

Jidoor - "The Magic House" (XG)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 95

Bass Guitar, Pick Bass

Contrabasses (section), Low Strings

Bassoon, Bassoon (Main)

3

B. Guit.

Cbs.

Bsn.

♩ = 61

♩ = 63

♩ = 64

♩ = 66

♩ = 67

♩ = 70

♩ = 71

♩ = 73

♩ = 74

♩ = 76

♩ = 78

♩ = 79

♩ = 80

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 88

♩ = 89

♩ = 91

♩ = 92

♩ = 94

7

B. Guit.

Cbs.

Bsn.

12

B. Guit.

Cbs.

Bsn.

$\text{♩} = 61$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 76$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 95$

The musical score consists of three staves: B. Guit., Cbs., and Bsn. The B. Guit. staff has a key signature of one flat and a 12-measure rest. The Cbs. staff has a 5-measure rest. The Bsn. staff has a 5-measure rest. A melodic line is written above the staves, starting at measure 12 and continuing through measure 16. The notes are: G2 (fret 61), A2 (fret 63), B2 (fret 64), C3 (fret 66), D3 (fret 67), E3 (fret 70), F3 (fret 71), G3 (fret 73), A3 (fret 74), B3 (fret 76), C4 (fret 78), D4 (fret 79), E4 (fret 80), F4 (fret 82), G4 (fret 83), A4 (fret 85), B4 (fret 86), C5 (fret 88), D5 (fret 89), E5 (fret 91), F5 (fret 92), G5 (fret 94), and A5 (fret 95). The B. Guit. part has a key signature of one flat and a 12-measure rest. The Cbs. part has a 5-measure rest. The Bsn. part has a 5-measure rest. The melodic line starts at measure 12 and continues through measure 16.

17

B. Guit.

Cbs.

Bsn.

$\text{♩} = 61$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 76$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 95$

The musical score consists of three staves. The top staff, labeled 'B. Guit.', contains a melodic line starting at measure 17. The middle staff, labeled 'Cbs.', is empty. The bottom staff, labeled 'Bsn.', contains a melodic line starting at measure 17. A vertical line of notes is positioned to the right of the staves, with each note labeled with a measure number from 61 to 95. The notes are: 61 (quarter), 63 (quarter), 64 (quarter), 66 (quarter), 67 (quarter), 70 (quarter), 71 (quarter), 73 (quarter), 74 (quarter), 76 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 82 (quarter), 83 (quarter), 85 (quarter), 86 (quarter), 88 (quarter), 89 (quarter), 91 (quarter), 92 (quarter), 94 (quarter), and 95 (quarter). The notes are written in a sequence that suggests a melodic line, with some notes being beamed together.

22

B. Guit.

Cbs.

Bsn.

♩ = 61

♩ = 63

♩ = 64

♩ = 66

♩ = 67

♩ = 70

♩ = 71

♩ = 73

♩ = 74

♩ = 76

♩ = 78

♩ = 79

♩ = 80

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 88

♩ = 89

♩ = 91

♩ = 92

♩ = 94

♩ = 95

27

B. Guit.

Cbs.

Bsn.

31

B. Guit.

Cbs.

Bsn.

♩ = 61

♩ = 63

♩ = 64

♩ = 66

♩ = 67

♩ = 70

♩ = 71

♩ = 73

♩ = 74

♩ = 76

♩ = 78

♩ = 79

♩ = 80

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 88

♩ = 89

♩ = 91

♩ = 92

♩ = 94

35

♩ = 95

♩ = 94

B. Guit.

Cbs.

Bsn.

40

B. Guit.

Cbs.

Bsn.

♩ = 61

♩ = 63

♩ = 64

♩ = 66

♩ = 67

♩ = 70

♩ = 71

♩ = 73

♩ = 74

♩ = 76

♩ = 78

♩ = 79

♩ = 80

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 88

♩ = 89

♩ = 91

♩ = 92

♩ = 94

♩ = 95

45

B. Guit.

Cbs.

Bsn.

49

B. Guit.

Cbs.

Bsn.

♩ = 61

♩ = 63

♩ = 64

♩ = 66

♩ = 67

♩ = 70

♩ = 71

♩ = 73

♩ = 74

♩ = 76

♩ = 78

♩ = 79

♩ = 80

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 88

♩ = 89

♩ = 91

♩ = 92

♩ = 94

53

♩ = 95

♩ = 94

B. Guit.

Cbs.

Bsn.

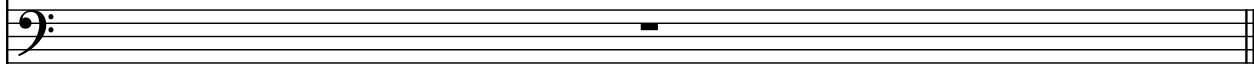
58

♩ = 95

B. Guit.



Cbs.



Bsn.

