

# Stage 6 (3)

Composer: Naoki Kodaka

Game: Blaster Master

[pianogame.org](http://pianogame.org)

$\text{♩} = 128$

Mallet Synthesizer, Lead

Piano, Piano Lead

3

Mal. Syn.

Pno.

6

Mal. Syn.

Pno.

8

Mal. Syn.

Pno.

10

Mal. Syn.

Pno.

13

Mal. Syn.

Pno.

16

Mal. Syn.

Pno.

18

Mal. Syn.

Pno.

20

Mal. Syn.

Pno.

24

Mal. Syn.

Pno.

26

Mal. Syn.

Pno.

28

Mal. Syn.

Pno.

30

Mal. Syn.

Pno.

32

Mal. Syn.

Pno.

Pno.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

47

Mal. Syn.

Pno.

This musical score page contains two staves. The upper staff, labeled 'Mal. Syn.', is written in treble clef with a key signature of one flat (B-flat). It begins at measure 47 and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and frequent rests. The lower staff, labeled 'Pno.', is written in bass clef with the same key signature. It provides a harmonic accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand, also featuring some rests. The piece concludes with a double bar line at the end of the first system.