

# **Cave Story (XG)**

Composer: Daisuke Amaya

Game: Cave Story

[pianogame.org](http://pianogame.org)

♩ = 107

Fretless Electric Bass, FRETLESS BASS

Saw Synthesizer, SAWTOOTH

Saw Synthesizer, SAWTOOTH (Echo)

2

Frtl. El. B.

Synth.

Synth.

3

4

Frtl. El. B.

Synth.

Synth.

3

6

Frtl. El. B.

Synth.

Synth.

3

8

Frtl. El. B.

Synth.

Synth.

10

Frtl. El. B.

Synth.

Synth.

12

Frtl. El. B.

Synth.

Synth.

14

Frtl. El. B.

Synth.

Synth.

16

Frtl. El. B.

Synth.

Synth.

18

Frtrl. El. B.

Synth.

Synth.

20

Frtrl. El. B.

Synth.

Synth.

22

Frtrl. El. B.

Synth.

Synth.

24

Frtrl. El. B.

Synth.

Synth.

26

Frtrl. El. B.

Synth.

Synth.

26

28

Frtrl. El. B.

Synth.

Synth.

28

30

Frtrl. El. B.

Synth.

Synth.

30

32

Frtrl. El. B.

Synth.

Synth.

32

34

Frtl. El. B.

Synth.

Synth.

36

Frtl. El. B.

Synth.

Synth.

38

Frtl. El. B.

Synth.

Synth.

40

Frtl. El. B.

Synth.

Synth.

42

Frtl. El. B.

Synth.

Synth.

44

Frtl. El. B.

Synth.

Synth.

46

Frtl. El. B.

Synth.

Synth.

48

Frtl. El. B.

Synth.

Synth.

50

Frtl. El. B.

Synth.

Synth.

52

Frtrl. El. B.

Synth.

Synth.

54

Frtrl. El. B.

Synth.

Synth.

56

Frtrl. El. B.

Synth.

Synth.

58

Frtrl. El. B.

Synth.

Synth.



60

Frtl. El. B.

Synth.

Synth.

63

Frtl. El. B.

Synth.

Synth.

65

Frtl. El. B.

Synth.

Synth.

67

Frtl. El. B.

Synth.

Synth.

69

Frtl. El. B.

Synth.

Synth.

71

Frtrl. El. B.

Synth.

Synth.

73

Frtrl. El. B.

Synth.

Synth.

75

Frtrl. El. B.

Synth.

Synth.

77

Frtrl. El. B.

Synth.

Synth.

79

Frtrl. El. B.

Synth.

Synth.

81

Frtrl. El. B.

Synth.

Synth.

83

Frtrl. El. B.

Synth.

Synth.

85

Frtrl. El. B.

Synth.

Synth.

87

Frtrl. El. B.

Synth.

Synth.

89

Frtrl. El. B.

Synth.

Synth.

91

Frtrl. El. B.

Synth.

Synth.

93

Frtrl. El. B.

Synth.

Synth.

95

Frtrl. El. B.

Synth.

Synth.

97

Frtrl. El. B.

Synth.

Synth.

99

Frtrl. El. B.

Synth.

Synth.

101

Frtrl. El. B.

Synth.

Synth.

103

Frtrl. El. B.

Synth.

Synth.

Measures 103-104. The Frtrl. El. B. part features a triplet of eighth notes. The Synth. parts provide a complex melodic and harmonic accompaniment.

105

Frtrl. El. B.

Synth.

Synth.

Measures 105-106. The Frtrl. El. B. part features a descending eighth-note line. The Synth. parts continue the accompaniment.

107

Frtrl. El. B.

Synth.

Synth.

Measures 107-108. The Frtrl. El. B. part features a triplet of eighth notes. The Synth. parts continue the accompaniment.

109

Frtrl. El. B.

Synth.

Synth.

Measures 109-110. The Frtrl. El. B. part features a descending eighth-note line. The Synth. parts continue the accompaniment.

111

Frtl. El. B.

Synth.

Synth.

113

Frtl. El. B.

Synth.

Synth.

115

Frtl. El. B.

Synth.

Synth.

117

Frtl. El. B.

Synth.

Synth.

120

Frtl. El. B.

Synth.

Synth.

122

Frtl. El. B.

Synth.

Synth.

124

Frtl. El. B.

Synth.

Synth.

126

Frtl. El. B.

Synth.

Synth.

128

Frtl. El. B.

Synth.

Synth.



130

Frtl. El. B.

Synth.

Synth.

132

Frtl. El. B.

Synth.

Synth.

134

Frtl. El. B.

Synth.

Synth.

136

Frtl. El. B.

Synth.

Synth.

138

Frtrl. El. B.

Synth.

Synth.

140

Frtrl. El. B.

Synth.

Synth.

142

Frtrl. El. B.

Synth.

Synth.

144

Frtrl. El. B.

Synth.

Synth.

146

Frtrl. El. B.

Synth.

Synth.

148

Frtrl. El. B.

Synth.

Synth.

150

Frtrl. El. B.

Synth.

Synth.

152

Frtrl. El. B.

Synth.

Synth.

154

Frtrl. El. B.

Synth.

Synth.

156

Frtrl. El. B.

Synth.

Synth.

158

Frtrl. El. B.

Synth.

Synth.

160

Frtrl. El. B.

Synth.

Synth.

162

Frtrl. El. B.

Synth.

Synth.

164

Frtrl. El. B.

Synth.

Synth.

166

Frtrl. El. B.

Synth.

Synth.

168

Frtrl. El. B.

Synth.

Synth.

170

Frtrl. El. B.

Synth.

Synth.

Measures 170-171. The Frtrl. El. B. part features a complex melodic line with triplets and slurs. The Synth. parts provide harmonic support with sustained notes and rhythmic patterns.

172

Frtrl. El. B.

Synth.

Synth.

Measures 172-173. The Frtrl. El. B. part continues with complex melodic lines and triplets. The Synth. parts maintain the harmonic texture.

174

Frtrl. El. B.

Synth.

Synth.

Measures 174-175. The Frtrl. El. B. part features a melodic line with slurs and a final cadence. The Synth. parts provide harmonic support and end with sustained notes.