

Phendrana Drifts

Composer: Kenji Yamamoto

Game: Metroid Prime

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Boy Soprano, Metroid Prime

$\text{♩} = 80$

Celesta, Phendrena Drifts

The Boy Soprano part is written on two staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The Celesta part is written on two staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The Celesta part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

B. S.

Cel.

The B. S. part is written on two staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The Cel. part is written on two staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The Cel. part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

6

B. S.

Cel.

3

3

9

B. S.

Cel.

3

3

3

12

B. S.

Cel.

3

15

B. S.

Cel.

The musical score consists of two staves. The top staff, labeled 'B. S.', is in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 15 with a whole note chord consisting of five ledger lines below the staff, indicated by a brace and the number '3'. This is followed by a long horizontal line, and then a whole note chord consisting of five ledger lines above the staff, also indicated by a brace and the number '3'. The bottom staff, labeled 'Cel.', is in grand staff (treble and bass clefs) with the same key signature. It begins with a quarter rest, followed by an eighth note, a dotted quarter note, and an eighth note. This is followed by a quarter rest, then a quarter note, a dotted quarter note, and an eighth note. A brace with the number '3' is placed over the last three notes. The staff continues with a quarter rest, then a quarter note, a dotted quarter note, and an eighth note. A brace with the number '3' is placed over the last three notes. The staff ends with a quarter rest, then a quarter note, a dotted quarter note, and an eighth note. A brace with the number '3' is placed over the last three notes. The piece concludes with a double bar line.