

Abyss Lord Battle - "Four Noble Devils II"

Composer: Kenji Ito

Game: Romancing SaGa 3 (Japan)

pianogame.org

$\text{♩} = 158$

Soprano, Track 1

Women, Track 2

Violoncello, Track 3

2

S.

W.

Vc.

4

S.

W.

Vc.

7

S.

W.

Vc.

11

S.

W.

Vc.

13

S.

W.

Vc.

3

3

3

3

16

S.

W.

Vc.

3

3

3

19

S.

W.

Vc.

26

S.

W.

Vc.

30

S.

W.

Vc.

32

S.

W.

Vc.

34

S.

W.

Vc.

38

S. 

W. 

Vc. 

42

S. 

W. 

Vc. 

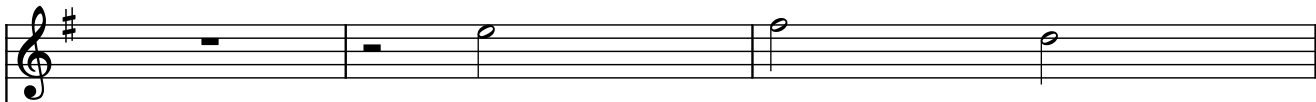
46

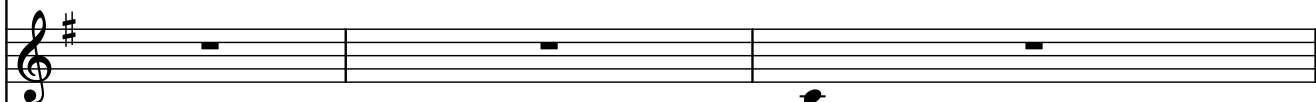
S. 


W. 

Vc. 

51

S. 

W. 

Vc. 

54

S.

W.

Vc.

56

S.

W.

Vc.

58

S.

W.

Vc.

61

S.

W.

Vc.

65

S.

W.

Vc.

70

S.

W.

Vc.

76

S.

W.

Vc.

79

S.

W.

Vc.

85

S.

W.

Vc.

89

S.

W.

Vc.

91

S.

W.

Vc.

93

S.

W.

Vc.

96

S.

W.

Vc.

100

S.

W.

Vc.

105

S.

W.

Vc.

111

S.

W.

Vc.

114

S.

W.

Vc.

This musical score shows three staves for Soprano (S.), Alto (W.), and Violoncello (Vc.) parts. The key signature is one sharp (F#). The Soprano part begins at measure 114 with a dotted quarter note on G4, followed by an eighth rest, then a half note on A4, a quarter note on B4, and a dotted quarter note on C5. Measures 115-116 contain a melodic line with eighth and quarter notes, including a slur over measures 115 and 116. The Alto and Violoncello parts are mostly rests, with a single eighth note on F#4 in measure 115. The score ends with a double bar line at the end of measure 116.