

Rainbow Route (2)

Composer: Jun Ishikawa

Game: Kirby & the Amazing Mirror

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$\text{♩} = 72$

Percussive Organ, Percussive Organ

Bass Synthesizer, Synth Bass

Bass Guitar, Bass Pick

2

Perc. Org.

Synth.

B. Guit.

3

4

Perc. Org.

Synth.

B. Guit.

3

6

Perc. Org.

Synth.

B. Guit.

8

Perc. Org.

Synth.

B. Guit.

10

Perc. Org.

Synth.

B. Guit.

This musical score is for three instruments: Percussion Organ (Perc. Org.), Synthesizer (Synth.), and Bass Guitar (B. Guit.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into three systems, each containing two measures.

- System 1 (Measures 6-7):**
 - Perc. Org.:** Measure 6 has a whole rest in both staves. Measure 7 has a half note G4 in the right staff and a half note F4 in the left staff.
 - Synth.:** Both measures 6 and 7 have whole rests in both staves.
 - B. Guit.:** Measures 6 and 7 feature a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- System 2 (Measures 8-9):**
 - Perc. Org.:** Measure 8 has a half note G4 in the right staff and a half note F4 in the left staff. Measure 9 has a half note G4 in the right staff and a half note F4 in the left staff. There are triplets indicated over measures 8 and 9.
 - Synth.:** Both measures 8 and 9 have whole rests in both staves.
 - B. Guit.:** Measures 8 and 9 continue the eighth-note bass line from the previous system.
- System 3 (Measures 10-11):**
 - Perc. Org.:** Measure 10 has a half note G4 in the right staff and a half note F4 in the left staff. Measure 11 has a half note G4 in the right staff and a half note F4 in the left staff. There are triplets indicated over measures 10 and 11.
 - Synth.:** Both measures 10 and 11 have whole rests in both staves.
 - B. Guit.:** Measures 10 and 11 continue the eighth-note bass line from the previous system.