

# Decisive Battle (XG)

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 80**

Bass Synthesizer, Pick Bass/Synth Bass

Trumpet, Trumpets

Violas (section), String Chords

Measures 1-3: Bass Synthesizer plays a melodic line in bass clef. Trumpets are silent. Violas play a sustained chord in alto clef.

**♩ = 160**

4

Synth.

Tpt.

Vlas.

Measures 4-6: Synth plays a fast eighth-note pattern. Trumpets are silent. Violas play a sustained chord in alto clef.

9

Synth.

Tpt.

Vlas.

Measures 7-9: Synth continues the eighth-note pattern. Trumpets are silent. Violas play a sustained chord in alto clef.

12

Synth.

Tpt.

Vlas.

Measures 10-12: Synth continues the eighth-note pattern. Trumpets are silent. Violas play a sustained chord in alto clef.

15

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

18

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

21

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

24

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

26

3 3 3 3 3 3

Synth.

Tpt.

Vlas.

Measures 26-28. Synth. (Bass) has a melodic line with triplets. Tpt. (Trumpet) has a melodic line with triplets. Vlas. (Violoncello) has a melodic line with triplets and a long note in measure 28.

29

3 3 3 3 3

Synth.

Tpt.

Vlas.

Measures 29-31. Synth. (Bass) has a melodic line with triplets. Tpt. (Trumpet) has a melodic line with triplets. Vlas. (Violoncello) has a melodic line with triplets and a long note in measure 31.

32

3 3 3

Synth.

Tpt.

Vlas.

Measures 32-33. Synth. (Bass) has a melodic line with triplets. Tpt. (Trumpet) has a melodic line with triplets. Vlas. (Violoncello) has a melodic line with triplets and a long note in measure 33.

34

Synth.

Tpt.

Vlas.

Measures 34-35. Synth. (Bass) has a melodic line with triplets. Tpt. (Trumpet) has a melodic line with triplets. Vlas. (Violoncello) has a melodic line with triplets and a long note in measure 35.

36

Synth. 

Tpt. 

Vlas. 


38


Synth. 

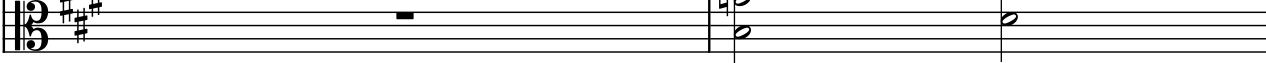
Tpt. 

Vlas. 


40

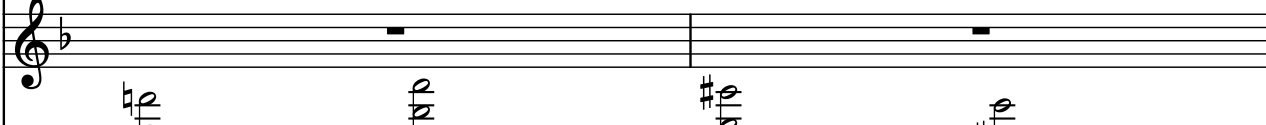
Synth. 

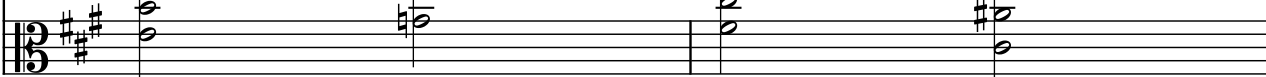
Tpt. 

Vlas. 

42

Synth. 

Tpt. 

Vlas. 

44

Synth. 

Tpt. 

Vlas. 

46

Synth. 

Tpt. 

Vlas. 

48

Synth. 

Tpt. 

Vlas. 

50

Synth. 

Tpt. 

Vlas. 

52

Synth. 

Tpt. 

Vlas. 

54

Synth. Tpt. Vlas.

Measures 54-55. Synth. plays a continuous eighth-note pattern in the bass clef. Tpt. is silent. Vlas. plays a series of chords in the bass clef, including a triad of G#3, A3, B3 and a dyad of G#3, A3.

56

Synth. Tpt. Vlas.

Measures 56-57. Synth. continues the eighth-note pattern. Tpt. is silent. Vlas. plays a series of chords in the bass clef, including a triad of G#3, A3, B3 and a dyad of G#3, A3, with a long note in the final measure.

58

Synth. Tpt. Vlas.

Measures 58-59. Synth. continues the eighth-note pattern. Tpt. plays a series of chords in the treble clef, including a triad of G#3, A3, B3 and a dyad of G#3, A3. Vlas. plays a series of chords in the bass clef, including a triad of G#3, A3, B3 and a dyad of G#3, A3.

60

Synth. Tpt. Vlas.

Measures 60-63. Synth. continues the eighth-note pattern. Tpt. plays a series of chords in the treble clef, including a triad of G#3, A3, B3 and a dyad of G#3, A3. Vlas. plays a series of chords in the bass clef, including a triad of G#3, A3, B3 and a dyad of G#3, A3.

63

Synth. Tpt. Vlas.

63 64 65

66

Synth. Tpt. Vlas.

66 67 68

3

69

Synth. Tpt. Vlas.

69 70 71 72

3 3 3 3 3 3 3 3

73

Synth. Tpt. Vlas.

73 74 75 76



75

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

77

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

79

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

81

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

83

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

85

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

85 86

87

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

89

Synth.

Tpt.

Vlas.

91

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

93

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

Measures 93-94. Synth. (Bass) plays a descending eighth-note scale with triplets. Tpt. (Trumpet) plays a descending eighth-note scale. Vlas. (Violoncello) plays a descending eighth-note scale with triplets.

95

3 3 3 3 3 3 3 3

Synth.

Tpt.

Vlas.

Measures 95-96. Synth. (Bass) plays a descending eighth-note scale with triplets. Tpt. (Trumpet) plays a descending eighth-note scale. Vlas. (Violoncello) plays a descending eighth-note scale with triplets.

98

3 3 3

Synth.

Tpt.

Vlas.

Measures 98-103. Synth. (Bass) plays a descending eighth-note scale with triplets. Tpt. (Trumpet) plays a descending eighth-note scale. Vlas. (Violoncello) plays a descending eighth-note scale with triplets.

104

3 3 3

Synth.

Tpt.

Vlas.

Measures 104-105. Synth. (Bass) plays a descending eighth-note scale with triplets. Tpt. (Trumpet) plays a descending eighth-note scale. Vlas. (Violoncello) plays a descending eighth-note scale with triplets.

106

Synth.  Tpt.  Vlas. 

Measures 106-107. The synthesizer plays a continuous eighth-note pattern in the bass clef. The trumpet is silent. The vibraphone plays a series of chords in the bass clef.

108

Synth.  Tpt.  Vlas. 

Measures 108-109. The synthesizer continues its eighth-note pattern. The trumpet remains silent. The vibraphone continues with its chordal accompaniment.

110

Synth.  Tpt.  Vlas. 


Measures 110-111. The synthesizer continues its eighth-note pattern. The trumpet remains silent. The vibraphone continues with its chordal accompaniment.

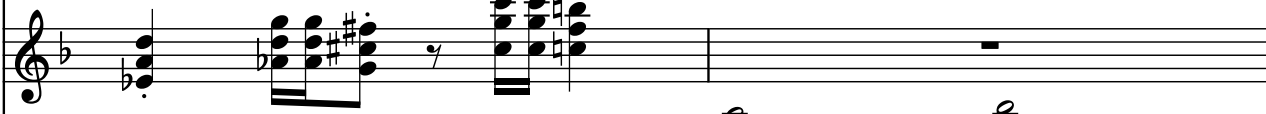
112

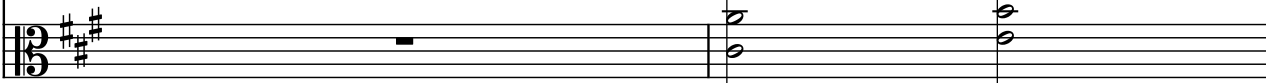
Synth.  Tpt.  Vlas. 

Measures 112-113. The synthesizer continues its eighth-note pattern. The trumpet plays a short melodic phrase in the treble clef. The vibraphone continues with its chordal accompaniment.


114

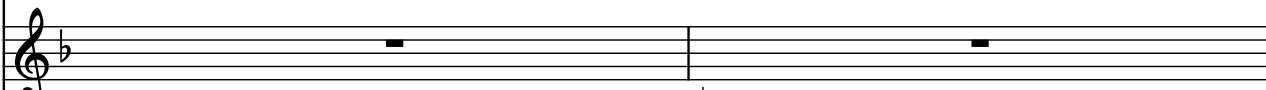
Synth. 

Tpt. 

Vlas. 

116

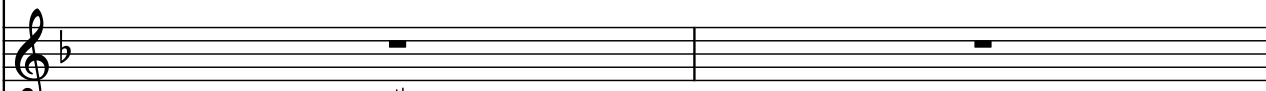
Synth. 

Tpt. 

Vlas. 

118

Synth. 

Tpt. 

Vlas. 

120

Synth. 

Tpt. 

Vlas. 

122

Synth. Tpt. Vlas.

Measures 122-123. The Synth. part (bass clef, key of D major) plays a melodic line with eighth and sixteenth notes. The Tpt. part (treble clef, key of Bb major) is mostly silent, with some chords in measure 123. The Vlas. part (bass clef, key of D major) plays a complex, multi-measure rest in measure 122, followed by a series of chords in measure 123.

124

Synth. Tpt. Vlas.

Measures 124-126. The Synth. part continues its melodic line. The Tpt. part (treble clef, key of Bb major) plays a series of chords and some melodic fragments. The Vlas. part (bass clef, key of D major) plays a series of chords and some melodic fragments.

127

Synth. Tpt. Vlas.

Measures 127-129. The Synth. part continues its melodic line. The Tpt. part (treble clef, key of Bb major) plays a series of chords and some melodic fragments. The Vlas. part (bass clef, key of D major) plays a series of chords and some melodic fragments.

130

Synth. Tpt. Vlas.

Measures 130-132. The Synth. part continues its melodic line. The Tpt. part (treble clef, key of Bb major) is mostly silent. The Vlas. part (bass clef, key of D major) plays a series of chords and some melodic fragments.

133

Synth. 

Tpt. 

Vlas. 

137

Synth. 

Tpt. 

Vlas. 


139

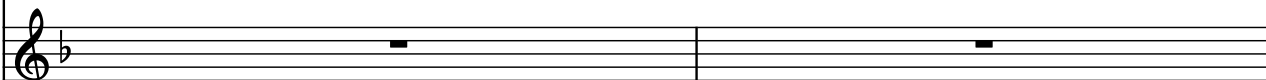
Synth. 

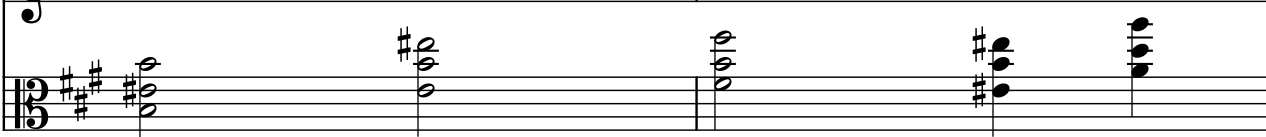
Tpt. 

Vlas. 

141

Synth. 

Tpt. 

Vlas. 

3 3 3 3 3 3 3 3

143

Synth.

Tpt.

Vlas.

3 3 3 3 3 3 3 3

145

Synth.

Tpt.

Vlas.

3 3 3 3 3 3 3 3

147

Synth.

Tpt.

Vlas.

3 3 3 3 3 3 3 3

149

Synth.

Tpt.

Vlas.

3 3 3 3 3 3 3 3

151

Synth.

Tpt.

Vlas.



3 3 3 3 3 3 3 3

153

Synth.

Tpt.

Vlas.

3 3 3 3 3 3 3 3

155

Synth.

Tpt.

Vlas.

3 3 3 3 3 3 3 3

157

Synth.

Tpt.

Vlas.

3 3 3 3 3 3 3 3

159

Synth.

Tpt.

Vlas.

3

3 3

162

Synth. Tpt. Vlas.

168

Synth. Tpt. Vlas.

170

Synth. Tpt. Vlas.

172

Synth. Tpt. Vlas.