

Unsealed

Composer: Hitoshi Sakimoto

Game: Tactics Ogre (Japan)

pianogame.org

Strings $\text{♩} = 80$

Tuba (unspecified)

Violoncellos (section)

$\text{♩} = 87$

9 St. $\text{♩} = 161$

Tba.

Vcs.

13 St.

Tba.

Vcs.

15 St.

Tba.

Vcs.

3

18

St.

Tba.

Vcs.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

22

St.

Tba.

Vcs.

3 3 3 3 3

3 3 3 3 3

26

St.

Tba.

Vcs.

3 3 3 3

3 3 3 3

30

St.

Tba.

Vcs.

3 3 3 3

3 3 3 3

3 3

34

St.

3

3

3

3

Tba.

Vcs.

3

3

3

The musical score is for a three-part setting of 'The Rose Tree'. It features three staves: Soprano (St.), Trombone (Tba.), and Vocals (Vcs.). The key signature is B-flat major (two flats). The Soprano part begins with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a half note (C5). The Trombone part starts with a half note (Bb3), followed by a triplet of eighth notes (G3, A3, Bb3) and a half note (C4). The Vocals part begins with a whole rest, followed by a triplet of eighth notes (G3, A3, Bb3) and a half note (C4). The score includes various musical notations such as rests, triplets, and slurs.

[illegible][illegible]

$\text{♩} = 145$
 $\text{♩} = 70$
 $\text{♩} = 80$
 $\text{♩} = 130$

44

St.

Tba.

Vcs.

3 3 3 3

47

St.

Tba.

Vcs.

51

St.

Tba.

Vcs.

55

St.

Tba.

Vcs.

59

St.

Tba.

Vcs.

Measures 59-62. Soprano (St.) has a melodic line with a long note at the end. Trombone (Tba.) has a rhythmic pattern of eighth notes. Violoncello (Vcs.) has a bass line with a long note at the end.

63

♩ = 146

St.

Tba.

Vcs.

Measures 63-66. Soprano (St.) has a melodic line with a long note at the end. Trombone (Tba.) has a rhythmic pattern of eighth notes. Violoncello (Vcs.) has a bass line with a long note at the end.

67

St.

Tba.

Vcs.

Measures 67-70. Soprano (St.) has a melodic line with a long note at the end. Trombone (Tba.) has a rhythmic pattern of eighth notes. Violoncello (Vcs.) has a bass line with a long note at the end.

71

St.

Tba.

Vcs.

Measures 71-74. Soprano (St.) has a melodic line with a long note at the end. Trombone (Tba.) has a rhythmic pattern of eighth notes. Violoncello (Vcs.) has a bass line with a long note at the end.

75

St.

Tba.

Vcs.

75 76 77 78

79

St.

Tba.

Vcs.

$\text{♩} = 142$

79 80 81 82 83 84

85

St.

Tba.

Vcs.

$\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 125$ $\text{♩} = 110$

85 86 87 88 89 90 91 92

93

St.

Tba.

Vcs.

$\text{♩} = 161$

93 94 95 96

97

St.

Tba.

Vcs.

3 3 3 3 3

101

St.

Tba.

Vcs.

3 3 3 3 3

105

St.

Tba.

Vcs.

3 3 3 3 3 3 3 3

109

St. *3* *3* *3*

Tba.

Vcs.

112

St. *3* *3* *3* *3* *3* *3*

Tba.

Vcs.

115

St. *3* *3* *3* *3* *3* *3*

Tba.

Vcs.

119

St. *3* *3* *3* *3*

Tba.

Vcs.

123

St.

Tba.

Vcs.

The musical score consists of three staves: St. (Soprano), Tba. (Tuba), and Vcs. (Violoncello). The key signature is B-flat major (two flats). The St. staff is in treble clef and contains a melody of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Tba. staff is in bass clef and contains a melody of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Vcs. staff is in bass clef and contains a melody of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The number 123 is written above the St. staff. The number 3 is written above the Tba. staff. The number 3 is written above the Vcs. staff.