

Medley

Composer: Nobuo Uematsu

Game: Chrono Trigger

pianogame.org

Tempo markings: $\text{♩} = 120$ and $\text{♩} = 100$

Harp, Harp

Timpani, Timpani

Strings

4

Hrp.

Timp.

St.

7

Hrp.

Timp.

St.

11

Hrp.

Timp.

St.

14

Hrp.

Timp.

St.

Measures 14-18. Harp (Hrp.) has whole rests. Snare drum (St.) has sustained chords in the left hand. Tom-tom (Timp.) has a rhythmic pattern of eighth and sixteenth notes with rests.

19

Hrp.

Timp.

St.

$\text{♩} = 130$

Measures 19-20. Harp (Hrp.) has a rapid ascending scale in the right hand. Snare drum (St.) has a sustained chord in the left hand. Tom-tom (Timp.) has a rhythmic pattern of eighth and sixteenth notes with rests. Tempo marking: $\text{♩} = 130$.

21

Hrp.

Timp.

St.

Measures 21-24. Harp (Hrp.) has whole rests. Snare drum (St.) has sustained chords in the left hand. Tom-tom (Timp.) has a rhythmic pattern of eighth and sixteenth notes with rests.

25

Hrp.

Timp.

St.

Measures 25-28. Harp (Hrp.) has whole rests. Snare drum (St.) has sustained chords in the left hand. Tom-tom (Timp.) has a rhythmic pattern of eighth and sixteenth notes with rests.

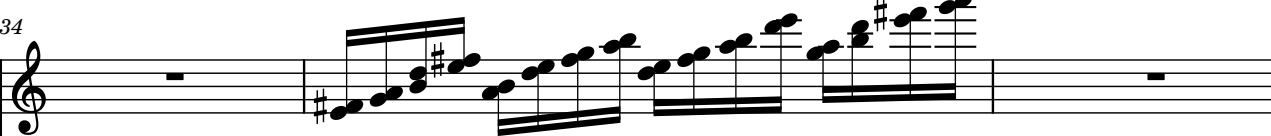
29


Hrp. 

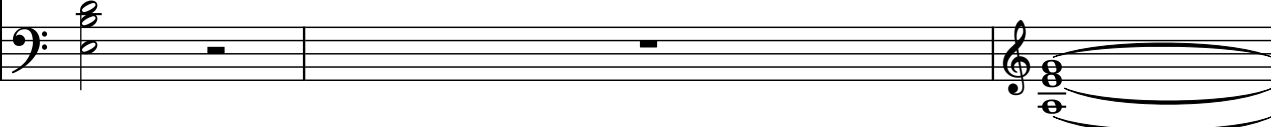
Timp. 

St. 

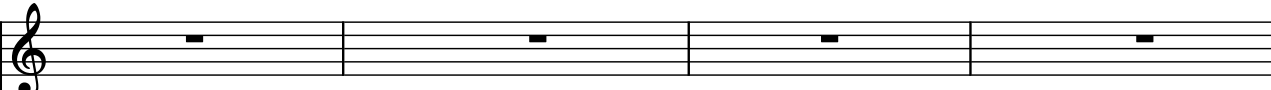
34


Hrp. 

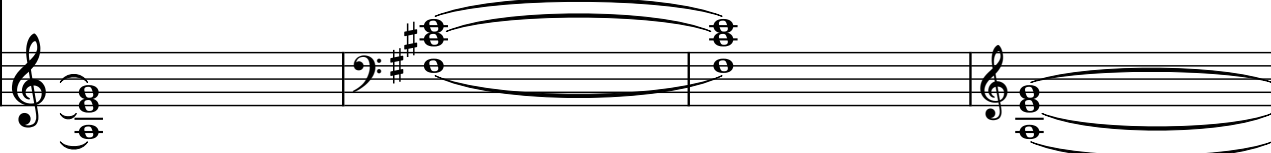
Timp. 

St. 

37

Hrp. 

Timp. 

St. 

41

Hrp. 

Timp. 

St. 

45

Hrp. 

Timp. 

St. 

50 $\text{♩} = 85$

Hrp.

Timp.

St.

54

Hrp.

Timp.

St.

59

Hrp.

Timp.

St.

64

Hrp.

Timp.

St.

70

Hrp.

Timp.

St.

This musical score is for measures 50 through 70 of a piece. It features three staves: Harp (Hrp.), Timpani (Timp.), and Strings (St.). The tempo is marked as quarter note = 85. The key signature has one flat (B-flat). The Harp part is written in bass clef for measures 50-53 and 54-58, and in treble clef for measures 59-63 and 64-69. The Timpani part is written in bass clef throughout. The Strings part is written in bass clef for measures 50-53 and 54-58, and in treble clef for measures 59-63 and 64-69. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

76

Hrp.

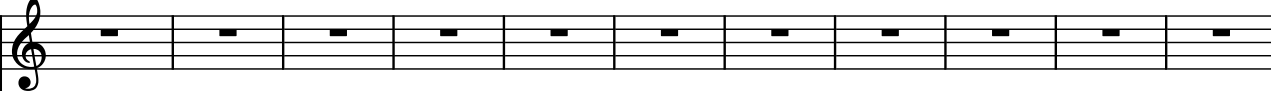
Timp.


St.


76 77 78 79 80 81

♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 140
♪ = 139
♪ = 138
♪ = 137
♪ = 136
♪ = 135
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 112
♪ = 111
♪ = 110
♪ = 108
♪ = 107
♪ = 105
♪ = 104
♪ = 103
♪ = 101
♪ = 100
♪ = 98
♪ = 96
♪ = 94

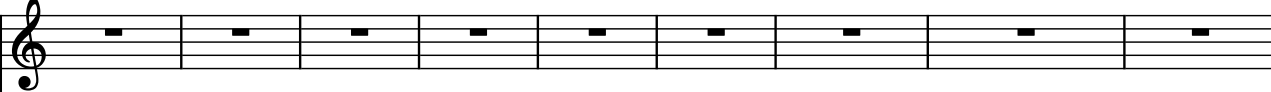
91 $\text{♩} = 162$


Hrp. 


Timp. 

St. 

102

Hrp. 

Timp. 

St. 


111

Hrp. 

Timp. 

St. 

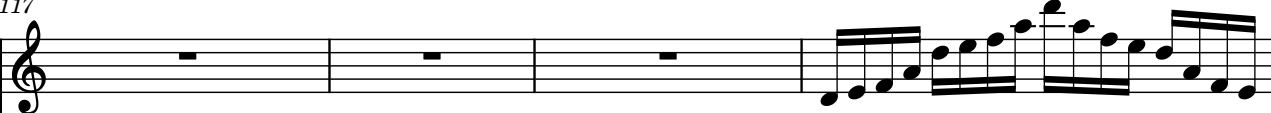
114

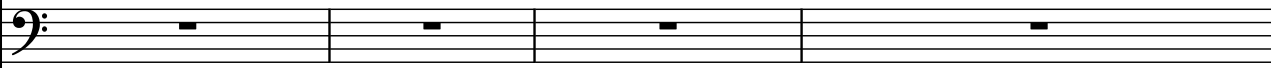
Hrp. 


Timp. 

St. 

117

Hrp. 

Timp. 

St. 

121

Hrp.

Timp.

St.

123

Hrp.

Timp.

St.

129

$\text{♩} = 92$

Hrp.

Timp.

St.

3

139

Hrp.

Timp.

St.

3

9
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105
♩ = 104
♩ = 103
♩ = 102
♩ = 101
♩ = 100
♩ = 99
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93

145

Hrp.

Timp.

St.

The image shows a musical score for three instruments: Harp (Hrp.), Timpani (Timp.), and Strings (St.). The Harp part is written in treble and bass clefs, featuring a complex melodic line with many beamed sixteenth notes. The Timpani part is written in bass clef, showing a rhythmic pattern of eighth notes and rests. The Strings part is written in treble clef and is mostly empty, with a few notes at the beginning. Above the Harp part, there is a series of notes with frequency values ranging from 93 to 111 Hz, indicating a glissando or a series of rapid notes. The measure number 145 is marked at the beginning of the Harp part.

148

Hrp.

Timp.

St.

135
134
133
132
131
130
129
128
127
125
124
123
122
121
120
119
118
117
116
115
114
113

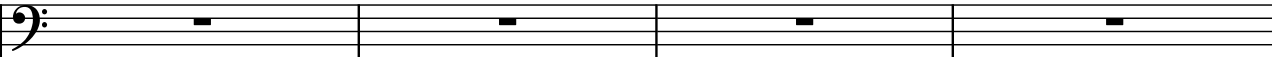
152


Hrp.


Timp.

St.

155

Hrp. 

Timp. 

St. 

159


Hrp. 

Timp. 

St. 

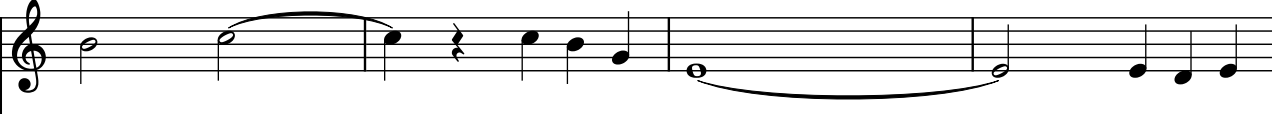
163


Hrp. 

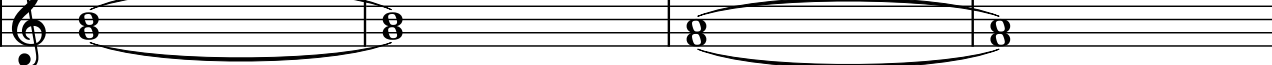
Timp. 

St. 


167


Hrp. 

Timp. 

St. 

171

Hrp. 

Timp. 

St. 

175

Hrp.

Timp.

St.

179

Hrp.

Timp.

St.

180

181

182

183

184

Hrp.

Timp.

St.

190 $\text{♩} = 72$

Hrp.

Timp.

St.

Measures 190-193. The Harp (Hrp.) part has whole rests in measures 190-192 and a sixteenth-note pattern in measure 193. The Timpani (Timp.) part has quarter notes in measures 190-192 and a whole rest in measure 193. The Strings (St.) part has quarter notes in measures 190-192 and a whole rest in measure 193.

194

Hrp.

Timp.

St.

196

Hrp.

Timp.

St.

198

Hrp.

Timp.

St.

200

Hrp.

Timp.

St.

202

Hrp.

Timp.

St.

204

Hrp.

Timp.

St.

206

Hrp.

Timp.

St.

Measures 206-207. Harp (Hrp.) plays a continuous eighth-note pattern in treble clef. Timpani (Timp.) is silent. Snare (St.) plays a pattern of eighth notes in bass clef.

208

Hrp.

Timp.

St.

Measures 208-209. Harp (Hrp.) plays a continuous eighth-note pattern in treble clef. Timpani (Timp.) is silent. Snare (St.) plays a pattern of eighth notes in bass clef, with a melodic line in treble clef starting in measure 209.

210

Hrp.

Timp.

St.

Measures 210-211. Harp (Hrp.) plays a continuous eighth-note pattern in treble clef. Timpani (Timp.) is silent. Snare (St.) plays a pattern of eighth notes in bass clef.

212

Hrp.

Timp.

St.

Measures 212-213. Harp (Hrp.) plays a continuous eighth-note pattern in treble clef. Timpani (Timp.) is silent. Snare (St.) plays a pattern of eighth notes in bass clef.

214

Hrp.

Timp.

St.

Measures 214-215. Harp (Hrp.) plays a continuous eighth-note pattern in treble clef. Timpani (Timp.) is silent. Snare (St.) plays a pattern of eighth notes in bass clef.

216

Hrp.

Timp.

St.

218

Hrp.

Timp.

St.

220

Hrp.

Timp.

St.

222

Hrp.

Timp.

St.

224

Hrp.

Timp.

St.

226

Hrp.

Timp.

St.

228

Hrp.

Timp.

St.

230

$\text{♩} = 136$

Hrp.

Timp.

St.

235

Hrp.

Timp.

St.

242

Hrp.

Timp.

St.

247

Hrp.

Timp.

St.

253

Hrp.

Timp.

St.

258

Hrp.

Timp.

St.

264

Hrp.

Timp.

St.

268

Hrp.

Timp.

St.

275

Hrp.

Timp.

St.

130

91

94

95

97

99

100

103

105

106

109

110

111

114

116

118

120

121

123

126

128

129

131

133

134

282

Hrp.

Timp.

St.

286

Hrp.

Timp.

St.

290

Hrp.

Timp.

St.

294

Hrp.

Timp.

St.

298

Hrp.

Timp.

St.

300

Hrp.

Timp.

St.

304

Hrp.

Timp.

St.

308

Hrp.

Timp.

St.

♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 122
♪ = 120
♪ = 118
♪ = 117
♪ = 115
♪ = 114
♪ = 113
♪ = 110
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 103
♪ = 101

312

Hrp.

Timp.

St.

316 $\text{♩} = 129$

Hrp.

Timp.

St.

319

Hrp.

Timp.

St.

322

Hrp.

Timp.

St.

325

Hrp.

Timp.

St.

♪ = 102
♪ = 104
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126

328

Hrp.

Timp.

St.

332

Hrp.

Timp.

St.

338

Hrp.

Timp.

St.

The musical score consists of three staves. The top staff, labeled 'Hrp.', is in treble clef and contains three measures of music. The first measure has a melodic line starting on B4 and moving up to D5. The second measure has a bass line starting on B3 and moving up to D4. The third measure has a complex chordal texture with multiple notes. The middle staff, labeled 'Timp.', is in bass clef and contains three measures of rests. The bottom staff, labeled 'St.', is in bass clef and contains three measures of music. The first measure has a sustained chord of B-flat, D-flat, and F. The second measure has the same chord. The third measure has a different chord, B-flat, D-flat, and F.