

# In-Game Theme Part 1

Composer: Koichi Namiki

Game: Time Crisis

[pianogame.org](http://pianogame.org)

Violins (section), In-Game Theme Part 1

Bass Guitar, From Time Crisis

Large Drum Kit, Percussion

$\text{♩} = 160$

Violins (section) play a melody in treble clef, 4/4 time. Bass Guitar plays a rhythmic pattern in bass clef, 4/4 time. Large Drum Kit plays a complex percussion pattern in a three-staff format, 4/4 time.

2

Vlms.

B. Guit.

D. Kit

Violins (section) play a melody in treble clef, 4/4 time. Bass Guitar plays a rhythmic pattern in bass clef, 4/4 time. Large Drum Kit plays a complex percussion pattern in a three-staff format, 4/4 time.

4

Vlms.

B. Guit.

D. Kit

Violins (section) play a melody in treble clef, 4/4 time. Bass Guitar plays a rhythmic pattern in bass clef, 4/4 time. Large Drum Kit plays a complex percussion pattern in a three-staff format, 4/4 time.

6

Vlms.

B. Guit.

D. Kit

Violins (section) play a melody in treble clef, 4/4 time. Bass Guitar plays a rhythmic pattern in bass clef, 4/4 time. Large Drum Kit plays a complex percussion pattern in a three-staff format, 4/4 time.

8

Vlns.

B. Guit.

D. Kit

Measures 8-9. Vlns. play a descending eighth-note line. B. Guit. and D. Kit play a steady eighth-note accompaniment. The D. Kit has a double bar line at the end of measure 9.

10

Vlns.

B. Guit.

D. Kit

Measures 10-11. Vlns. play a descending eighth-note line. B. Guit. and D. Kit play a steady eighth-note accompaniment. The D. Kit has a double bar line at the end of measure 11.

12

Vlns.

B. Guit.

D. Kit

Measures 12-13. Vlns. play a descending eighth-note line. B. Guit. and D. Kit play a steady eighth-note accompaniment. The D. Kit has a double bar line at the end of measure 13.

14

Vlns.

B. Guit.

D. Kit

Measures 14-15. Vlns. play a descending eighth-note line. B. Guit. and D. Kit play a steady eighth-note accompaniment. The D. Kit has a double bar line at the end of measure 15.

16

Vlns.

B. Guit.

D. Kit

Violins (Vlns.) are silent (rests). Bass Guitar (B. Guit.) and Drums (D. Kit) play a steady eighth-note pattern. The bass guitar has a dotted quarter note on the first eighth of each measure. The drums have a consistent eighth-note pattern with 'x' marks below the staff.

18

Vlns.

B. Guit.

D. Kit

Violins (Vlns.) are silent (rests). Bass Guitar (B. Guit.) and Drums (D. Kit) continue the eighth-note pattern. The bass guitar has a dotted quarter note on the first eighth of each measure. The drums have a consistent eighth-note pattern with 'x' marks below the staff.

20

Vlns.

B. Guit.

D. Kit

Violins (Vlns.) are silent (rests). Bass Guitar (B. Guit.) and Drums (D. Kit) continue the eighth-note pattern. The bass guitar has a dotted quarter note on the first eighth of each measure. The drums have a consistent eighth-note pattern with 'x' marks below the staff.

22

Vlns.

B. Guit.

D. Kit

Violins (Vlns.) play a dotted quarter note followed by an eighth note. Bass Guitar (B. Guit.) and Drums (D. Kit) continue the eighth-note pattern. The bass guitar has a dotted quarter note on the first eighth of each measure. The drums have a consistent eighth-note pattern with 'x' marks below the staff.

24

Vlns.

B. Guit.

D. Kit

26

Vlns.

B. Guit.

D. Kit

28

Vlns.

B. Guit.

D. Kit

30

Vlns.

B. Guit.

D. Kit

32

Vlns.

B. Guit.

D. Kit

Measures 32-33. Vlns. has a whole rest in measure 32 and a half note in measure 33. B. Guit. and D. Kit play eighth notes. D. Kit has a double bar line in measure 33.

34

Vlns.

B. Guit.

D. Kit

Measures 34-35. Vlns. has a half note in measure 34 and a whole note in measure 35. B. Guit. and D. Kit play eighth notes. D. Kit has a double bar line in measure 35.

36

Vlns.

B. Guit.

D. Kit

Measures 36-37. Vlns. has whole rests in both measures. B. Guit. and D. Kit play eighth notes. D. Kit has a double bar line in measure 37.

38

Vlns.

B. Guit.

D. Kit

Measures 38-39. Vlns. has whole rests in both measures. B. Guit. and D. Kit play eighth notes. D. Kit has a double bar line in measure 39.

40

Vlns.

B. Guit.

D. Kit

42

Vlns.

B. Guit.

D. Kit

44

Vlns.

B. Guit.

D. Kit

46

Vlns.

B. Guit.

D. Kit

48

Vlns.

B. Guit.

D. Kit

50

Vlns.

B. Guit.

D. Kit

52

Vlns.

B. Guit.

D. Kit

54

Vlns.

B. Guit.

D. Kit



56

Vlns.

B. Guit.

D. Kit

Violins: Treble clef, descending eighth-note scale (G4, F4, E4, D4).  
Bass Guitar: Bass clef, eighth-note pattern (G2, A2, B2, C3).  
Drums: Snare drum (x) and kick drum (x) playing eighth notes.

58

Vlns.

B. Guit.

D. Kit

Violins: Treble clef, whole rest.  
Bass Guitar: Bass clef, eighth-note pattern (G2, A2, B2, C3).  
Drums: Snare drum (x) and kick drum (x) playing eighth notes.

60

Vlns.

B. Guit.

D. Kit

Violins: Treble clef, whole rest.  
Bass Guitar: Bass clef, eighth-note pattern (G2, A2, B2, C3).  
Drums: Snare drum (x) and kick drum (x) playing eighth notes.

62

Vlns.

B. Guit.

D. Kit

Violins: Treble clef, whole rest.  
Bass Guitar: Bass clef, eighth-note pattern (G2, A2, B2, C3).  
Drums: Snare drum (x) and kick drum (x) playing eighth notes.

66

68

70

Vlns.  
 B. Guit.  
 D. Kit

72

Vlns.

B. Guit.

D. Kit

Measures 72-73. Vlns. play a melody of eighth notes. B. Guit. and D. Kit play a rhythmic accompaniment of eighth notes. The D. Kit part includes a drum kit symbol and a series of 'x' marks indicating a specific rhythm.

74

Vlns.

B. Guit.

D. Kit

Measures 74-75. Vlns. play a melody of eighth notes. B. Guit. and D. Kit play a rhythmic accompaniment of eighth notes. The D. Kit part includes a drum kit symbol and a series of 'x' marks indicating a specific rhythm.

76

Vlns.

B. Guit.

D. Kit

Measures 76-77. Vlns. play a melody of eighth notes. B. Guit. and D. Kit play a rhythmic accompaniment of eighth notes. The D. Kit part includes a drum kit symbol and a series of 'x' marks indicating a specific rhythm.

78

Vlns.

B. Guit.

D. Kit

Measures 78-79. Vlns. play a melody of eighth notes. B. Guit. and D. Kit play a rhythmic accompaniment of eighth notes. The D. Kit part includes a drum kit symbol and a series of 'x' marks indicating a specific rhythm.

80

Vlns.

B. Guit.

D. Kit

Violins (Vlns.) are silent, indicated by a whole rest. Bass guitar (B. Guit.) plays a steady eighth-note pattern. Drums (D. Kit) play a continuous eighth-note pattern with a snare drum on the second and fourth beats of each measure.

82

Vlns.

B. Guit.

D. Kit

Violins (Vlns.) are silent, indicated by a whole rest. Bass guitar (B. Guit.) plays a steady eighth-note pattern. Drums (D. Kit) play a continuous eighth-note pattern with a snare drum on the second and fourth beats of each measure.

84

Vlns.

B. Guit.

D. Kit

Violins (Vlns.) are silent, indicated by a whole rest. Bass guitar (B. Guit.) plays a steady eighth-note pattern. Drums (D. Kit) play a continuous eighth-note pattern with a snare drum on the second and fourth beats of each measure.