

# Enemy Map Battle

Composer: Harumi Fujita  
Game: Bionic Commando  
[pianogame.org](http://pianogame.org)

♩ = 130

Saw Synthesizer, tk1

5-str. Electric Bass, tk3

3

Synth.

El. B.

5

Synth.

El. B.

7

Synth.

El. B.

9

Synth.

El. B.

11

Synth.

El. B.

13

Synth.

El. B.

16

Synth.

El. B.

18

Synth.

El. B.

3

20

Synth.

El. B.

22

Synth.

El. B.

24

Synth.

El. B.

26

Synth.

El. B.

29

Synth.

El. B.

Musical score for measures 29-30. The system includes a Synth. part with two staves and an El. B. part. The Synth. part features a melodic line with a triplet and a sustained note. The El. B. part has a rhythmic accompaniment with eighth notes and rests.

31

Synth.

El. B.

Musical score for measures 31-32. The system includes a Synth. part with two staves and an El. B. part. The Synth. part features a melodic line with a triplet and a sustained note. The El. B. part has a rhythmic accompaniment with eighth notes and rests.

33

Synth.

El. B.

Musical score for measures 33-34. The system includes a Synth. part with two staves and an El. B. part. The Synth. part features a melodic line with eighth notes and a sustained note. The El. B. part has a rhythmic accompaniment with eighth notes and rests.

35

Synth.

El. B.

Musical score for measures 35-36. The system includes a Synth. part with two staves and an El. B. part. The Synth. part features a melodic line with eighth notes and a sustained note. The El. B. part has a rhythmic accompaniment with eighth notes and rests.

37

Synth.

El. B.

40

Synth.

El. B.

42

Synth.

El. B.