

# Cementery Hill

Composer: Andrew Barnabas

Game: Medieval

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$\text{♩} = 120$

Violoncello, Cemetery Hill

Clarinet, Medieval

Violin, by Shadow

Violoncello, Cemetery Hill: Bass clef, 4/4 time. Measures 1-4: 1. whole rest, 2. quarter note G2, quarter rest, 3. quarter note F2, quarter rest, 4. quarter note E2, quarter rest.

Clarinet, Medieval: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4: all whole rests.

Violin, by Shadow: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4: 1. whole rest, 2. quarter rest, quarter note G2, quarter note F2, 3. quarter rest, quarter note G2, quarter note F2, 4. quarter rest, quarter note G2, quarter note F2.

5

Vc.: Bass clef, 4/4 time. Measures 5-8: 5. quarter note G2, quarter rest, 6. quarter note F2, quarter rest, 7. quarter note E2, quarter rest, 8. quarter note D2, quarter rest.

Cl.: Treble clef, key signature of two sharps, 4/4 time. Measures 5-8: 5. quarter rest, eighth notes G#4, A#4, B4, 6. eighth notes A#4, G#4, F#4, 7. eighth notes E#4, D#4, C#4, 8. quarter rest.

Vln.: Treble clef, key signature of one flat, 4/4 time. Measures 5-8: 5. quarter rest, quarter note G2, quarter note F2, 6. quarter rest, quarter note G2, quarter note F2, 7. quarter rest, quarter note G2, quarter note F2, 8. quarter rest, quarter note G2, quarter note F2.

9

Vc.: Bass clef, 4/4 time. Measures 9-12: 9. quarter rest, quarter note G2, quarter note F2, 10. quarter rest, quarter note E2, quarter note D2, 11. quarter rest, quarter note C2, quarter note B1, 12. quarter rest, quarter note A1, quarter note G1.

Cl.: Treble clef, key signature of two sharps, 4/4 time. Measures 9-12: 9. quarter rest, eighth notes G#4, A#4, B4, 10. eighth notes A#4, G#4, F#4, 11. eighth notes E#4, D#4, C#4, 12. quarter rest.

Vln.: Treble clef, key signature of one flat, 4/4 time. Measures 9-12: 9. quarter rest, quarter note G2, quarter note F2, 10. quarter rest, quarter note G2, quarter note F2, 11. quarter rest, quarter note G2, quarter note F2, 12. quarter rest, quarter note G2, quarter note F2.

13

Vc.: Bass clef, 4/4 time. Measures 13-16: 13. quarter note G2, quarter rest, 14. quarter note F2, quarter rest, 15. quarter note E2, quarter rest, 16. quarter note D2, quarter rest.

Cl.: Treble clef, key signature of two sharps, 4/4 time. Measures 13-16: 13. quarter rest, eighth notes G#4, A#4, B4, 14. eighth notes A#4, G#4, F#4, 15. eighth notes E#4, D#4, C#4, 16. quarter rest.

Vln.: Treble clef, key signature of one flat, 4/4 time. Measures 13-16: 13. quarter rest, quarter note G2, quarter note F2, 14. quarter rest, quarter note G2, quarter note F2, 15. quarter rest, quarter note G2, quarter note F2, 16. quarter rest, quarter note G2, quarter note F2.

17

Vc.: Bass clef, 4/4 time. Measures 17-20: 17. quarter note G2, quarter rest, 18. quarter note F2, quarter rest, 19. quarter note E2, quarter rest, 20. quarter note D2, quarter rest.

Cl.: Treble clef, key signature of two sharps, 4/4 time. Measures 17-20: 17. quarter rest, eighth notes G#4, A#4, B4, 18. eighth notes A#4, G#4, F#4, 19. eighth notes E#4, D#4, C#4, 20. quarter rest.

Vln.: Treble clef, key signature of one flat, 4/4 time. Measures 17-20: 17. quarter rest, quarter note G2, quarter note F2, 18. quarter rest, quarter note G2, quarter note F2, 19. quarter rest, quarter note G2, quarter note F2, 20. quarter rest, quarter note G2, quarter note F2.

21

Vc.

Cl.

Vln.

25

Vc.

Cl.

Vln.

29

Vc.

Cl.

Vln.

33

Vc.

Cl.

Vln.

37

Vc.

Cl.

Vln.

41

41

Vc.

Cl.

Vln.

45

45

Vc.

Cl.

Vln.

49

49

Vc.

Cl.

Vln.

53

53

Vc.

Cl.

Vln.

57

57

Vc.

Cl.

Vln.

61

Vc.

Cl.

Vln.

The image shows a musical score for three instruments: Violoncello (Vc.), Clarinet (Cl.), and Violin (Vln.). The score is for measures 61 and 62. The Violoncello part is in bass clef with a key signature of one flat (B-flat). The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#). The Violin part is in treble clef with a key signature of one flat (B-flat). The music is written in 4/4 time. Measure 61 contains the following notes: Vc. (B1, G1, F1), Cl. (B4, A4, G4, F4, E4, D4), Vln. (B4, A4, G4, F4, E4, D4). Measure 62 contains the following notes: Vc. (B1, G1, F1), Cl. (B4, A4, G4, F4, E4, D4), Vln. (B4, A4, G4, F4, E4, D4). The score ends with a double bar line.