

# **Rusty Ruin Zone: Act 2 (2)**

Composer: Richard Jacques

Game: Sonic 3D Blast

[pianogame.org](http://pianogame.org)

♩ = 145

Electric Piano, Hard Piano L

Electric Piano, Hard Piano C

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

The musical score is written for four systems, each consisting of three staves. The top staff of each system is for the 'Electric Piano, Hard Piano L' part, and the bottom two staves are for the 'Electric Piano, Hard Piano C' part. The tempo is marked as 145 BPM. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows the initial entry of the piano parts. The subsequent systems (3, 6, 9, and 12) show the continuation of the piece, with the piano parts playing a steady, rhythmic accompaniment. The notation is clear and professional, suitable for a printed score.

15

El. Pno.

El. Pno.

This system contains measures 15 through 18. The upper staff (labeled 'El. Pno.') is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff (also labeled 'El. Pno.') is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

18

El. Pno.

El. Pno.

This system contains measures 19 through 21. The upper staff continues the melodic development from the previous system. The lower staff features a long, sustained chord in the first measure, followed by a more active line in the subsequent measures. The system ends with a double bar line.

22

El. Pno.

El. Pno.

This system contains measures 22 through 25. The upper staff shows a continuation of the intricate melodic patterns. The lower staff has a long, sustained chord in the first measure, followed by a more active line in the subsequent measures. The system ends with a double bar line.

26

El. Pno.

El. Pno.

This system contains measures 26 through 29. The upper staff continues the melodic development. The lower staff features a long, sustained chord in the first measure, followed by a more active line in the subsequent measures. The system ends with a double bar line.

30


El. Pno.



El. Pno.

34

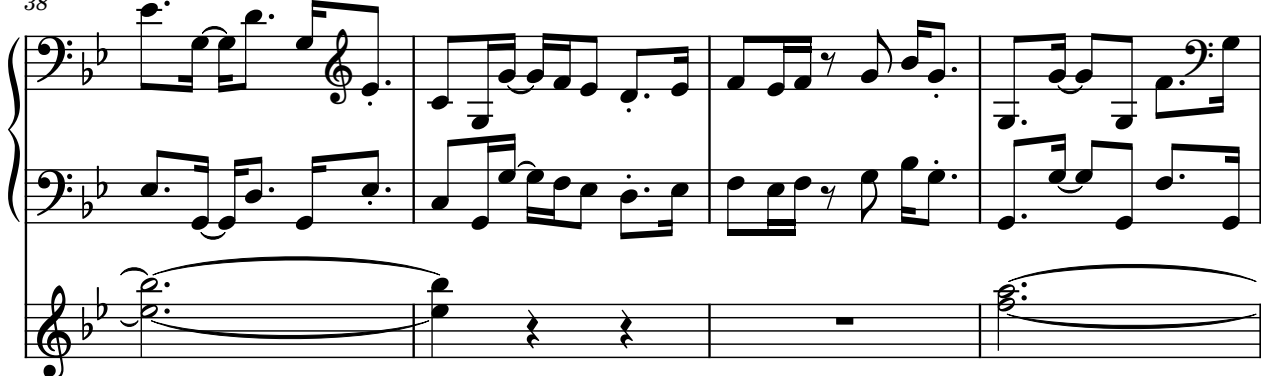
El. Pno.



El. Pno.

38


El. Pno.



El. Pno.

42

El. Pno.



El. Pno.

46

El. Pno.

El. Pno.

50

El. Pno.

El. Pno.

54

El. Pno.

El. Pno.

58

El. Pno.

El. Pno.

61

El. Pno.

El. Pno.

64

El. Pno.

El. Pno.

68

El. Pno.

El. Pno.

68 69 70 71

72

El. Pno.

El. Pno.

77

El. Pno.

El. Pno.

85

El. Pno.

El. Pno.

91

El. Pno.

El. Pno.

96

El. Pno.

El. Pno.

103

El. Pno.

El. Pno.

107

El. Pno.

El. Pno.

110

El. Pno.

113

El. Pno.

116

El. Pno.

119

El. Pno.

122

El. Pno.



126

El. Pno.

El. Pno.

130

El. Pno.

El. Pno.

134

El. Pno.

El. Pno.

138

El. Pno.

El. Pno.

142

El. Pno.

El. Pno.

146

El. Pno.

El. Pno.

150

El. Pno.

El. Pno.

154

El. Pno.

El. Pno.

158

El. Pno.

El. Pno.

162

El. Pno.

El. Pno.

165

El. Pno.

El. Pno.

168

El. Pno.

El. Pno.

172

El. Pno.

El. Pno.

176

El. Pno.

El. Pno.

181

El. Pno.

El. Pno.

189

El. Pno.

El. Pno.

195

El. Pno.

El. Pno.

200

El. Pno.

El. Pno.

This system contains measures 200 through 206. The upper staff, labeled 'El. Pno.', features a melodic line in the right hand with eighth and sixteenth notes, and a more active bass line with eighth notes and rests. The lower staff, also labeled 'El. Pno.', consists of whole rests for the first four measures, followed by a single eighth note in the fifth measure, and then whole rests again.

207

El. Pno.

El. Pno.

This system contains measures 207 through 210. The upper staff continues the melodic development with various note values and rests. The lower staff features a steady eighth-note accompaniment pattern throughout the measures.

211

El. Pno.

El. Pno.

This system contains measures 211 through 213. The musical texture remains consistent with the previous systems, showing melodic lines in the upper staff and a rhythmic accompaniment in the lower staff.

214

El. Pno.

El. Pno.

This system contains measures 214 through 216, which conclude the piece. The notation shows a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a double bar line.