

Demo

Composer: Neil Brennan

Game: Way Of the Exploding Fist

pianogame.org

$\text{♩} = 120$

Koto, Track 1

Bass Synthesizer, Track 2

Timpani, Track 3

Measures 1-2 of the score. The Koto part features a melodic line with eighth and sixteenth notes. The Bass Synthesizer provides a harmonic foundation with eighth and quarter notes. The Timpani part is currently silent.

3

Synth.

Timp.

Measures 3-5. The Synth part continues with a melodic line. The Timpani part remains silent in measures 3 and 4, then enters in measure 5 with a rhythmic pattern.

6

Synth.

Timp.

Measures 6-8. The Synth part continues with a melodic line. The Timpani part continues with its rhythmic pattern.

9

Synth.

Timp.

Measures 9-10. The Synth part continues with a melodic line. The Timpani part continues with its rhythmic pattern.

11

Synth.

Timp.

Measures 11-12. The Synth part continues with a melodic line. The Timpani part continues with its rhythmic pattern.

13

Synth.

Timp.

26

26

Synth.

Timp.

29

29

Synth.

Timp.

31

31

Synth.

Timp.

33

33

Synth.

Timp.

35

35

Synth.

Timp.

37

Synth.

Timp.

40

Synth.

Timp.