

# Titania Boss (2)

Composer: Hajime Hirasawa

Game: Star Fox

[pianogame.org](http://pianogame.org)

Electric Guitar, Electric Guitar

Electric Guitar, OVERDRIVEN GUITAR (Echo)

Electric Guitar, DISTORTION GUITAR

♩ = 87

2

El. Guit.

El. Guit.

El. Guit.

4

El. Guit.

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

10

El. Guit.

8

El. Guit.

8

El. Guit.

12

El. Guit.

8

El. Guit.

8

El. Guit.

14

El. Guit.

8

El. Guit.

8

El. Guit.

16

El. Guit.

8

18

El. Guit.

8

El. Guit.

8

20

El. Guit.

8

El. Guit.

8

El. Guit.

8

22

El. Guit.

8

El. Guit.

8

El. Guit.

8

24

El. Guit.

8

26

El. Guit.

8

28

El. Guit.

8

30

El. Guit.

8

32

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of musical notation for electric guitar, measures 32 through 35. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A small '8' is written below the first staff. The notation consists of chords and single notes. In measure 32, the first staff has a quarter note chord (F#, C#, G#), the second staff has a quarter note chord (F#, C#, G#), and the third staff has a quarter note chord (F#, C#, G#). In measure 33, the first staff has a quarter note chord (F#, C#, G#), the second staff has a quarter note chord (F#, C#, G#), and the third staff has a quarter note chord (F#, C#, G#). In measure 34, the first staff has a quarter note chord (F#, C#, G#), the second staff has a quarter note chord (F#, C#, G#), and the third staff has a quarter note chord (F#, C#, G#). In measure 35, the first staff has a quarter note chord (F#, C#, G#), the second staff has a quarter note chord (F#, C#, G#), and the third staff has a quarter note chord (F#, C#, G#). The notation is written in a style that suggests a specific guitar technique, possibly a slide or a specific fingering, as indicated by the '8' and the way the notes are grouped.