

# **"Esaka" - Kyo Kusanagi '94**

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King Of Fighters '98, The: Dream Match Never Ends

[pianogame.org](http://pianogame.org)

♩ = 135

New Age Synthesizer, Sampler

Tin Whistle, Whistle

Strings, StringInstrument

2

Synth.

C Tin Wh.

St.

4

Synth.

C Tin Wh.

St.

6

Synth.

C Tin Wh.

St.

8

Synth.

C Tin Wh.

St.

This musical score consists of four systems, each containing three staves: Synth., C Tin Wh., and St. The notation is as follows:

- System 1 (Measures 10-11):**
  - Synth.:** Measures 10 and 11 contain a continuous, rapid sixteenth-note melody.
  - C Tin Wh.:** Measures 10 and 11 contain whole rests.
  - St.:** Measure 10 contains a whole rest. Measure 11 contains a sixteenth-note melody in the first half and a dotted half note in the second half.
- System 2 (Measures 12-13):**
  - Synth.:** Measures 12 and 13 contain a continuous, rapid sixteenth-note melody.
  - C Tin Wh.:** Measures 12 and 13 contain whole rests.
  - St.:** Measure 12 contains a sixteenth-note melody in the first half and a dotted half note in the second half. Measure 13 contains a dotted half note.
- System 3 (Measures 14-15):**
  - Synth.:** Measures 14 and 15 contain a continuous, rapid sixteenth-note melody.
  - C Tin Wh.:** Measures 14 and 15 contain whole rests.
  - St.:** Measure 14 contains a sixteenth-note melody in the first half and a dotted half note in the second half. Measure 15 contains a dotted half note.
- System 4 (Measures 16-17):**
  - Synth.:** Measure 16 contains a continuous, rapid sixteenth-note melody. Measure 17 contains a dotted half note.
  - C Tin Wh.:** Measures 16 and 17 contain whole rests.
  - St.:** Measure 16 contains a whole rest. Measure 17 contains a dotted half note.

18

Synth.

C Tin Wh.

St.

Measures 18-21: Synth. plays a melodic line with eighth notes. C Tin Wh. has whole rests. St. has a bass line with eighth notes and a half note.

22

Synth.

C Tin Wh.

St.

Measures 22-25: Synth. has a melodic line with eighth notes. C Tin Wh. has whole rests. St. has a bass line with eighth notes and a half note.

27

Synth.

C Tin Wh.

St.

Measures 27-35: Synth. has whole rests. C Tin Wh. has whole rests. St. has a bass line with eighth notes and a half note.

36

Synth.

C Tin Wh.

St.

Measures 36-39: Synth. has whole rests. C Tin Wh. has whole rests. St. has a bass line with eighth notes and a half note.

This musical score consists of four systems, each containing three staves: Synth., C Tin Wh., and St. The measures are numbered 42, 44, 46, and 48 at the beginning of each system.

**Synth. Staff:** Features a continuous, rapid eighth-note melody across all measures.

**C Tin Wh. Staff:** Contains whole rests in all measures, indicating it is silent.

**St. Staff:** Shows a melodic line with various articulations. In measures 42-45, it includes dotted notes and slurs. In measures 46-47, it has whole rests. In measure 48, it features a final melodic phrase ending with a quarter note.

50

Synth.

C Tin Wh.

St.

54

Synth.

C Tin Wh.

St.

58

Synth.

C Tin Wh.

St.

66

Synth.

C Tin Wh.

St.

74

Synth.

C Tin Wh.

St.

76

Synth.

C Tin Wh.

St.

78

Synth.

C Tin Wh.

St.

80

Synth.

C Tin Wh.

St.

This musical score consists of four systems, each representing two measures of music (measures 74-75, 76-77, 78-79, and 80-81). Each system contains three staves: Synth. (Synthesizer), C Tin Wh. (C Tin Whistle), and St. (Soprano). The Synth. part plays a continuous eighth-note melody in the upper register. The C Tin Wh. part is mostly silent, with occasional rests. The St. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure of each system. The notation is in treble clef with a key signature of one flat (B-flat).

82

Synth.

C Tin Wh.

St.

Measures 82-83. Synth. plays a continuous eighth-note melody. C Tin Wh. has whole rests. St. has a melody starting with a whole rest, followed by eighth and quarter notes.

84

Synth.

C Tin Wh.

St.

Measures 84-85. Synth. has eighth-note patterns. C Tin Wh. has whole rests. St. has a melody with a half note and eighth notes.

88

Synth.

C Tin Wh.

St.

Measures 88-92. Synth. has eighth-note patterns. C Tin Wh. has whole rests. St. has a melody with a half note and eighth notes.

93

Synth.

C Tin Wh.

St.

Measures 93-97. Synth. and C Tin Wh. have whole rests. St. has a melody with a half note and eighth notes.