

Inside (v1.1)

Composer: Kenta Nagata

Game: Legend of Zelda, The: The Wind Waker

pianogame.org

♩ = 75

Violoncello, Bass

Bass Recorder, Guitar Standard

Flute, Flute

Violoncello, Bass: Bass clef, 4/4 time, key of B-flat. Measures 1-2 contain eighth and quarter notes with slurs and ties.

Bass Recorder, Guitar Standard: Bass clef, 4/4 time, key of B-flat. Measures 1-2 contain eighth and quarter notes with slurs and ties.

Flute, Flute: Treble clef, 4/4 time, key of B-flat. Measures 1-2 contain whole rests.

3

Vc.

B. Rec.

Fl.

Vc.: Bass clef, 4/4 time, key of B-flat. Measures 3-5 contain eighth and quarter notes with slurs and ties.

B. Rec.: Bass clef, 4/4 time, key of B-flat. Measures 3-5 contain eighth and quarter notes with slurs and ties.

Fl.: Treble clef, 4/4 time, key of B-flat. Measures 3-5 contain whole rests.

6

Vc.

B. Rec.

Fl.

Vc.: Bass clef, 4/4 time, key of B-flat. Measures 6-8 contain eighth and quarter notes with slurs and ties.

B. Rec.: Bass clef, 4/4 time, key of B-flat. Measures 6-8 contain eighth and quarter notes with slurs and ties.

Fl.: Treble clef, 4/4 time, key of B-flat. Measures 6-8 contain eighth and quarter notes with slurs and ties.

8

Vc.

B. Rec.

Fl.

Vc.: Bass clef, 4/4 time, key of B-flat. Measures 9-10 contain eighth and quarter notes with slurs and ties.

B. Rec.: Bass clef, 4/4 time, key of B-flat. Measures 9-10 contain eighth and quarter notes with slurs and ties.

Fl.: Treble clef, 4/4 time, key of B-flat. Measures 9-10 contain eighth and quarter notes with slurs and ties.

10

Vc.

B. Rec.

Fl.

Measures 10-12 of the musical score. The Violoncello (Vc.) part is in the bass clef, playing a melodic line with eighth and sixteenth notes. The Bassoon (B. Rec.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Flute (Fl.) part is in the treble clef and is silent in these measures.

13

Vc.

B. Rec.

Fl.

Measures 13-15 of the musical score. The Violoncello (Vc.) part continues its melodic line. The Bassoon (B. Rec.) part continues its rhythmic pattern. The Flute (Fl.) part enters in measure 13 with a melodic line in the treble clef.

15

Vc.

B. Rec.

Fl.

Measures 16-18 of the musical score. The Violoncello (Vc.) part continues its melodic line. The Bassoon (B. Rec.) part continues its rhythmic pattern. The Flute (Fl.) part continues its melodic line, ending with a fermata in measure 18.