

# Final Battle

Composer: Yoshino Aoki

Game: Mega Man Battle Network 2

[pianogame.org](http://pianogame.org)

Shakuhachi, by Heat Man

Brass Synthesizer, nekomancer@cox.net

Automobile Brake Drums, Percussion

$\text{♩} = 166$

First system of musical notation, measures 1-2. The Shakuhachi part (treble clef) has a key signature of one flat and a 4/4 time signature. It contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, and G5. The Brass Synthesizer part (treble clef) has a key signature of one sharp and a 4/4 time signature, with notes F#4 and G4 in measure 2. The Automobile Brake Drums part (bass clef) has a 4/4 time signature and contains a rhythmic pattern of eighth and sixteenth notes with various rests.

3

Shak.

Synth.

Aut. Brk. Dr.

Second system of musical notation, measures 3-4. The Shakuhachi part has whole rests. The Brass Synthesizer part has whole rests. The Automobile Brake Drums part continues its rhythmic pattern.

5

Shak.

Synth.

Aut. Brk. Dr.

Third system of musical notation, measures 5-6. The Shakuhachi part has whole rests. The Brass Synthesizer part has notes F#4 and G4 in measure 6. The Automobile Brake Drums part continues its rhythmic pattern.

7

Shak.

Synth.

Aut. Brk. Dr.

Fourth system of musical notation, measures 7-8. The Shakuhachi part has whole rests. The Brass Synthesizer part has whole rests. The Automobile Brake Drums part continues its rhythmic pattern.

9

Shak.

Synth.

Aut. Brk. Dr.

Fifth system of musical notation, measures 9-10. The Shakuhachi part has whole rests. The Brass Synthesizer part has whole rests. The Automobile Brake Drums part continues its rhythmic pattern.

11

Shak.

Synth.

Aut. Brk. Dr.

Measures 11-12: Shak. and Synth. are silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth and sixteenth notes with accents.

13

Shak.

Synth.

Aut. Brk. Dr.

Measures 13-15: Shak. has a melodic line with ties and accidentals. Synth. is silent. Aut. Brk. Dr. continues the rhythmic pattern.

16

Shak.

Synth.

Aut. Brk. Dr.

Measures 16-17: Shak. has a complex melodic line with many accidentals. Synth. is silent. Aut. Brk. Dr. continues the rhythmic pattern.

18

Shak.

Synth.

Aut. Brk. Dr.

Measures 18-20: Shak. and Synth. are silent. Aut. Brk. Dr. continues the rhythmic pattern.

21

Shak.

Synth.

Aut. Brk. Dr.

Measures 21-22: Shak. has a single note. Synth. is silent. Aut. Brk. Dr. continues the rhythmic pattern.

23

Shak.

Synth.

Aut. Brk. Dr.

Measures 23-25: Shak. and Synth. parts are silent. Aut. Brk. Dr. part features a rhythmic pattern of eighth and sixteenth notes with accents.

26

Shak.

Synth.

Aut. Brk. Dr.

Measures 26-27: Shak. part has a melodic line with accidentals and a final sustained note. Synth. and Aut. Brk. Dr. parts continue their respective patterns.

28

Shak.

Synth.

Aut. Brk. Dr.

Measures 28-29: Shak. part has a sustained note with an accidental. Synth. and Aut. Brk. Dr. parts continue their respective patterns.

30

Shak.

Synth.

Aut. Brk. Dr.

Measures 30-31: Shak. part is silent. Synth. part has a sustained note with an accidental. Aut. Brk. Dr. part continues its rhythmic pattern.

32

Shak.

Synth.

Aut. Brk. Dr.

Measures 32-33: Shak. and Synth. parts are silent. Aut. Brk. Dr. part continues its rhythmic pattern.

34

Shak.

Synth.

Aut. Brk. Dr.

Measures 34-35. Shak. and Synth. parts are mostly rests. Aut. Brk. Dr. has a rhythmic pattern of eighth and sixteenth notes with accents.

36

Shak.

Synth.

Aut. Brk. Dr.

Measures 36-37. Similar to the previous system, with Shak. and Synth. mostly resting and Aut. Brk. Dr. providing the main rhythmic drive.

38

Shak.

Synth.

Aut. Brk. Dr.

Measures 38-39. Continuation of the rhythmic pattern in the Aut. Brk. Dr. part.

40

Shak.

Synth.

Aut. Brk. Dr.

Measures 40-41. Continuation of the rhythmic pattern in the Aut. Brk. Dr. part.

42

Shak.

Synth.

Aut. Brk. Dr.

Measures 42-43. Shak. part has some notes in measures 42 and 43. Synth. part has rests. Aut. Brk. Dr. continues the rhythmic pattern.

45

Shak.

Synth.

Aut. Brk. Dr.

47

Shak.

Synth.

Aut. Brk. Dr.

50

Shak.

Synth.

Aut. Brk. Dr.

52

Shak.

Synth.

Aut. Brk. Dr.

55

Shak.

Synth.

Aut. Brk. Dr.

57

Shak.

Synth.

Aut. Brk. Dr.

59

Shak.

Synth.

Aut. Brk. Dr.

Shak.

Synth.

Aut. Brk. Dr.