

# Opening (Menu Only)

Composer: Hitoshi Sakimoto

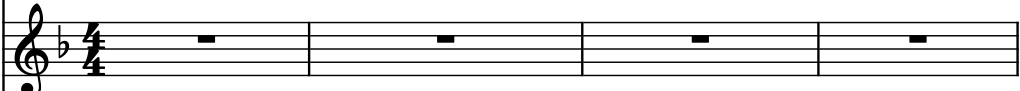
Game: Vagrant Story


[pianogame.org](http://pianogame.org)

♪ = 105  
 ♪ = 104  
 ♪ = 103  
 ♪ = 102  
 ♪ = 101  
 ♪ = 100  
 ♪ = 98  
 ♪ = 96  
 ♪ = 94  
 ♪ = 91  
 ♪ = 89  
 ♪ = 87  
 ♪ = 85  
 ♪ = 84  
 ♪ = 82

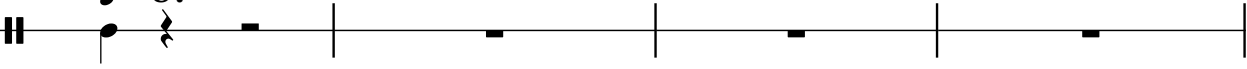
♪ = 89  
 ♪ = 91  
 ♪ = 92  
 ♪ = 94  
 ♪ = 96  
 ♪ = 98  
 ♪ = 100  
 ♪ = 102  
 ♪ = 104

Bongos, perc 


Winds, flute 

Heckelphone-clarinet, oboe 

5

Bon. 

Wi. 

Hph.-cl. 

The image shows a musical score for three instruments: Bon. (Bongos), Wi. (Winds), and Hph.-cl. (Harp and Clarinet). Above the staves is a long, ascending melodic line of notes, each labeled with a number. The notes are arranged in a staircase pattern, starting from the bottom right and moving towards the top left. The notes are labeled with numbers: 99, 98, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 120, 121, 122, 124, 125, 126, 127, 128. The Bon. staff has a measure with a whole note, labeled 128, and a measure with a whole note, labeled 127. The Wi. staff has a measure with a whole note, labeled 128, and a measure with a whole note, labeled 127. The Hph.-cl. staff has a measure with a whole note, labeled 128, and a measure with a whole note, labeled 127. The Bon. staff has a measure with a whole note, labeled 128, and a measure with a whole note, labeled 127. The Wi. staff has a measure with a whole note, labeled 128, and a measure with a whole note, labeled 127. The Hph.-cl. staff has a measure with a whole note, labeled 128, and a measure with a whole note, labeled 127.

9

Bon.

Wi.

Hph.-cl.

3

8

99 = 98 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117 = 118 = 120 = 121 = 122 = 124 = 125 = 126 = 127 = 128