

# Chapter 2 - Trial

Composer: Hiroshi Iuchi

Game: Ikaruga

[pianogame.org](http://pianogame.org)

Violins (section), Chapter 2 - Trial

Halo Synthesizer, Ikaruga

Horn, Sequenced 2005 by Three Headed Monkey

♩ = 145

6

12

18

26

30

Vlns.

Synth.

Hn.

64

Vlns.

Synth.

Hn.

70

Vlns.

Synth.

Hn.

75

Vlns.

Synth.

Hn.

82

Vlns.

Synth.

Hn.

90

Vlns.


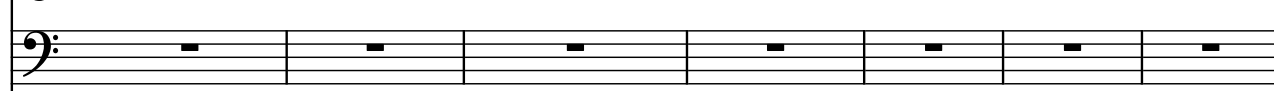

Synth.

Hn.



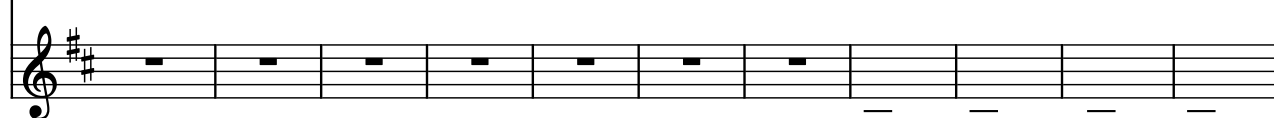
3

This musical score page contains measures 64 through 90, organized into five systems. Each system features three staves: Violins (Vlns.) in treble clef, Synthesizer (Synth.) in bass clef, and Horns (Hn.) in treble clef with a key signature of two sharps (F# and C#).  
- Measures 64-69: The Violins play a melodic line with a long slur from measure 64 to 69, ending with a triplet of eighth notes. The Synthesizer and Horns provide harmonic support with sustained notes and a rhythmic pattern in the Horns.  
- Measures 70-74: The Violins play a series of chords, some with triplets. The Synthesizer continues with sustained notes, and the Horns play a more active melodic line with eighth and sixteenth notes.  
- Measures 75-81: The Violins play chords and a melodic phrase. The Synthesizer has sustained notes, and the Horns play a melodic line with some slurs.  
- Measures 82-89: The Violins are mostly silent, playing whole rests. The Synthesizer also has sustained notes. The Horns continue their melodic line.  
- Measures 90-95: Similar to the previous system, the Violins and Synthesizer are silent, while the Horns play a melodic line. The page ends with a measure containing a triplet of eighth notes.


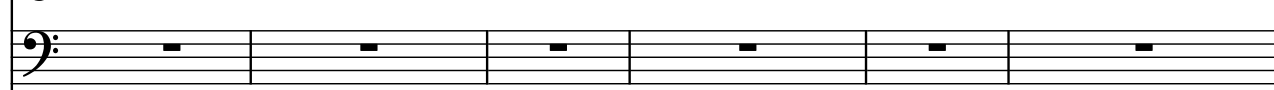

95

Vlns.  Synth.  Hn. 

102

Vlns.  Synth.  Hn. 

113

Vlns.  Synth.  Hn. 

119

Vlns.  Synth.  Hn. 

125

Vlns.  Synth.  Hn. 