

Kraid's Hideout (Remix)

Composer: Hirokazu Tanaka

Game: Metroid

pianogame.org

♩ = 76

Acoustic Guitar, a. guitar

Acoustic Guitar, Acoustic Guitar

Electric Guitar, e. guitar

Guit.

Guit.


El. Guit.

Guit.

Guit.

El. Guit.

9

Guit. 

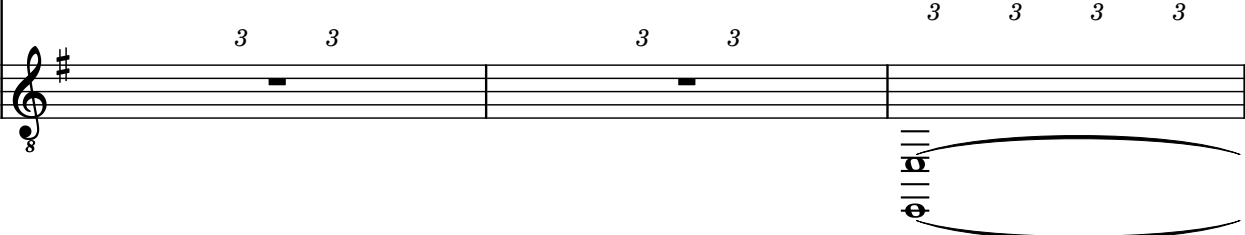
Guit. 

El. Guit. 

11

Guit. 

Guit. 

El. Guit. 

14

Guit. 

Guit. 

El. Guit. 

17

Guit. 8

Guit. 8

El. Guit. 8

20

Guit. 8

Guit. 8

El. Guit. 8

23

Guit. 8

Guit. 8

El. Guit. 8

25

Guit. 8

Guit. 8

El. Guit. 8

28

Guit.

Guit.

El. Guit.

31

Guit.

Guit.

El. Guit.

34

Guit.

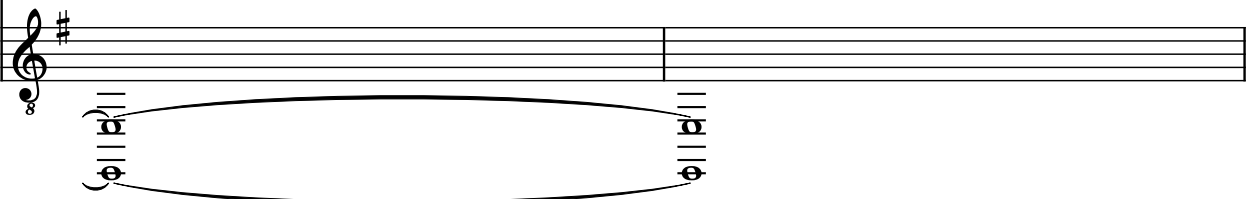
Guit.

El. Guit.

37

Guit. 

Guit. 

El. Guit. 

39

Guit. 

Guit. 

El. Guit. 

42

Guit. 

Guit. 

El. Guit. 

45

Guit. 

Guit. 

El. Guit. 

48

Guit. 

Guit. 

El. Guit. 

51

Guit. 

Guit. 

El. Guit. 

53

Guit. 

Guit. 

El. Guit. 

56

Guit.

8

3

3

3

3

Guit.

8

3

3

3

3

El. Guit.

8

Detailed description: The image shows a musical score for three guitar parts. The first two parts, labeled 'Guit.', are standard acoustic guitar parts. They both play the same melodic line in G major (one sharp). The line consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. This sequence is divided into four groups of three notes each, with the number '3' written below each group to indicate a triplet. The third part, labeled 'El. Guit.', is an electric guitar part. It is represented by a staff with a treble clef and a key signature of one sharp (F#), but it contains no notes, only a flat line, indicating it is silent during this section. All three staves have an '8' written below the first measure, likely indicating an eighth-note rhythm. The score ends with a double bar line.