

# Eternal Wind (4)

Composer: Nobuo Uematsu

Game: Final Fantasy III (Japan)

[pianogame.org](http://pianogame.org)

♩ = 115

Alto Recorder, Recorder

Tuned Klaxon Horns, Accompagnement

Clavichord, Bass

2

A. Rec.

Tn. Klx. Hns.

Cch.

4

A. Rec.

Tn. Klx. Hns.

Cch.

6

A. Rec.

Tn. Klx. Hns.

Cch.

8

A. Rec.

Tn. Klx. Hns.

Cch.

10

A. Rec.

Tn. Klx. Hns.

Cch.

12

A. Rec.

Tn. Klx. Hns.

Cch.

14

A. Rec.

Tn. Klx. Hns.

Cch.

16

A. Rec.

Tn. Klx. Hns.

Cch.

18

A. Rec.

Tn. Klx. Hns.

Cch.

The musical score is arranged in five systems, each containing three staves. The staves are labeled on the left: 'A. Rec.' (top), 'Tn. Klx. Hns.' (middle), and 'Cch.' (bottom). The systems are numbered 10, 12, 14, 16, and 18 at the beginning of each system. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, slurs, and accidentals (sharps and naturals). The 'A. Rec.' staff often features longer note values and slurs, while the 'Tn. Klx. Hns.' and 'Cch.' staves have more frequent, shorter notes. The 'Cch.' staff includes many rests, particularly in the first half of each system.

20

A. Rec.

Tn. Klx. Hns.

Cch.

23

A. Rec.

Tn. Klx. Hns.

Cch.

25

A. Rec.

Tn. Klx. Hns.

Cch.

27

A. Rec.

Tn. Klx. Hns.

Cch.

30

A. Rec.

Tn. Klx. Hns.

Cch.

32

A. Rec.

Tn. Klx. Hns.

Cch.

34

A. Rec.

Tn. Klx. Hns.

Cch.

36

A. Rec.

Tn. Klx. Hns.

Cch.

38

A. Rec.

Tn. Klx. Hns.

Cch.

40

A. Rec.

Tn. Klx. Hns.

Cch.

This musical score consists of five systems, each representing a two-measure phrase. Each system contains three staves: A. Rec. (Alto Recorder) in treble clef, Tn. Klx. Hns. (Tenor Clarinet/Flute) in treble clef, and Cch. (Cello/Double Bass) in bass clef. The A. Rec. part features a melodic line with a long note in the second measure of each system. The Tn. Klx. Hns. part plays a continuous eighth-note pattern. The Cch. part provides a rhythmic accompaniment with eighth notes and rests. The key signature changes from one flat (Bb) to two sharps (F# and C#) between measures 34 and 36.

42

A. Rec.

Tn. Klx. Hns.

Cch.

44

A. Rec.

Tn. Klx. Hns.

Cch.

46

A. Rec.

Tn. Klx. Hns.

Cch.

48

A. Rec.

Tn. Klx. Hns.

Cch.

50

A. Rec.

Tn. Klx. Hns.

Cch.

52

A. Rec.

Tn. Klx. Hns.

Cch.

55

A. Rec.

Tn. Klx. Hns.

Cch.

57

A. Rec.

Tn. Klx. Hns.

Cch.

59

A. Rec.

Tn. Klx. Hns.

Cch.

62

A. Rec.

Tn. Klx. Hns.

Cch.

The musical score consists of five systems, each with three staves. The first staff of each system is labeled 'A. Rec.', the second 'Tn. Klx. Hns.', and the third 'Cch.'. The systems are numbered 52, 55, 57, 59, and 62. The notation includes various rhythmic values and rests, with some measures containing accidentals (sharps and flats).

64

A. Rec.



Tn. Klx. Hns.

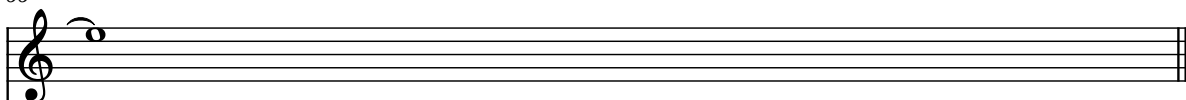


Cch.



66

A. Rec.



Tn. Klx. Hns.



Cch.

