

Opening Theme

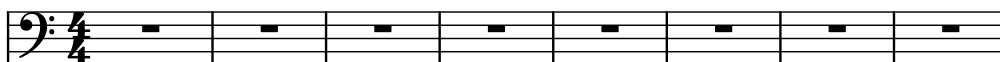
Composer: Kenichi Matsubara

Game: Castlevania II: Belmont's Revenge

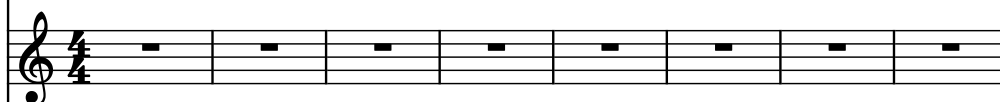
pianogame.org

♩ = 180

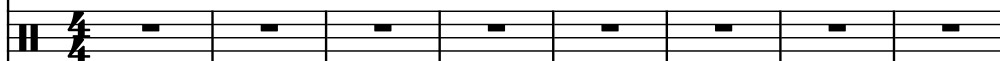
Mallet Synthesizer, Track 1



String Synthesizer, Track 2

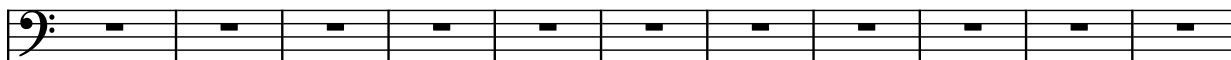


Large Drum Kit, Percussion



9

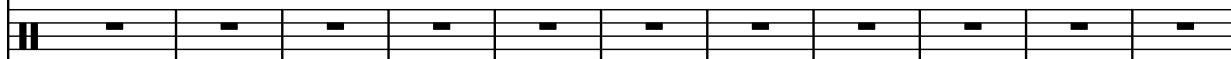
Mal. Syn.



Synth.



D. Kit



20

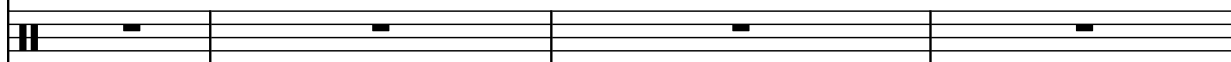
Mal. Syn.



Synth.



D. Kit

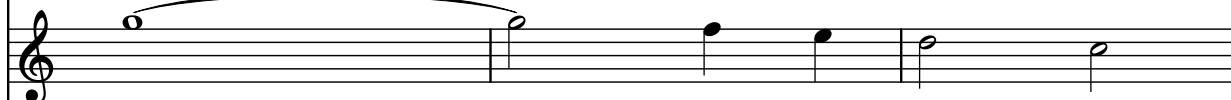


24

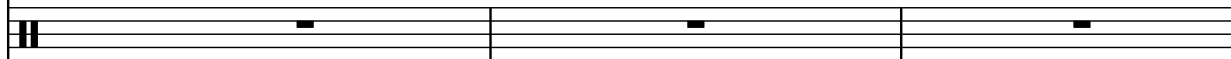
Mal. Syn.



Synth.



D. Kit

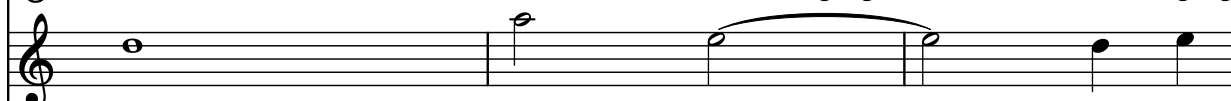


27

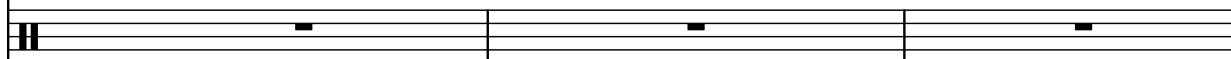
Mal. Syn.



Synth.



D. Kit



30

Mal. Syn.

Synth.

D. Kit

Measures 30-32: Mal. Syn. plays a continuous eighth-note melody. Synth. has a sustained chord with a melodic line. D. Kit has a simple drum pattern.

33

Mal. Syn.

Synth.

D. Kit

Measures 33-35: Mal. Syn. continues the eighth-note melody. Synth. has a sustained chord with a melodic line. D. Kit has a simple drum pattern.

36

Mal. Syn.

Synth.

D. Kit

Measures 36-38: Mal. Syn. continues the eighth-note melody. Synth. has a sustained chord with a melodic line. D. Kit has a simple drum pattern.

39

Mal. Syn.

Synth.

D. Kit

Measures 39-41: Mal. Syn. continues the eighth-note melody. Synth. has a sustained chord with a melodic line. D. Kit has a simple drum pattern.

42

Mal. Syn.

Synth.

D. Kit

Measures 42-44: Mal. Syn. continues the eighth-note melody. Synth. has a sustained chord with a melodic line. D. Kit has a simple drum pattern.

45

Mal. Syn.

Synth.

D. Kit

48

Mal. Syn.

Synth.

D. Kit

51

Mal. Syn.

Synth.

D. Kit

54

Mal. Syn.

Synth.

D. Kit

57

Mal. Syn.

Synth.

D. Kit

60

Mal. Syn.

Synth.

D. Kit

Mal. Syn. (Maracas/Synthesizer) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a sustained chord. D. Kit (Drum Kit) plays a pattern of eighth and sixteenth notes with a snare drum.

63

Mal. Syn.

Synth.

D. Kit

Mal. Syn. (Maracas/Synthesizer) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Synthesizer) plays a sustained chord. D. Kit (Drum Kit) plays a pattern of eighth and sixteenth notes with a snare drum.

67

Mal. Syn.

Synth.

D. Kit

Mal. Syn. (Maracas/Synthesizer) is silent. Synth. (Synthesizer) plays a melodic line. D. Kit (Drum Kit) plays a pattern of eighth and sixteenth notes with a snare drum.

73

Mal. Syn.

Synth.

D. Kit

Mal. Syn. (Maracas/Synthesizer) is silent. Synth. (Synthesizer) plays a melodic line. D. Kit (Drum Kit) plays a pattern of eighth and sixteenth notes with a snare drum.