

The Wrestling Graveyard

Composer: Tommy Tallarico

Game: WWF WarZone

pianogame.org

Violins (section), D-Lo Brown and Mark Henry

Electric Guitar, MIDI #14 by Dan Estes

5-str. Electric Bass, TakerDude@aol.com

$\text{♩} = 80$

Vlns.

El. Guit.

El. B.

3

Vlns.

El. Guit.

El. B.

5

Vlns.

El. Guit.

El. B.

7

Vlns.

El. Guit.

El. B.

10

Vlns.

El. Guit.

El. B.

The image shows a musical score for three instruments: Violins (Vlns.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The score is for measures 10 and 11. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 10, the Violins play a whole note chord of B-flat, E-flat, and A-flat. The Electric Guitar plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The Electric Bass plays a half note B-flat. In measure 11, the Violins play a whole note chord of B-flat, E-flat, and A-flat. The Electric Guitar plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The Electric Bass plays a half note B-flat.

12

Vlns.

El. Guit.

El. B.

14

17

Vlns.

El. Guit.

El. B.

19

Vlns.

El. Guit.

El. B.

21

Vlns.

El. Guit.

El. B.

Violins: Rests in measures 21 and 22.

Electric Guitar: Continuous eighth-note pattern in measures 21 and 22.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 21 and 22.

23

Vlns.

El. Guit.

El. B.

Violins: Rests in measures 23 and 24; chord in measure 25.

Electric Guitar: Continuous eighth-note pattern in measures 23, 24, and 25.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 23, 24, and 25.

26

Vlns.

El. Guit.

El. B.

Violins: Chord in measures 26 and 27.

Electric Guitar: Continuous eighth-note pattern in measures 26 and 27.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 26 and 27.

28

Vlns.

El. Guit.

El. B.

Violins: Chord in measures 28 and 29.

Electric Guitar: Continuous eighth-note pattern in measures 28 and 29.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 28 and 29.

30

Vlns.

El. Guit.

El. B.

Violins: Chord in measure 30; rest in measure 31; chord in measure 32.

Electric Guitar: Continuous eighth-note pattern in measures 30, 31, and 32.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 30, 31, and 32.

33

Vlns.

El. Guit.

El. B.

This system contains measures 33 and 34. The Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. The Electric Guitar (El. Guit.) plays a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3, A2, Bb2, C3, D3, E3, F3, G3. The Electric Bass (El. B.) plays a pattern of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

35

Vlns.

El. Guit.

El. B.

This system contains measures 35 and 36. The Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. The Electric Guitar (El. Guit.) continues the eighth-note pattern from the previous system. The Electric Bass (El. B.) continues the quarter-note pattern from the previous system.

37

Vlns.

El. Guit.

El. B.

This system contains measures 37 and 38. The Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. The Electric Guitar (El. Guit.) continues the eighth-note pattern. The Electric Bass (El. B.) continues the quarter-note pattern.

39

Vlns.

El. Guit.

El. B.

This system contains measures 39, 40, and 41. In measure 39, the Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. In measure 40, they play a sustained chord of G2, Bb2, and D3, followed by a whole rest. In measure 41, they have a whole rest. The Electric Guitar (El. Guit.) continues the eighth-note pattern. The Electric Bass (El. B.) continues the quarter-note pattern.

42

Vlns.

El. Guit.

El. B.

This system contains measures 42 and 43. The Violins (Vlns.) have whole rests in both measures. The Electric Guitar (El. Guit.) continues the eighth-note pattern. The Electric Bass (El. B.) continues the quarter-note pattern.

44

Vlns.

El. Guit.

El. B.

8