

Opening & Title (3)

Composer: Takashi Tateishi

Game: Mega Man II

pianogame.org

$\text{♩} = 80$

Fretless Electric Bass, Fretless Bass

Electric Piano, Electric Piano

Alto Kalimba, Kalimba

2

Frtl. El. B.

El. Pno.

A. Kal.

4

Frtl. El. B.

El. Pno.

A. Kal.

6

Frtl. El. B.

El. Pno.

A. Kal.

8

Frtl. El. B.

El. Pno.

A. Kal.

3

3

10

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

3

3

3

3

12

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

3

3

3

3

Frtl. El. B.

14

El. Pno.

A. Kal.

Frtl. El. B.

15

El. Pno.

A. Kal.

The musical score is written for three staves: Frtl. El. B. (First Violin), El. Pno. (Piano), and A. Kal. (Alto Saxophone). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems, starting at measures 14 and 15.

System 1 (Measures 14-15):

- Frtl. El. B.:** Measures 14 and 15 are connected by a long slur. The melody consists of eighth and quarter notes.
- El. Pno.:** Measures 14 and 15 are connected by a long slur. The piano part features a complex accompaniment with triplets and slurs.
- A. Kal.:** Measures 14 and 15 are connected by a long slur. The saxophone part features a complex accompaniment with triplets and slurs.

System 2 (Measures 16-17):

- Frtl. El. B.:** Measures 16 and 17 are connected by a long slur. The melody consists of eighth and quarter notes.
- El. Pno.:** Measures 16 and 17 are connected by a long slur. The piano part features a complex accompaniment with triplets and slurs.
- A. Kal.:** Measures 16 and 17 are connected by a long slur. The saxophone part features a complex accompaniment with triplets and slurs.

17

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

18

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

3

3

3

20

Frtl. El. B.

El. Pno.

A. Kal.

21

Frtl. El. B.

El. Pno.

A. Kal.

This musical score page contains measures 20 and 21. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a Frtl. El. B. part with a triplet of eighth notes, an El. Pno. part with a triplet of eighth notes and a triplet of sixteenth notes, and an A. Kal. part with a triplet of eighth notes. Measure 21 features a Frtl. El. B. part with a triplet of eighth notes, an El. Pno. part with a triplet of eighth notes and a triplet of sixteenth notes, and an A. Kal. part with a triplet of eighth notes. The score is written for three staves: Frtl. El. B. (Bass), El. Pno. (Piano), and A. Kal. (Keyboard).

22

Frtl. El. B.

El. Pno.

A. Kal.

23

Frtl. El. B.

El. Pno.

A. Kal.

This musical score page contains measures 22 and 23. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 features a Frtl. El. B. part with a series of chords and a melodic line, an El. Pno. part with a triplet of eighth notes and a triplet of sixteenth notes, and an A. Kal. part with a melodic line. Measure 23 features a Frtl. El. B. part with a series of chords, an El. Pno. part with a triplet of eighth notes and a triplet of sixteenth notes, and an A. Kal. part with a melodic line. The Frtl. El. B. part in measure 22 has a triplet of eighth notes and a triplet of sixteenth notes. The El. Pno. part in measure 22 has a triplet of eighth notes and a triplet of sixteenth notes. The A. Kal. part in measure 22 has a triplet of eighth notes and a triplet of sixteenth notes. The Frtl. El. B. part in measure 23 has a triplet of eighth notes and a triplet of sixteenth notes. The El. Pno. part in measure 23 has a triplet of eighth notes and a triplet of sixteenth notes. The A. Kal. part in measure 23 has a triplet of eighth notes and a triplet of sixteenth notes.

Frtl. El. B.

24

El. Pno.

A. Kal.

Frtl. El. B.

26

El. Pno.

A. Kal.

This musical score is for three instruments: Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), and Acoustic Keyboard (A. Kal.). The score is divided into two systems, each containing two measures.

System 1 (Measures 24-25):

- Measure 24:** Frtl. El. B. has a whole note chord. El. Pno. has a half note chord. A. Kal. has a half note chord.
- Measure 25:** Frtl. El. B. has a whole note chord. El. Pno. has a half note chord. A. Kal. has a half note chord.

System 2 (Measures 26-27):

- Measure 26:** Frtl. El. B. has a whole note chord. El. Pno. has a half note chord. A. Kal. has a half note chord.
- Measure 27:** Frtl. El. B. has a whole note chord. El. Pno. has a half note chord. A. Kal. has a half note chord.

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "3" and "3" with a bracket, indicating triplets or specific rhythmic patterns.