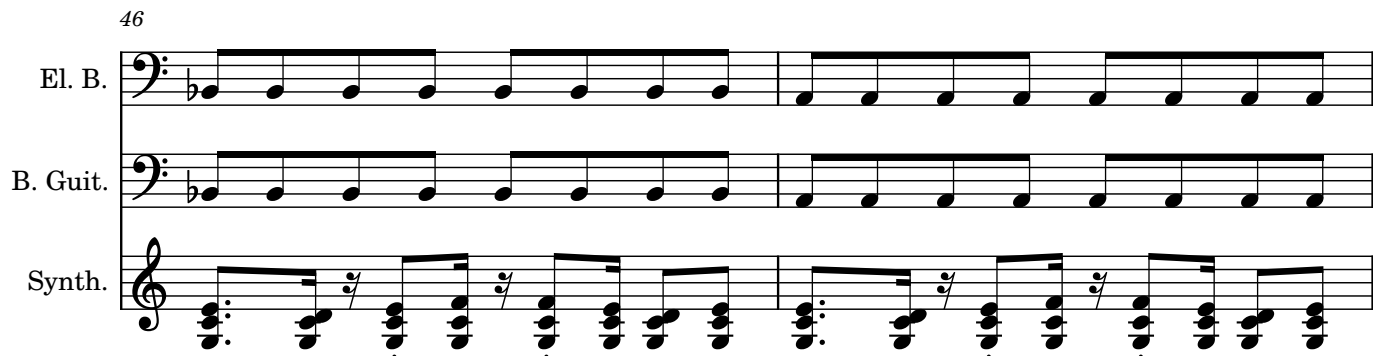


46

El. B.

B. Guit.

Synth.

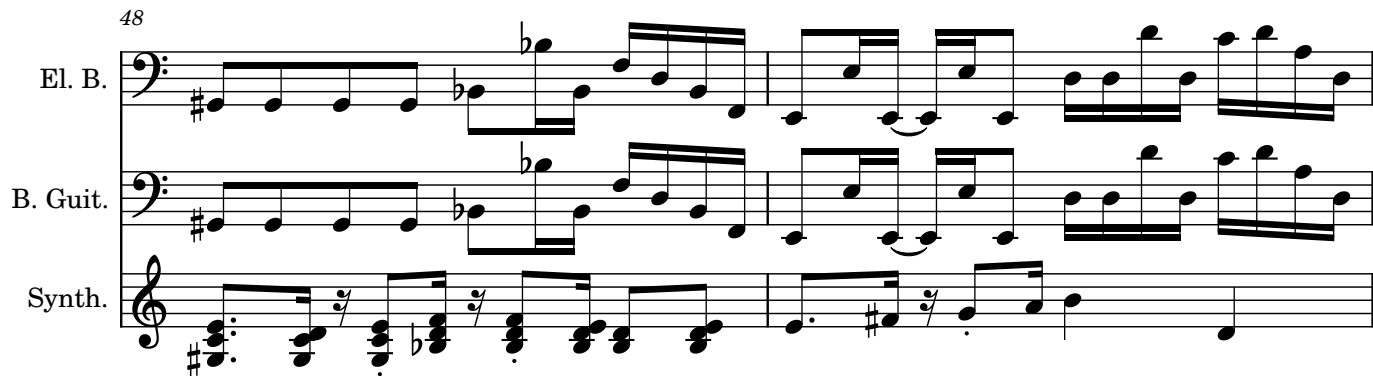


48

El. B.

B. Guit.

Synth.



50

El. B.

B. Guit.

Synth.



52

El. B.

B. Guit.

Synth.

54

El. B.

B. Guit.

Synth.

56

El. B.

B. Guit.

Synth.

58

El. B.

B. Guit.

Synth.

60

El. B.

B. Guit.

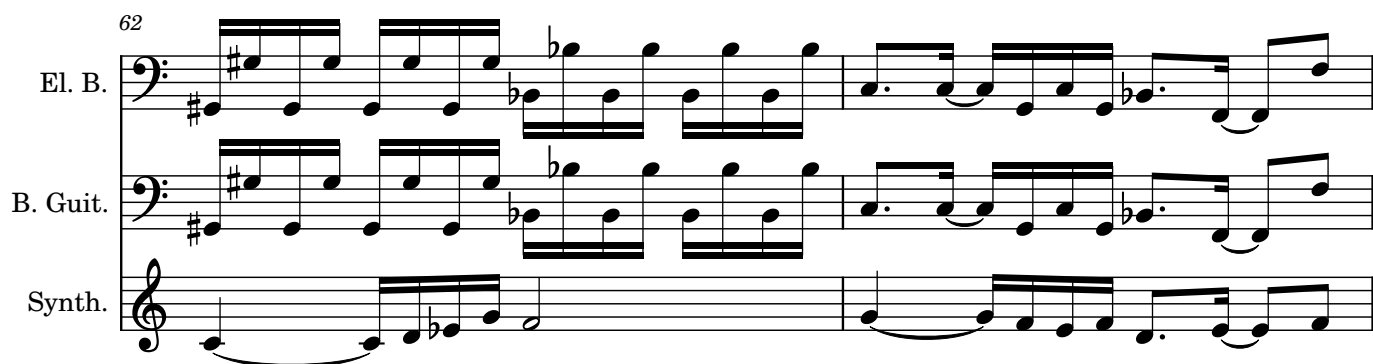
Synth.

62

El. B.

B. Guit.

Synth.




64

El. B.

B. Guit.

Synth.



66

El. B.

B. Guit.

Synth.



68

El. B.

B. Guit.

Synth.



70

El. B.

B. Guit.

Synth.



72

El. B.

B. Guit.

Synth.

74

El. B.

B. Guit.

Synth.

76

El. B.

B. Guit.

Synth.

78

El. B.

B. Guit.

Synth.

80

El. B.

B. Guit.

Synth.

82

El. B.

B. Guit.

Synth.

92

El. B.

B. Guit.

Synth.

The musical score consists of three staves. The top two staves, 'El. B.' and 'B. Guit.', are in bass clef and share a common melodic line. The bottom staff, 'Synth.', is in treble clef and provides harmonic accompaniment. The key signature has one sharp (F#). Measure 92 starts with a whole note chord of F#2 and C3 in the synth, while the bass instruments play a whole note of F#2. Measure 93 continues with the same bass line and a synth chord of F#2 and C3. Measure 94 features a bass line moving to B2 and a synth chord of B2 and F#3. Measure 95 concludes with a bass line moving to A2 and a synth chord of A2 and F#3. The piece ends with a double bar line.