

# **Andy's Anthem (v3.4)**

Composer: Yoshito Hirano

Game: Advance Wars: Dual Strike

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Andy's Anthem

♩ = 109

5-str. Electric Bass, Advance Wars: Dual Strike

Electric Guitar, Sequenced 2006 by Three-Headed-Monkey

2

Aut. Brk. Dr.

El. B.

El. Guit.

4

Aut. Brk. Dr.

El. B.

El. Guit.

6

Aut. Brk. Dr.

El. B.

El. Guit.

8

Aut. Brk. Dr.

El. B.

El. Guit.

The musical score is written for three instruments: Automatic Brake Drums (Aut. Brk. Dr.), 5-string Electric Bass (El. B.), and Electric Guitar (El. Guit.). The tempo is 109 BPM, and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (2, 4, 6, 8). The Aut. Brk. Dr. part consists of a repeating rhythmic pattern of eighth and sixteenth notes. The El. B. part features a melodic line with eighth and sixteenth notes, often using triplets. The El. Guit. part plays a complex, fast-paced pattern of eighth and sixteenth notes, often using triplets and slurs. The key signature is three sharps (F#, C#, G#).

10

Aut. Brk. Dr.

El. B.

El. Guit.

12

Aut. Brk. Dr.

El. B.

El. Guit.

14

Aut. Brk. Dr.

El. B.

El. Guit.

16

Aut. Brk. Dr.

El. B.

El. Guit.

18

Aut. Brk. Dr.

El. B.

El. Guit.

20

Aut. Brk. Dr.   

El. B. 

El. Guit. 

8

22

Aut. Brk. Dr.   

El. B. 

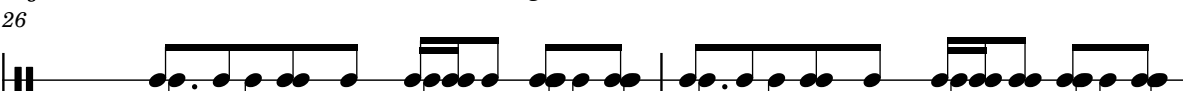
El. Guit. 

8

24

Aut. Brk. Dr.   

El. B. 

El. Guit. 

8

26

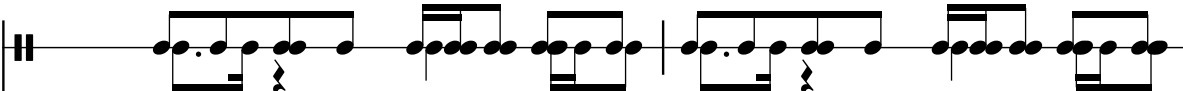


Aut. Brk. Dr.   


El. B. 


El. Guit. 

8

28

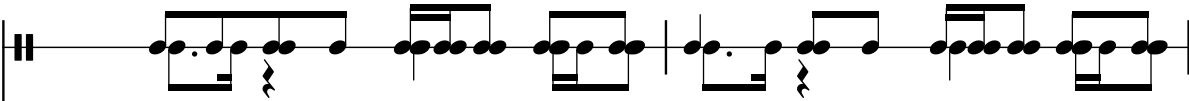
Aut. Brk. Dr.   


El. B. 

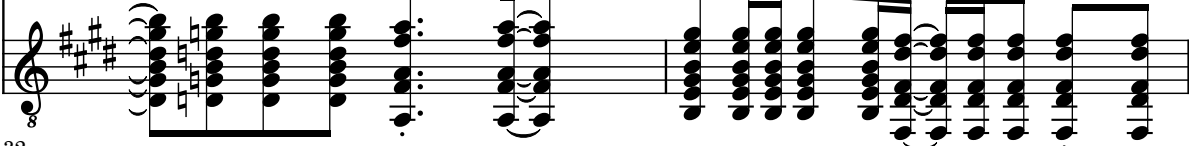
El. Guit. 

8

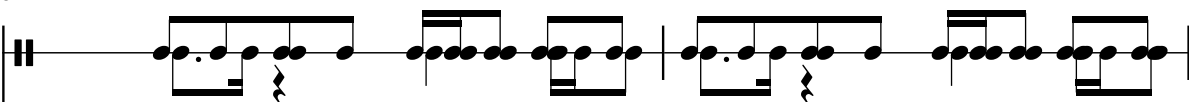
30


Aut. Brk. Dr. 

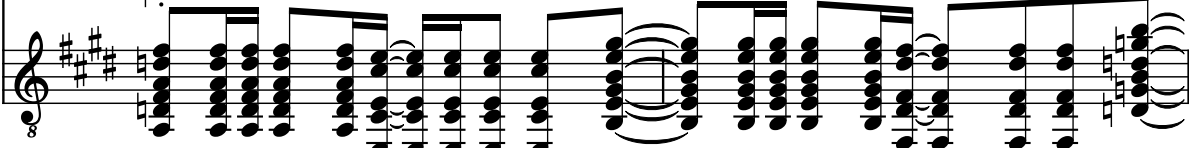
El. B. 

El. Guit. 

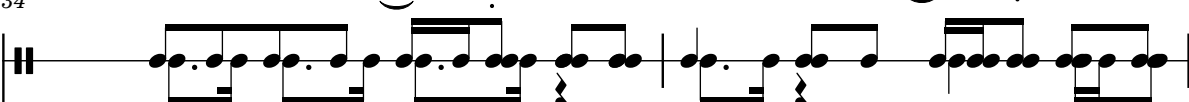
32


Aut. Brk. Dr. 

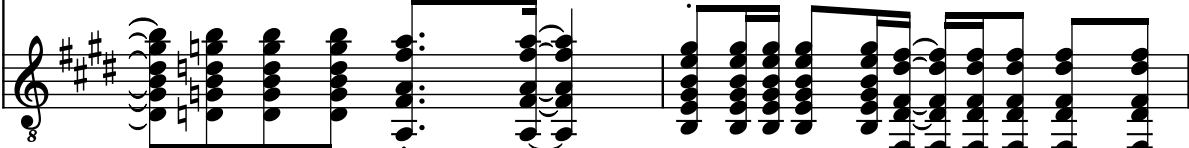
El. B. 

El. Guit. 

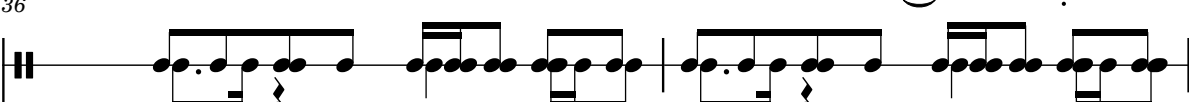
34


Aut. Brk. Dr. 

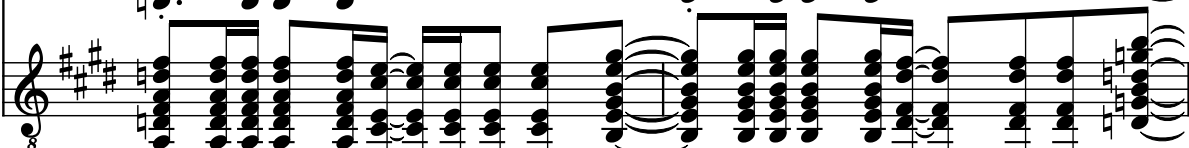
El. B. 

El. Guit. 


36


Aut. Brk. Dr. 


El. B. 

El. Guit. 

38

Aut. Brk. Dr. 

El. B. 

El. Guit. 

40

Aut. Brk. Dr.

El. B.

El. Guit.

42

Aut. Brk. Dr.

El. B.

El. Guit.

44

Aut. Brk. Dr.

El. B.

El. Guit.

46

Aut. Brk. Dr.

El. B.

El. Guit.

48

Aut. Brk. Dr.

El. B.

El. Guit.

50

Aut. Brk. Dr. 

El. B. 

El. Guit. 

52

Aut. Brk. Dr. 

El. B. 

El. Guit. 

54

Aut. Brk. Dr. 

El. B. 

El. Guit. 

56

Aut. Brk. Dr. 

El. B. 

El. Guit. 

58

Aut. Brk. Dr. 

El. B. 

El. Guit. 

Detailed description: This page contains five systems of musical notation for an instrumental piece. Each system consists of three staves: Aut. Brk. Dr. (Automatic Break Drum) in a drum staff, El. B. (Electric Bass) in a bass staff, and El. Guit. (Electric Guitar) in a treble staff. The key signature is three sharps (F#, C#, G#). The measures are numbered 50, 52, 54, 56, and 58 at the beginning of each system. The drum part features a consistent rhythmic pattern with occasional accents. The bass and guitar parts play a complex, syncopated melody with many beamed eighth and sixteenth notes. The guitar part includes some double stops and a final measure with a more complex chordal structure.

60

Aut. Brk. Dr.

El. B.

El. Guit.

8

62

Aut. Brk. Dr.

El. B.

El. Guit.

8

64

Aut. Brk. Dr.

El. B.

El. Guit.

8

66

Aut. Brk. Dr.

El. B.

El. Guit.

8