

# Overworld 1

Composer: Jun Chikuma

Game: Adventure Island 2

[pianogame.org](http://pianogame.org)

$\text{♩} = 114$

Mallet Synthesizer, Main Melody

Saw Synthesizer, Main Melody 2

Mallet Synthesizer, Harmony

3

Mal. Syn.

Synth.

Mal. Syn.

5

Mal. Syn.

Synth.

Mal. Syn.

7

Mal. Syn.

Synth.

Mal. Syn.

9

Mal. Syn.

Synth.

Mal. Syn.

12

Mal. Syn.

Synth.

Mal. Syn.

15

Mal. Syn.

Synth.

Mal. Syn.

18

Mal. Syn.

Synth.

Mal. Syn.

20

Mal. Syn.

Synth.

Mal. Syn.

22

Mal. Syn.

Synth.

Mal. Syn.

24

Mal. Syn.

Synth.

Mal. Syn.

Measures 24-25. The Mal. Syn. part (top and bottom staves) plays a rhythmic pattern of eighth and sixteenth notes. The Synth. part (middle staff) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 25.

26

Mal. Syn.

Synth.

Mal. Syn.

Measures 26-27. The Mal. Syn. part (top and bottom staves) continues the rhythmic pattern. The Synth. part (middle staff) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 27.

28

Mal. Syn.

Synth.

Mal. Syn.

Measures 28-30. The Mal. Syn. part (top and bottom staves) continues the rhythmic pattern. The Synth. part (middle staff) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 30.

31

Mal. Syn.

Synth.

Mal. Syn.

Measures 31-32. The Mal. Syn. part (top and bottom staves) continues the rhythmic pattern. The Synth. part (middle staff) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 32.