

Dan's Theme

Composer: Setsuo Yamamoto

Game: Street Fighter Alpha 2

pianogame.org

Marimba (grand staff), Music from Street Fighter Zero

Electric Guitar, Theme of Dan Ver 1.02

Saw Synthesizer, Composed by Alfe Ryla

$\text{♩} = 142$

6

Mrm.

El. Guit.

Synth.

12

Mrm.

El. Guit.

Synth.

16

Mrm.

El. Guit.

Synth.

20

Mrm.

El. Guit.

Synth.

3

24

Mrm.

El. Guit.

Synth.

Measures 24-27: Mrm. plays a melodic line with eighth and quarter notes. El. Guit. and Synth. are silent.

28

Mrm.

El. Guit.

Synth.

Measures 28-31: Mrm. continues the melodic line. El. Guit. and Synth. are silent.

32

Mrm.

El. Guit.

Synth.

Measures 32-35: Mrm. and El. Guit. are silent. Synth. enters with a bass line.

36

Mrm.

El. Guit.

Synth.

Measures 36-39: Mrm. and El. Guit. are silent. Synth. continues the bass line.

40

Mrm.

El. Guit.

Synth.

Measures 40-43: Mrm. and Synth. play together. El. Guit. is silent.

44

Mrm.

El. Guit.

Synth.

8 3

47

Mrm.

El. Guit.

Synth.

8 3

49

Mrm.

El. Guit.

Synth.

57

Mrm.

El. Guit.

Synth.

61

Mrm.

El. Guit.

Synth.

65

Mrm.

El. Guit.

Synth.

69

Mrm.

El. Guit.

Synth.

74

Mrm.

El. Guit.

Synth.

78

Mrm.

El. Guit.

Synth.

82

Mrm.

El. Guit.

Synth.

Measures 82-85: Mrm. and El. Guit. are silent. Synth. plays a melodic line in the bass clef, starting with a half note G4, followed by eighth notes, and ending with a quarter note G4.

86

Mrm.

El. Guit.

Synth.

Measures 86-89: Mrm. is silent until measure 89, where it plays a melodic line. El. Guit. is silent. Synth. continues the melodic line in the bass clef.

90

Mrm.

El. Guit.

Synth.

Measures 90-92: Mrm. plays a melodic line. El. Guit. is silent. Synth. plays a melodic line in the bass clef, including a triplet in measure 92.

93

Mrm.

El. Guit.

Synth.

Measures 93-95: Mrm. plays a melodic line. El. Guit. is silent. Synth. plays a melodic line in the bass clef, including a triplet in measure 94.

This musical score is for the song "The Sound of Silence" by Mr. Marmalade. It is arranged for three instruments: Mr. Marmalade (Mrm.), Electric Guitar (El. Guit.), and Synth. The score is divided into five systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 95 and ends at measure 113. The Mr. Marmalade part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Electric Guitar part provides a harmonic accompaniment, often using chords and single notes. The Synth part adds texture with various note values and rests. The score includes measure numbers 95, 97, 105, 109, and 113. The Mr. Marmalade part has a final double bar line at the end of the system starting at measure 113. The Electric Guitar and Synth parts also have double bar lines at the end of the system starting at measure 113.

95

Mrm.

El. Guit.

Synth.

97

Mrm.

El. Guit.

Synth.

105

Mrm.

El. Guit.

Synth.

109

Mrm.

El. Guit.

Synth.

113

Mrm.

El. Guit.

Synth.