

Ice Cap Zone

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 120

Piano, Right Hand

Piano, Staff-1

3

Pno.

Pno.

6

Pno.

Pno.

9

Pno.

Pno.

12

Pno.

Pno.

15

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

24

Piano score for measures 24-26. The score is written for two grand staves, each containing a treble and bass clef. The key signature is two flats (B-flat and E-flat). The music features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth-note chords, with some measures featuring a grace note. The notation includes slurs and ties across measures.

27

Piano score for measures 27-29. The score continues the pattern established in measures 24-26, with a steady eighth-note accompaniment and a melodic line in the treble. The notation includes slurs and ties across measures.

30

Piano score for measures 30-32. The score continues the pattern established in measures 24-26, with a steady eighth-note accompaniment and a melodic line in the treble. The notation includes slurs and ties across measures.

33

Piano score for measures 33-34. The score continues the pattern established in measures 24-26, with a steady eighth-note accompaniment and a melodic line in the treble. The notation includes slurs and ties across measures.

35

Piano score for measures 35-36. The score continues the pattern established in measures 24-26, with a steady eighth-note accompaniment and a melodic line in the treble. The notation includes slurs and ties across measures.

37

Pno.

Pno.

39

Pno.

Pno.

41

Pno.

Pno.

43

Pno.

Pno.

45

Piano score for measures 45-46. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and continuous quarter-note patterns in the left hand.

47

Piano score for measures 47-48. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and continuous quarter-note patterns in the left hand.

49

Piano score for measures 49-51. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and continuous quarter-note patterns in the left hand, with some measures featuring a fermata over the eighth notes.

52

Piano score for measures 52-54. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and continuous quarter-note patterns in the left hand, with some measures featuring a fermata over the eighth notes.

55

Piano score for measures 55-57. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and continuous quarter-note patterns in the left hand, with some measures featuring a fermata over the eighth notes.

58

Pno.

Pno.

61

Pno.

Pno.

64

Pno.

Pno.

66

Pno.

Pno.

68

Piano score for measures 68-69. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand.

70

Piano score for measures 70-71. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand.

72

Piano score for measures 72-74. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measures 73 and 74 include accents (marked with a 'z' symbol) on the eighth notes in the right hand.

75

Piano score for measures 75-77. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measures 76 and 77 include accents (marked with a 'z' symbol) on the eighth notes in the right hand.

78

Piano score for measures 78-80. The score is written for three staves, each labeled "Pno.". The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measures 79 and 80 include accents (marked with a 'z' symbol) on the eighth notes in the right hand.

81

Piano score for measures 81-82. The score is written for two grand staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of continuous eighth-note patterns across the measures.

83

Piano score for measures 83-84. The score is written for two grand staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of continuous eighth-note patterns across the measures.

85

Piano score for measures 85-86. The score is written for two grand staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of continuous eighth-note patterns across the measures.

87

Piano score for measures 87-88. The score is written for two grand staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of continuous eighth-note patterns across the measures.

89

Piano score for measures 89-90. The score is written for two grand staves, each containing a treble and bass clef. The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the bass clef of both staves, with the right hand playing a higher octave than the left hand.

91

Piano score for measures 91-92. The score is written for two grand staves, each containing a treble and bass clef. The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the bass clef of both staves, with the right hand playing a higher octave than the left hand.

93

Piano score for measures 93-94. The score is written for two grand staves, each containing a treble and bass clef. The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the bass clef of both staves, with the right hand playing a higher octave than the left hand.

95

Piano score for measures 95-98. The score is written for two grand staves, each containing a treble and bass clef. The key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns in the bass clef of both staves, with the right hand playing a higher octave than the left hand. Measures 97 and 98 are empty staves.

99

Piano score for measures 99-100. The score is written for two grand staves, each containing a treble and bass clef. The key signature is B-flat major (two flats). Measures 99 and 100 are empty staves. The music begins in measure 101 with eighth-note patterns in the bass clef of both staves, with the right hand playing a higher octave than the left hand.

106

Pno.

109

Pno.

112

Pno.

114

Pno.

116

Piano score for measures 116-117. The score is written for three staves, each labeled "Pno.". The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand.

118

Piano score for measures 118-119. The score is written for three staves, each labeled "Pno.". The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand.

120

Piano score for measures 120-122. The score is written for three staves, each labeled "Pno.". The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measures 121 and 122 feature accents (marked with a 'z' symbol) on the eighth notes in the right hand.

123

Piano score for measures 123-125. The score is written for three staves, each labeled "Pno.". The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measures 124 and 125 feature accents (marked with a 'z' symbol) on the eighth notes in the right hand.

126

Piano score for measures 126-128. The score is written for three staves, each labeled "Pno.". The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measures 127 and 128 feature accents (marked with a 'z' symbol) on the eighth notes in the right hand.

129

Pno.

Musical score for piano, measures 129-130. The score is written for two staves, both in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. In measure 129, the notes are G2, F2, E2, D2, C2, B1, A1, and G1. In measure 130, the notes are F2, E2, D2, C2, B1, A1, G1, and F1. The pattern continues in the same manner for the next two measures.

131

Pno.

Musical score for piano, measures 131-132. The score is written for two staves, both in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. In measure 131, the notes are E2, D2, C2, B1, A1, G1, F1, and E1. In measure 132, the notes are D2, C2, B1, A1, G1, F1, E1, and D1. The pattern continues in the same manner for the next two measures.

133

Pno.

Musical score for piano, measures 133-134. The score is written for two staves, both in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. In measure 133, the notes are C2, B1, A1, G1, F1, E1, D1, and C1. In measure 134, the notes are B1, A1, G1, F1, E1, D1, C1, and B0. The pattern continues in the same manner for the next two measures.

135

Pno.

Musical score for piano, measures 135-136. The score is written for two staves, both in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. In measure 135, the notes are A1, G1, F1, E1, D1, C1, B0, and A0. In measure 136, the notes are G1, F1, E1, D1, C1, B0, A0, and G0. The pattern continues in the same manner for the next two measures.

137

Piano score for measures 137-138. The score is written for two grand staves, each containing a treble and bass clef. The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the bass clef of both staves, while the treble clef staves are empty.

139

Piano score for measures 139-140. The score is written for two grand staves, each containing a treble and bass clef. The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the bass clef of both staves, while the treble clef staves are empty.

141

Piano score for measures 141-142. The score is written for two grand staves, each containing a treble and bass clef. The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the bass clef of both staves, while the treble clef staves are empty.

143

Piano score for measures 143-144. The score is written for two grand staves, each containing a treble and bass clef. The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the bass clef of both staves, while the treble clef staves are empty.

145

Piano score for measures 145-147. The score is written for two grand staves, each containing a treble and bass clef. The key signature is two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in the bass clef of both staves, while the treble clef staves are empty.

148

Piano score for measures 148-150. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The top staff contains whole rests. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The pattern is: (G2, A2) eighth, (Bb2, C3) eighth, (D3, E3) eighth, (F3, G3) eighth, (A3, Bb3) eighth, (C4, D4) eighth, (E4, F4) eighth, (G4, A4) eighth, (Bb4, C5) eighth, (D5, E5) eighth, (F5, G5) eighth, (A5, Bb5) eighth, (C6, D6) eighth, (E6, F6) eighth, (G6, A6) eighth, (Bb6, C7) eighth, (D7, E7) eighth, (F7, G7) eighth, (A7, Bb7) eighth, (C8, D8) eighth, (E8, F8) eighth, (G8, A8) eighth, (Bb8, C9) eighth, (D9, E9) eighth, (F9, G9) eighth, (A9, Bb9) eighth, (C10, D10) eighth, (E10, F10) eighth, (G10, A10) eighth, (Bb10, C11) eighth, (D11, E11) eighth, (F11, G11) eighth, (A11, Bb11) eighth, (C12, D12) eighth, (E12, F12) eighth, (G12, A12) eighth, (Bb12, C13) eighth, (D13, E13) eighth, (F13, G13) eighth, (A13, Bb13) eighth, (C14, D14) eighth, (E14, F14) eighth, (G14, A14) eighth, (Bb14, C15) eighth, (D15, E15) eighth, (F15, G15) eighth, (A15, Bb15) eighth, (C16, D16) eighth, (E16, F16) eighth, (G16, A16) eighth, (Bb16, C17) eighth, (D17, E17) eighth, (F17, G17) eighth, (A17, Bb17) eighth, (C18, D18) eighth, (E18, F18) eighth, (G18, A18) eighth, (Bb18, C19) eighth, (D19, E19) eighth, (F19, G19) eighth, (A19, Bb19) eighth, (C20, D20) eighth, (E20, F20) eighth, (G20, A20) eighth, (Bb20, C21) eighth, (D21, E21) eighth, (F21, G21) eighth, (A21, Bb21) eighth, (C22, D22) eighth, (E22, F22) eighth, (G22, A22) eighth, (Bb22, C23) eighth, (D23, E23) eighth, (F23, G23) eighth, (A23, Bb23) eighth, (C24, D24) eighth, (E24, F24) eighth, (G24, A24) eighth, (Bb24, C25) eighth, (D25, E25) eighth, (F25, G25) eighth, (A25, Bb25) eighth, (C26, D26) eighth, (E26, F26) eighth, (G26, A26) eighth, (Bb26, C27) eighth, (D27, E27) eighth, (F27, G27) eighth, (A27, Bb27) eighth, (C28, D28) eighth, (E28, F28) eighth, (G28, A28) eighth, (Bb28, C29) eighth, (D29, E29) eighth, (F29, G29) eighth, (A29, Bb29) eighth, (C30, D30) eighth, (E30, F30) eighth, (G30, A30) eighth, (Bb30, C31) eighth, (D31, E31) eighth, (F31, G31) eighth, (A31, Bb31) eighth, (C32, D32) eighth, (E32, F32) eighth, (G32, A32) eighth, (Bb32, C33) eighth, (D33, E33) eighth, (F33, G33) eighth, (A33, Bb33) eighth, (C34, D34) eighth, (E34, F34) eighth, (G34, A34) eighth, (Bb34, C35) eighth, (D35, E35) eighth, (F35, G35) eighth, (A35, Bb35) eighth, (C36, D36) eighth, (E36, F36) eighth, (G36, A36) eighth, (Bb36, C37) eighth, (D37, E37) eighth, (F37, G37) eighth, (A37, Bb37) eighth, (C38, D38) eighth, (E38, F38) eighth, (G38, A38) eighth, (Bb38, C39) eighth, (D39, E39) eighth, (F39, G39) eighth, (A39, Bb39) eighth, (C40, D40) eighth, (E40, F40) eighth, (G40, A40) eighth, (Bb40, C41) eighth, (D41, E41) eighth, (F41, G41) eighth, (A41, Bb41) eighth, (C42, D42) eighth, (E42, F42) eighth, (G42, A42) eighth, (Bb42, C43) eighth, (D43, E43) eighth, (F43, G43) eighth, (A43, Bb43) eighth, (C44, D44) eighth, (E44, F44) eighth, (G44, A44) eighth, (Bb44, C45) eighth, (D45, E45) eighth, (F45, G45) eighth, (A45, Bb45) eighth, (C46, D46) eighth, (E46, F46) eighth, (G46, A46) eighth, (Bb46, C47) eighth, (D47, E47) eighth, (F47, G47) eighth, (A47, Bb47) eighth, (C48, D48) eighth, (E48, F48) eighth, (G48, A48) eighth, (Bb48, C49) eighth, (D49, E49) eighth, (F49, G49) eighth, (A49, Bb49) eighth, (C50, D50) eighth, (E50, F50) eighth, (G50, A50) eighth, (Bb50, C51) eighth, (D51, E51) eighth, (F51, G51) eighth, (A51, Bb51) eighth, (C52, D52) eighth, (E52, F52) eighth, (G52, A52) eighth, (Bb52, C53) eighth, (D53, E53) eighth, (F53, G53) eighth, (A53, Bb53) eighth, (C54, D54) eighth, (E54, F54) eighth, (G54, A54) eighth, (Bb54, C55) eighth, (D55, E55) eighth, (F55, G55) eighth, (A55, Bb55) eighth, (C56, D56) eighth, (E56, F56) eighth, (G56, A56) eighth, (Bb56, C57) eighth, (D57, E57) eighth, (F57, G57) eighth, (A57, Bb57) eighth, (C58, D58) eighth, (E58, F58) eighth, (G58, A58) eighth, (Bb58, C59) eighth, (D59, E59) eighth, (F59, G59) eighth, (A59, Bb59) eighth, (C60, D60) eighth, (E60, F60) eighth, (G60, A60) eighth, (Bb60, C61) eighth, (D61, E61) eighth, (F61, G61) eighth, (A61, Bb61) eighth, (C62, D62) eighth, (E62, F62) eighth, (G62, A62) eighth, (Bb62, C63) eighth, (D63, E63) eighth, (F63, G63) eighth, (A63, Bb63) eighth, (C64, D64) eighth, (E64, F64) eighth, (G64, A64) eighth, (Bb64, C65) eighth, (D65, E65) eighth, (F65, G65) eighth, (A65, Bb65) eighth, (C66, D66) eighth, (E66, F66) eighth, (G66, A66) eighth, (Bb66, C67) eighth, (D67, E67) eighth, (F67, G67) eighth, (A67, Bb67) eighth, (C68, D68) eighth, (E68, F68) eighth, (G68, A68) eighth, (Bb68, C69) eighth, (D69, E69) eighth, (F69, G69) eighth, (A69, Bb69) eighth, (C70, D70) eighth, (E70, F70) eighth, (G70, A70) eighth, (Bb70, C71) eighth, (D71, E71) eighth, (F71, G71) eighth, (A71, Bb71) eighth, (C72, D72) eighth, (E72, F72) eighth, (G72, A72) eighth, (Bb72, C73) eighth, (D73, E73) eighth, (F73, G73) eighth, (A73, Bb73) eighth, (C74, D74) eighth, (E74, F74) eighth, (G74, A74) eighth, (Bb74, C75) eighth, (D75, E75) eighth, (F75, G75) eighth, (A75, Bb75) eighth, (C76, D76) eighth, (E76, F76) eighth, (G76, A76) eighth, (Bb76, C77) eighth, (D77, E77) eighth, (F77, G77) eighth, (A77, Bb77) eighth, (C78, D78) eighth, (E78, F78) eighth, (G78, A78) eighth, (Bb78, C79) eighth, (D79, E79) eighth, (F79, G79) eighth, (A79, Bb79) eighth, (C80, D80) eighth, (E80, F80) eighth, (G80, A80) eighth, (Bb80, C81) eighth, (D81, E81) eighth, (F81, G81) eighth, (A81, Bb81) eighth, (C82, D82) eighth, (E82, F82) eighth, (G82, A82) eighth, (Bb82, C83) eighth, (D83, E83) eighth, (F83, G83) eighth, (A83, Bb83) eighth, (C84, D84) eighth, (E84, F84) eighth, (G84, A84) eighth, (Bb84, C85) eighth, (D85, E85) eighth, (F85, G85) eighth, (A85, Bb85) eighth, (C86, D86) eighth, (E86, F86) eighth, (G86, A86) eighth, (Bb86, C87) eighth, (D87, E87) eighth, (F87, G87) eighth, (A87, Bb87) eighth, (C88, D88) eighth, (E88, F88) eighth, (G88, A88) eighth, (Bb88, C89) eighth, (D89, E89) eighth, (F89, G89) eighth, (A89, Bb89) eighth, (C90, D90) eighth, (E90, F90) eighth, (G90, A90) eighth, (Bb90, C91) eighth, (D91, E91) eighth, (F91, G91) eighth, (A91, Bb91) eighth, (C92, D92) eighth, (E92, F92) eighth, (G92, A92) eighth, (Bb92, C93) eighth, (D93, E93) eighth, (F93, G93) eighth, (A93, Bb93) eighth, (C94, D94) eighth, (E94, F94) eighth, (G94, A94) eighth, (Bb94, C95) eighth, (D95, E95) eighth, (F95, G95) eighth, (A95, Bb95) eighth, (C96, D96) eighth, (E96, F96) eighth, (G96, A96) eighth, (Bb96, C97) eighth, (D97, E97) eighth, (F97, G97) eighth, (A97, Bb97) eighth, (C98, D98) eighth, (E98, F98) eighth, (G98, A98) eighth, (Bb98, C99) eighth, (D99, E99) eighth, (F99, G99) eighth, (A99, Bb99) eighth, (C100, D100) eighth, (E100, F100) eighth, (G100, A100) eighth, (Bb100, C101) eighth, (D101, E101) eighth, (F101, G101) eighth, (A101, Bb101) eighth, (C102, D102) eighth, (E102, F102) eighth, (G102, A102) eighth, (Bb102, C103) eighth, (D103, E103) eighth, (F103, G103) eighth, (A103, Bb103) eighth, (C104, D104) eighth, (E104, F104) eighth, (G104, A104) eighth, (Bb104, C105) eighth, (D105, E105) eighth, (F105, G105) eighth, (A105, Bb105) eighth, (C106, D106) eighth, (E106, F106) eighth, (G106, A106) eighth, (Bb106, C107) eighth, (D107, E107) eighth, (F107, G107) eighth, (A107, Bb107) eighth, (C108, D108) eighth, (E108, F108) eighth, (G108, A108) eighth, (Bb108, C109) eighth, (D109, E109) eighth, (F109, G109) eighth, (A109, Bb109) eighth, (C110, D110) eighth, (E110, F110) eighth, (G110, A110) eighth, (Bb110, C111) eighth, (D111, E111) eighth, (F111, G111) eighth, (A111, Bb111) eighth, (C112, D112) eighth, (E112, F112) eighth, (G112, A112) eighth, (Bb112, C113) eighth, (D113, E113) eighth, (F113, G113) eighth, (A113, Bb113) eighth, (C114, D114) eighth, (E114, F114) eighth, (G114, A114) eighth, (Bb114, C115) eighth, (D115, E115) eighth, (F115, G115) eighth, (A115, Bb115) eighth, (C116, D116) eighth, (E116, F116) eighth, (G116, A116) eighth, (Bb116, C117) eighth, (D117, E117) eighth, (F117, G117) eighth, (A117, Bb117) eighth, (C118, D118) eighth, (E118, F118) eighth, (G118, A118) eighth, (Bb118, C119) eighth, (D119, E119) eighth, (F119, G119) eighth, (A119, Bb119) eighth, (C120, D120) eighth, (E120, F120) eighth, (G120, A120) eighth, (Bb120, C121) eighth, (D121, E121) eighth, (F121, G121) eighth, (A121, Bb121) eighth, (C122, D122) eighth, (E122, F122) eighth, (G122, A122) eighth, (Bb122, C123) eighth, (D123, E123) eighth, (F123, G123) eighth, (A123, Bb123) eighth, (C124, D124) eighth, (E124, F124) eighth, (G124, A124) eighth, (Bb124, C125) eighth, (D125, E125) eighth, (F125, G125) eighth, (A125, Bb125) eighth, (C126, D126) eighth, (E126, F126) eighth, (G126, A126) eighth, (Bb126, C127) eighth, (D127, E127) eighth, (F127, G127) eighth, (A127, Bb127) eighth, (C128, D128) eighth, (E128, F128) eighth, (G128, A128) eighth, (Bb128, C129) eighth, (D129, E129) eighth, (F129, G129) eighth, (A129, Bb129) eighth, (C130, D130) eighth, (E130, F130) eighth, (G130, A130) eighth, (Bb130, C131) eighth, (D131, E131) eighth, (F131, G131) eighth, (A131, Bb131) eighth, (C132, D132) eighth, (E132, F132) eighth, (G132, A132) eighth, (Bb132, C133) eighth, (D133, E133) eighth, (F133, G133) eighth, (A133, Bb133) eighth, (C134, D134) eighth, (E134, F134) eighth, (G134, A134) eighth, (Bb134, C135) eighth, (D135, E135) eighth, (F135, G135) eighth, (A135, Bb135) eighth, (C136, D136) eighth, (E136, F136) eighth, (G136, A136) eighth, (Bb136, C137) eighth, (D137, E137) eighth, (F137, G137) eighth, (A137, Bb137) eighth, (C138, D138) eighth, (E138, F138) eighth, (G138, A138) eighth, (Bb138, C139) eighth, (D139, E139) eighth, (F139, G139) eighth, (A139, Bb139) eighth, (C140, D140) eighth, (E140, F140) eighth, (G140, A140) eighth, (Bb140, C141) eighth, (D141, E141) eighth, (F141, G141) eighth, (A141, Bb141) eighth, (C142, D142) eighth, (E142, F142) eighth, (G142, A142) eighth, (Bb142, C143) eighth, (D143, E143) eighth, (F143, G143) eighth, (A143, Bb143) eighth, (C144, D144) eighth, (E144, F144) eighth, (G144, A144) eighth, (Bb144, C145) eighth, (D145, E145) eighth, (F145, G145) eighth, (A145, Bb145) eighth, (C146, D146) eighth, (E146, F146) eighth, (G146, A146) eighth, (Bb146, C147) eighth, (D147, E147) eighth, (F147, G147) eighth, (A147, Bb147) eighth, (C148, D148) eighth, (E148, F148) eighth, (G148, A148) eighth, (Bb148, C149) eighth, (D149, E149) eighth, (F149, G149) eighth, (A149, Bb149) eighth, (C150, D150) eighth, (E150, F150) eighth, (G150, A150) eighth, (Bb150, C151) eighth, (D151, E151) eighth, (F151, G151) eighth, (A151, Bb151) eighth, (C152, D152) eighth, (E152, F152) eighth, (G152, A152) eighth, (Bb152, C153) eighth, (D153, E153) eighth, (F153, G153) eighth, (A153, Bb153) eighth, (C154, D154) eighth, (E154, F154) eighth, (G154, A154) eighth, (Bb154, C155) eighth, (D155, E155) eighth, (F155, G155) eighth, (A155, Bb155) eighth, (C156, D156) eighth, (E156, F156) eighth, (G156, A156) eighth, (Bb156, C157) eighth, (D157, E157) eighth, (F157, G157) eighth, (A157, Bb157) eighth, (C158, D158) eighth, (E158, F158) eighth, (G158, A158) eighth, (Bb158, C159) eighth, (D159, E159) eighth, (F159, G159) eighth, (A159, Bb159) eighth, (C160, D160) eighth, (E160, F160) eighth, (G160, A160) eighth, (Bb160, C161) eighth, (D161, E161) eighth, (F161, G161) eighth, (A161, Bb161) eighth, (C162, D162) eighth, (E162, F162) eighth, (G162, A162) eighth, (Bb162, C163) eighth, (D163, E163) eighth, (F163, G163) eighth, (A163, Bb163) eighth, (C164, D164) eighth, (E164, F164) eighth, (G164, A164) eighth, (Bb164, C165) eighth, (D165, E165) eighth, (F165, G165) eighth, (A165, Bb165) eighth, (C166, D166) eighth, (E166, F166) eighth, (G166, A166) eighth, (Bb166, C167) eighth, (D167, E167) eighth, (F167, G167) eighth, (A167, Bb167) eighth, (C168, D168) eighth, (E168, F168) eighth, (G168, A168) eighth, (Bb168, C169) eighth, (D169, E169) eighth, (F169, G169) eighth, (A169, Bb169) eighth, (C170, D170) eighth, (E170, F170) eighth, (G170, A170) eighth, (Bb170, C171) eighth, (D171, E171) eighth, (F171, G171) eighth, (A171, Bb171) eighth, (C172, D172) eighth, (E172, F172) eighth, (G172, A172) eighth, (Bb172, C173) eighth, (D173, E173) eighth, (F173, G173) eighth, (A173, Bb173) eighth, (C174, D174) eighth, (E174, F174) eighth, (G174, A174) eighth, (Bb174, C175) eighth, (D175, E175) eighth, (F175, G175) eighth, (A175, Bb175) eighth, (C176, D176) eighth, (E176, F176) eighth, (G176, A176) eighth, (Bb176, C177) eighth, (D177, E177) eighth, (F177, G177) eighth, (A177, Bb177) eighth, (C178, D178) eighth, (E178, F178) eighth, (G178, A178) eighth, (Bb178, C179) eighth, (D179, E179) eighth, (F179, G179) eighth, (A179, Bb179) eighth, (C180, D180) eighth, (E180, F180) eighth, (G180, A180) eighth, (Bb180, C181) eighth, (D181, E181) eighth, (F181, G181) eighth, (A181, Bb181) eighth, (C182, D182) eighth, (E182, F182) eighth, (G182, A182) eighth, (Bb182, C183) eighth, (D183, E183) eighth, (F183, G183) eighth, (A183, Bb183) eighth, (C184, D184) eighth, (E184, F184) eighth, (G184, A184) eighth, (Bb184, C185) eighth, (D185, E185) eighth, (F185, G185) eighth, (A185, Bb185) eighth, (C186, D186) eighth, (E186, F186) eighth, (G186, A186) eighth, (Bb186, C187) eighth, (D187, E187) eighth, (F187, G187) eighth, (A187, Bb187) eighth, (C188, D188) eighth, (E188, F188) eighth, (G188, A188) eighth, (Bb188, C189) eighth, (D189, E189) eighth, (F189, G189) eighth, (A189, Bb189) eighth, (C190, D190) eighth, (E190, F190) eighth, (G190, A190) eighth, (Bb190, C191) eighth, (D191, E191) eighth, (F191, G191) eighth, (A191, Bb191) eighth, (C192, D192) eighth, (E192, F192) eighth, (G192, A192) eighth, (Bb192, C193) eighth, (D193, E193) eighth, (F193, G193) eighth, (A193, Bb193) eighth, (C194, D194) eighth, (E194, F194) eighth, (G194, A194) eighth, (Bb194, C195) eighth, (D195, E195) eighth, (F195, G195) eighth, (A195, Bb195) eighth, (C196, D196) eighth, (E196, F196) eighth, (G196, A196) eighth, (Bb196, C197) eighth, (D197, E197) eighth, (F197, G197) eighth, (A197, Bb197) eighth, (C198, D198) eighth, (E198, F198) eighth, (G198, A198) eighth, (Bb198, C199) eighth, (D199, E199) eighth, (F199, G199) eighth, (A199, Bb199) eighth, (C200, D200) eighth, (E200, F200) eighth, (G200, A200) eighth, (Bb200, C201) eighth, (D201, E201) eighth, (F201, G201) eighth, (A201, Bb201) eighth, (C202, D202) eighth, (E202, F202) eighth, (G202, A202) eighth, (Bb202, C203) eighth, (D203, E203) eighth, (F203, G203) eighth, (A203, Bb203) eighth, (C204, D204) eighth, (E204, F204) eighth, (G204, A204) eighth, (Bb204, C205) eighth, (D205, E205) eighth, (F205, G205) eighth, (A205, Bb205) eighth, (C206, D206) eighth, (E206, F206) eighth, (G206, A206) eighth, (Bb206, C207) eighth, (D207, E207) eighth, (F207, G207) eighth, (A207, Bb207) eighth, (C208, D208) eighth, (E208, F208) eighth, (G208, A208) eighth, (Bb208, C209) eighth, (D209, E209) eighth, (F209, G209) eighth, (A209, Bb209) eighth, (C210, D210) eighth, (E210, F210) eighth, (G210, A210) eighth, (Bb210, C211) eighth, (D211, E211) eighth, (F211, G211) eighth, (A211, Bb211) eighth, (C212, D212) eighth, (E212, F212) eighth, (G212, A212) eighth, (Bb212, C213) eighth, (D213, E213) eighth, (F213, G213) eighth, (A213, Bb213) eighth, (C214, D214) eighth, (E214, F214) eighth, (G214, A214) eighth, (Bb214, C215) eighth, (D215, E215) eighth, (F215, G215) eighth, (A215, Bb215) eighth, (C216, D216) eighth, (E216, F216) eighth, (G216, A216) eighth, (Bb216, C217) eighth, (D217, E217) eighth, (F217, G217) eighth, (A217, Bb217) eighth, (C218, D218) eighth, (E218, F218) eighth, (G218, A218) eighth, (Bb218, C219) eighth, (D219, E219) eighth, (F219, G219) eighth, (A219, Bb219) eighth, (C220, D220) eighth, (E220, F220) eighth, (G220, A220) eighth, (Bb220, C221) eighth, (D221, E221) eighth, (F221, G221) eighth, (A221, Bb221) eighth, (C222, D222) eighth, (E222, F222) eighth, (G222, A222) eighth, (Bb222, C223) eighth, (D223, E223) eighth, (F223, G223) eighth, (A223, Bb223) eighth, (C224, D224) eighth, (E224, F224) eighth, (G224, A224) eighth, (Bb224, C225) eighth, (D225, E225) eighth, (F225, G225) eighth, (A225, Bb225) eighth, (C226, D226) eighth, (E226, F226) eighth, (G226, A226) eighth, (Bb226, C227) eighth, (D227, E227) eighth, (F227, G227) eighth, (A227, Bb227) eighth, (C228, D228) eighth, (E228, F228) eighth, (G228, A228) eighth, (Bb228, C229) eighth, (D229, E229) eighth, (F229, G229) eighth, (A229, Bb229) eighth, (C230, D230) eighth, (E230, F230) eighth, (G230, A230) eighth, (Bb230, C231) eighth, (D231, E231) eighth, (F231, G231) eighth, (A231, Bb231) eighth, (C232, D232) eighth, (E232, F232) eighth, (G232, A232) eighth, (Bb232, C233) eighth, (D233, E233) eighth, (F233, G233) eighth, (A233, Bb233) eighth, (C234, D234) eighth, (E234, F234) eighth, (G234, A234) eighth, (Bb234, C235) eighth, (D235, E235) eighth, (F235, G235) eighth, (A235, Bb235) eighth, (C236, D236) eighth, (E236, F236) eighth, (G236, A236) eighth, (Bb236, C237) eighth, (D237, E237) eighth, (F237, G237) eighth, (A237, Bb237) eighth, (C238, D238) eighth, (E238, F238) eighth, (G238, A238) eighth, (Bb238, C239) eighth, (D239, E239) eighth, (F239, G239) eighth, (A239, Bb239) eighth, (C240, D240) eighth, (E240, F240) eighth, (G240, A240) eighth, (Bb240, C241) eighth, (D241, E241) eighth, (F241, G241) eighth, (A241, Bb241) eighth, (C242, D242) eighth, (E242, F242) eighth, (G242, A242) eighth, (Bb242, C243) eighth, (D243, E243) eighth, (F243, G243) eighth, (A243, Bb243) eighth, (C244, D244) eighth, (E244, F244) eighth, (G244, A244) eighth, (Bb244, C245) eighth, (D245, E245) eighth, (F245, G245) eighth, (A245, Bb245) eighth, (C246, D246) eighth, (E246, F246) eighth, (G246, A246) eighth, (Bb246, C247) eighth, (D247, E247) eighth, (F247, G247) eighth, (A247, Bb247) eighth, (C248, D248) eighth, (E248, F248) eighth, (G248, A248) eighth, (Bb248, C249) eighth, (D249, E249) eighth, (F249, G249) eighth, (A249, Bb249) eighth, (C250, D250) eighth, (E250, F250) eighth, (G250, A250) eighth, (Bb250, C251) eighth, (D251, E251) eighth, (F251, G251) eighth, (A251, Bb251) eighth, (C252, D252) eighth, (E252, F252) eighth, (G252, A252) eighth, (Bb252, C253) eighth, (D253, E253) eighth, (F253, G253) eighth, (A253, Bb253) eighth, (C254, D254) eighth, (E254, F254) eighth, (G254, A254) eighth, (Bb254, C255) eighth, (D255, E255) eighth, (F255, G255) eighth, (A255, Bb255) eighth, (C256, D256) eighth, (E256, F256) eighth, (G256, A256) eighth, (Bb256, C257) eighth, (D257, E257) eighth, (F257, G257) eighth, (A257, Bb257) eighth, (C258, D258) eighth, (E258, F258) eighth, (G258, A258) eighth, (Bb258, C259) eighth, (D259, E259) eighth, (F259, G259) eighth, (A259, Bb259) eighth, (C260, D260) eighth, (E260, F260) eighth, (G260, A260) eighth, (Bb260, C261) eighth, (D261, E261) eighth, (F261, G261) eighth, (A261, Bb261) eighth, (C262, D262) eighth, (E262, F262) eighth, (G262, A262) eighth, (Bb262, C263) eighth, (D263, E263) eighth, (F263, G263) eighth, (A263, Bb263) eighth, (C264, D264) eighth, (E264, F264) eighth, (G264, A264) eighth, (Bb264, C265) eighth, (D265, E265) eighth, (F265, G265) eighth, (A265, Bb265) eighth, (C266, D266) eighth, (E266, F266) eighth, (G266, A266) eighth, (Bb266, C267) eighth, (D267, E267) eighth, (F267, G267) eighth, (A267, Bb267) eighth, (C268, D268) eighth, (E268, F268) eighth, (G268, A268) eighth, (Bb268, C269) eighth, (D269, E269) eighth, (F269, G269) eighth, (A269, Bb269) eighth, (C270, D270) eighth, (E270, F270) eighth, (G270, A270) eighth, (Bb270, C271) eighth, (D271, E271) eighth, (F271, G271) eighth, (A271, Bb271) eighth, (C272, D272) eighth, (E272, F272) eighth, (G272, A272) eighth, (Bb272, C273) eighth, (D273, E273) eighth, (F273, G273) eighth, (A273, Bb273) eighth, (C274, D274) eighth, (E274, F274) eighth, (G274, A274) eighth, (Bb274, C275) eighth, (D275, E275) eighth, (F275, G275) eighth, (A275, Bb275) eighth, (C276, D276) eighth, (E276, F276) eighth, (G276, A276) eighth, (Bb276, C277) eighth, (D277, E277) eighth, (F277, G277) eighth, (A277, Bb277) eighth, (C278, D278) eighth, (E278, F278) eighth, (G278, A278) eighth, (Bb278, C279) eighth, (D279, E279) eighth, (F279, G279) eighth, (A279, Bb279) eighth, (C280, D280) eighth, (E280, F280) eighth, (G280, A280) eighth, (Bb280, C281) eighth, (D281,

162

Piano score for measures 162-163. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

164

Piano score for measures 164-165. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

166

Piano score for measures 166-167. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

168

Piano score for measures 168-170. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure, a whole rest in the second measure, and a whole note in the third measure. The second staff has a continuous eighth-note pattern in the first measure, a continuous eighth-note pattern in the second measure, and a continuous eighth-note pattern in the third measure.

171

Piano score for measures 171-173. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure, a whole rest in the second measure, and a whole note in the third measure. The second staff has a continuous eighth-note pattern in the first measure, a continuous eighth-note pattern in the second measure, and a continuous eighth-note pattern in the third measure.

174

Piano score for measures 174-176. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a continuous eighth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment.

177

Piano score for measures 177-178. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a continuous eighth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment.

179

Piano score for measures 179-180. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a continuous eighth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment.

181

Piano score for measures 181-182. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a continuous eighth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment.

183

Piano score for measures 183-184. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a continuous eighth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment.

185

Piano score for measures 185-186. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures.

187

Piano score for measures 187-188. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures.

189

Piano score for measures 189-190. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures.

191

Piano score for measures 191-192. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures.

193

Piano score for measures 193-195. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in all three measures. The second staff plays a continuous eighth-note pattern in all three measures, with a fermata over the final note of each measure.

196

Piano score system 196. The system consists of two grand staves, each labeled "Pno." on the left. The top grand staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom grand staff has a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The top staff contains a series of eighth notes, while the bottom staff contains a series of quarter notes. The system is divided into three measures by vertical bar lines.

199

Piano score system 199. The system consists of two grand staves, each labeled "Pno." on the left. The top grand staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom grand staff has a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The top staff contains a series of eighth notes, while the bottom staff contains a series of quarter notes. The system is divided into three measures by vertical bar lines.

202

Piano score system 202. The system consists of two grand staves, each labeled "Pno." on the left. The top grand staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom grand staff has a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The top staff contains a series of eighth notes, while the bottom staff contains a series of quarter notes. The system is divided into three measures by vertical bar lines.

205

Piano score system 205. The system consists of two grand staves, each labeled "Pno." on the left. The top grand staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom grand staff has a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The top staff contains a series of eighth notes, while the bottom staff contains a series of quarter notes. The system is divided into three measures by vertical bar lines.

208

Piano score system 208. The system consists of two grand staves, each labeled "Pno." on the left. The top grand staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom grand staff has a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The top staff contains a series of eighth notes, while the bottom staff contains a series of quarter notes. The system is divided into three measures by vertical bar lines.

210

Piano score for measures 210-211. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a continuous eighth-note pattern in the right hand, while the left hand has whole rests.

212

Piano score for measures 212-213. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a continuous eighth-note pattern in the right hand, while the left hand has whole rests.

214

Piano score for measures 214-215. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a continuous eighth-note pattern in the right hand, while the left hand has whole rests.

216

Piano score for measures 216-218. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a continuous eighth-note pattern in the right hand, while the left hand has whole rests.

219

Piano score for measures 219-221. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a continuous eighth-note pattern in the right hand, while the left hand has whole rests.

222

Piano score for measures 222-224. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with occasional rests. The left hand provides a steady accompaniment of eighth notes.

225

Piano score for measures 225-226. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with occasional rests. The left hand provides a steady accompaniment of eighth notes.

227

Piano score for measures 227-228. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with occasional rests. The left hand provides a steady accompaniment of eighth notes.

229

Piano score for measures 229-230. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with occasional rests. The left hand provides a steady accompaniment of eighth notes.

231

Piano score for measures 231-232. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with occasional rests. The left hand provides a steady accompaniment of eighth notes.

233

Piano score for measures 233-234. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

235

Piano score for measures 235-236. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

237

Piano score for measures 237-238. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

239

Piano score for measures 239-242. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure, a whole note in the second measure, and whole rests in the third and fourth measures. The second staff has a continuous eighth-note pattern in the first measure, a continuous eighth-note pattern in the second measure, and whole rests in the third and fourth measures.

243

Piano score for measures 243-246. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has whole rests in the first six measures and a whole note in the seventh measure. The second staff has whole rests in the first six measures and a continuous eighth-note pattern in the seventh measure.

250

Piano score for measures 250-252. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand plays a simple bass line.

253

Piano score for measures 253-255. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music continues the repeating eighth-note pattern in the right hand, with the left hand providing a steady bass accompaniment.

256

Piano score for measures 256-257. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, with the left hand playing a simple bass line.

258

Piano score for measures 258-259. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, with the left hand playing a simple bass line.

260

Piano score for measures 260-261. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, with the left hand playing a simple bass line.

262

Piano score for measures 262-263. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. The pattern consists of a descending eighth-note scale from G4 to C4, followed by an ascending eighth-note scale from C4 to G4, and then a final descending eighth-note scale from G4 to C4.

264

Piano score for measures 264-266. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. The pattern consists of a descending eighth-note scale from G4 to C4, followed by an ascending eighth-note scale from C4 to G4, and then a final descending eighth-note scale from G4 to C4. Measures 265 and 266 include a fermata over the final note of the descending scale.

267

Piano score for measures 267-269. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. The pattern consists of a descending eighth-note scale from G4 to C4, followed by an ascending eighth-note scale from C4 to G4, and then a final descending eighth-note scale from G4 to C4. Measures 268 and 269 include a fermata over the final note of the descending scale.

270

Piano score for measures 270-272. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. The pattern consists of a descending eighth-note scale from G4 to C4, followed by an ascending eighth-note scale from C4 to G4, and then a final descending eighth-note scale from G4 to C4. Measures 271 and 272 include a fermata over the final note of the descending scale.

273

Piano score for measures 273-274. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. The pattern consists of a descending eighth-note scale from G4 to C4, followed by an ascending eighth-note scale from C4 to G4, and then a final descending eighth-note scale from G4 to C4.

275

Piano score for measures 275-276. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes.

277

Piano score for measures 277-278. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes.

279

Piano score for measures 279-280. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes.

281

Piano score for measures 281-282. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes.

283

Piano score for measures 283-284. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes.

285

Piano score for measures 285-286. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

287

Piano score for measures 287-288. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

289

Piano score for measures 289-291. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. The second staff has a continuous eighth-note pattern in the first measure, a continuous eighth-note pattern in the second measure, and a continuous eighth-note pattern in the third measure.

292

Piano score for measures 292-294. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. The second staff has a continuous eighth-note pattern in the first measure, a continuous eighth-note pattern in the second measure, and a continuous eighth-note pattern in the third measure.

295

Piano score for measures 295-297. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. The second staff has a continuous eighth-note pattern in the first measure, a continuous eighth-note pattern in the second measure, and a continuous eighth-note pattern in the third measure.

298

Piano score for measures 298-300. The score is written for two Pno. (Piano) staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with some chords in measures 299 and 300.

301

Piano score for measures 301-303. The score is written for two Pno. (Piano) staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with some chords in measures 302 and 303.

304

Piano score for measures 304-305. The score is written for two Pno. (Piano) staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with some chords in measure 305.

306

Piano score for measures 306-307. The score is written for two Pno. (Piano) staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with some chords in measure 307.

308

Piano score for measures 308-309. The score is written for two Pno. (Piano) staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with some chords in measure 309.

310

Piano score for measures 310-311. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures.

312

Piano score for measures 312-314. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has whole rests in all three measures. The second staff plays a continuous eighth-note pattern in measure 312, followed by eighth-note pairs with accents in measures 313 and 314. The third staff has whole rests in all three measures.

315

Piano score for measures 315-317. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has whole rests in all three measures. The second staff plays eighth-note pairs with accents in all three measures. The third staff has whole rests in all three measures.

318

Piano score for measures 318-320. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has whole rests in all three measures. The second staff plays eighth-note pairs with accents in all three measures. The third staff has whole rests in all three measures.

321

Piano score for measures 321-322. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has whole rests in both measures. The second staff plays a continuous eighth-note pattern in both measures. The third staff has whole rests in both measures.

323

Piano score for measures 323-324. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system shows measures 323 and 324. The right hand (RH) is mostly silent, indicated by a whole rest in measure 323 and a whole rest in measure 324. The left hand (LH) plays a continuous eighth-note pattern. The bottom staff (Pno.) is also mostly silent, indicated by whole rests in both measures.

325

Piano score for measures 325-326. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system shows measures 325 and 326. The right hand (RH) is mostly silent, indicated by a whole rest in measure 325 and a whole rest in measure 326. The left hand (LH) plays a continuous eighth-note pattern. The bottom staff (Pno.) is also mostly silent, indicated by whole rests in both measures.

327

Piano score for measures 327-328. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system shows measures 327 and 328. The right hand (RH) is mostly silent, indicated by a whole rest in measure 327 and a whole rest in measure 328. The left hand (LH) plays a continuous eighth-note pattern. The bottom staff (Pno.) is also mostly silent, indicated by whole rests in both measures.

329

Piano score for measures 329-330. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system shows measures 329 and 330. The right hand (RH) is mostly silent, indicated by a whole rest in measure 329 and a whole rest in measure 330. The left hand (LH) plays a continuous eighth-note pattern. The bottom staff (Pno.) is also mostly silent, indicated by whole rests in both measures.

331

Piano score for measures 331-332. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system shows measures 331 and 332. The right hand (RH) is mostly silent, indicated by a whole rest in measure 331 and a whole rest in measure 332. The left hand (LH) plays a continuous eighth-note pattern. The bottom staff (Pno.) is also mostly silent, indicated by whole rests in both measures.

333

Pno.

Pno.

335

Pno.

Pno.

337

[illegible]

340

Musical score for "The Rose Tree" featuring a piano accompaniment. The score is in 3/4 time, key of B-flat major (two flats), and consists of three measures. The piano part is written in bass clef. The melody is played on a single piano (Pno.) with a series of eighth and sixteenth notes, while the other piano parts are silent.

343

[illegible]

346

Pno.

Pno.

349

Pno.

Pno.

352

354

[illegible]

356

358

Piano score for measures 358-359. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. In measure 358, the pattern is a descending eighth-note scale from G4 to B3. In measure 359, the pattern is an ascending eighth-note scale from B3 to G4.

360

Piano score for measures 360-362. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. In measure 360, the pattern is a descending eighth-note scale from G4 to B3. In measure 361, the pattern is an ascending eighth-note scale from B3 to G4, with a fermata over the final G4. In measure 362, the pattern is a descending eighth-note scale from G4 to B3, with a fermata over the final G4.

363

Piano score for measures 363-365. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. In measure 363, the pattern is a descending eighth-note scale from G4 to B3. In measure 364, the pattern is an ascending eighth-note scale from B3 to G4, with a fermata over the final G4. In measure 365, the pattern is a descending eighth-note scale from G4 to B3, with a fermata over the final G4.

366

Piano score for measures 366-368. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. In measure 366, the pattern is a descending eighth-note scale from G4 to B3. In measure 367, the pattern is an ascending eighth-note scale from B3 to G4, with a fermata over the final G4. In measure 368, the pattern is a descending eighth-note scale from G4 to B3, with a fermata over the final G4.

369

Piano score for measures 369-370. The score is written for two grand staves, each labeled "Pno.". The key signature is B-flat major (two flats). The top staff of each grand staff contains a whole rest in the treble clef. The bottom staff of each grand staff contains a continuous eighth-note pattern. In measure 369, the pattern is a descending eighth-note scale from G4 to B3. In measure 370, the pattern is an ascending eighth-note scale from B3 to G4.

371

Piano score for measures 371-372. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures. The pattern starts on G2 and moves up stepwise to D3 in the first measure, then continues from D3 up to A3 in the second measure.

373

Piano score for measures 373-374. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures. The pattern starts on G2 and moves up stepwise to D3 in the first measure, then continues from D3 up to A3 in the second measure.

375

Piano score for measures 375-376. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures. The pattern starts on G2 and moves up stepwise to D3 in the first measure, then continues from D3 up to A3 in the second measure.

377

Piano score for measures 377-378. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures. The pattern starts on G2 and moves up stepwise to D3 in the first measure, then continues from D3 up to A3 in the second measure.

379

Piano score for measures 379-380. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in both measures. The second staff plays a continuous eighth-note pattern in both measures. The pattern starts on G2 and moves up stepwise to D3 in the first measure, then continues from D3 up to A3 in the second measure.

381

Piano score for measures 381-382. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand. The second staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand.

383

Piano score for measures 383-386. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand. The second staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand.

387

Piano score for measures 387-393. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand. The second staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand.

394

Piano score for measures 394-400. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand. The second staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand.

397

Piano score for measures 397-400. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The first staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand. The second staff has a whole rest in the right hand and a continuous eighth-note pattern in the left hand.

400

Piano score for measures 400-401. The score is in 3/4 time, key of B-flat major (two flats). The right hand (RH) is mostly silent, with a few notes in measure 401. The left hand (LH) plays a continuous eighth-note pattern. The right hand (RH) has a few notes in measure 401.

402

Piano score for measures 402-403. The score is in 3/4 time, key of B-flat major (two flats). The right hand (RH) is mostly silent, with a few notes in measure 403. The left hand (LH) plays a continuous eighth-note pattern. The right hand (RH) has a few notes in measure 403.

404

Piano score for measures 404-405. The score is in 3/4 time, key of B-flat major (two flats). The right hand (RH) is mostly silent, with a few notes in measure 405. The left hand (LH) plays a continuous eighth-note pattern. The right hand (RH) has a few notes in measure 405.

406

Piano score for measures 406-407. The score is in 3/4 time, key of B-flat major (two flats). The right hand (RH) is mostly silent, with a few notes in measure 407. The left hand (LH) plays a continuous eighth-note pattern. The right hand (RH) has a few notes in measure 407.

408

Piano score for measures 408-410. The score is in 3/4 time, key of B-flat major (two flats). The right hand (RH) is mostly silent, with a few notes in measure 409 and 410. The left hand (LH) plays a continuous eighth-note pattern. The right hand (RH) has a few notes in measure 409 and 410.

411

Piano score for measures 411-413. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with a few notes appearing in the final measure.

414

Piano score for measures 414-416. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with a few notes appearing in the final measure.

417

Piano score for measures 417-418. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with a few notes appearing in the final measure.

419

Piano score for measures 419-420. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with a few notes appearing in the final measure.

421

Piano score for measures 421-422. The score is written for two staves, both labeled "Pno.". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the right hand, while the left hand is mostly silent, with a few notes appearing in the final measure.

423

Piano score for measures 423-424. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system (measures 423-424) shows the right hand playing a series of eighth notes, while the left hand plays a series of eighth notes. The right hand part is marked with a fermata over the final measure.

425

Piano score for measures 425-426. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system (measures 425-426) shows the right hand playing a series of eighth notes, while the left hand plays a series of eighth notes. The right hand part is marked with a fermata over the final measure.

427

Piano score for measures 427-428. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system (measures 427-428) shows the right hand playing a series of eighth notes, while the left hand plays a series of eighth notes. The right hand part is marked with a fermata over the final measure.

429

Piano score for measures 429-430. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system (measures 429-430) shows the right hand playing a series of eighth notes, while the left hand plays a series of eighth notes. The right hand part is marked with a fermata over the final measure.

431

Piano score for measures 431-432. The score is written for two Pianos (Pno.) in a grand staff format. The key signature is B-flat major (two flats). The first system (measures 431-432) shows the right hand playing a series of eighth notes, while the left hand plays a series of eighth notes. The right hand part is marked with a fermata over the final measure.