

Make Eggs, Throw Eggs (3)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

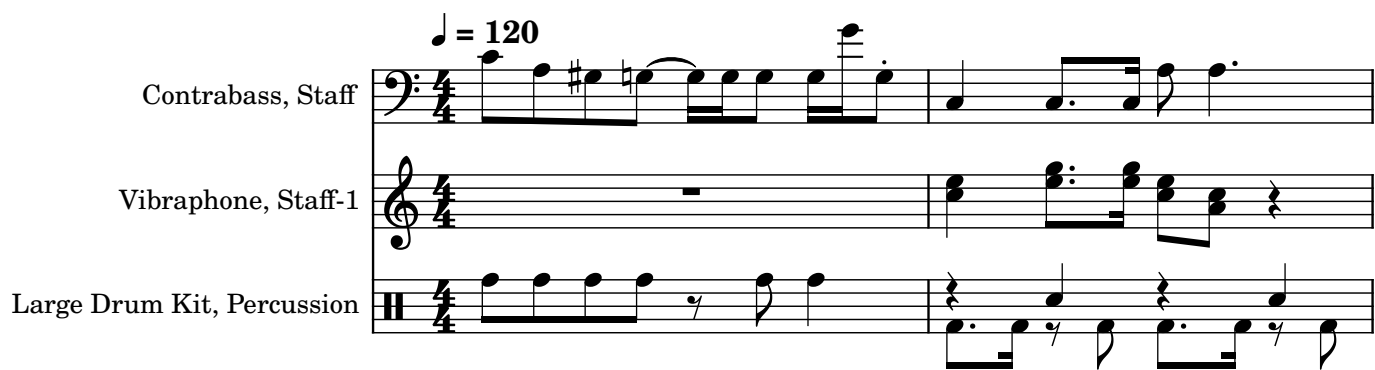
pianogame.org

$\text{♩} = 120$

Contrabass, Staff

Vibraphone, Staff-1

Large Drum Kit, Percussion



3

Cb.

Vib.

D. Kit



6

Cb.

Vib.

D. Kit



9

Cb.

Vib.

D. Kit



12

Cb.

Vib.

D. Kit



15

Cb.

Vib.

D. Kit

The image shows a musical score for three instruments: Cb. (Contrabass), Vib. (Vibraphone), and D. Kit (Drum Kit). The Cb. part is written in bass clef, the Vib. part in treble clef, and the D. Kit part in a simplified notation. The Cb. part features a melodic line with eighth and quarter notes. The Vib. part features a rhythmic pattern with eighth and quarter notes. The D. Kit part features a rhythmic pattern with eighth and quarter notes.

18

Cb.

Vib.

D. Kit

The image shows a musical score for three instruments: Cb. (Contrabass), Vib. (Vibraphone), and D. Kit (Drum Kit). The Cb. part is in bass clef, the Vib. part is in treble clef, and the D. Kit part is in common time. The Cb. part has a melody of eighth and quarter notes. The Vib. part has a pattern of chords and single notes. The D. Kit part has a pattern of eighth and quarter notes.

21

Cb.

Vib.

D. Kit

The image shows a musical score for three instruments: Conga Bass (Cb.), Vibraphone (Vib.), and Drum Kit (D. Kit). The Conga Bass part is written in bass clef and features a rhythmic pattern of eighth and sixteenth notes with accents. The Vibraphone part is written in treble clef and features a pattern of chords and single notes with accents. The Drum Kit part is written in a standard drum notation and features a complex rhythmic pattern with various drum sounds.

24

Cb.
 Vib.
 D. Kit

27

Cb.
 Vib.
 D. Kit

30

Cb.

Vib.

D. Kit

33

Cb.

Vib.

D. Kit

36

Cb.

Vib.

D. Kit

39

Cb.

Vib.

D. Kit

42

Cb.

Vib.

D. Kit

45

Cb.  Vib.  D. Kit 

Measures 45-47: Cello (Cb.) plays a descending eighth-note line. Vibraphone (Vib.) plays a series of chords. Drum kit (D. Kit) plays a steady eighth-note pattern.

48

Cb.  Vib.  D. Kit 

Measures 48-50: Continuation of the musical patterns from the previous system.

51

Cb.  Vib.  D. Kit 

Measures 51-53: Continuation of the musical patterns from the previous system.

54

Cb.  Vib.  D. Kit 

Measures 54-56: Continuation of the musical patterns from the previous system.

57

Cb.  Vib.  D. Kit 

Measures 57-59: Continuation of the musical patterns from the previous system.

60

Cb.  Vib.  D. Kit 

63

Cb.  Vib.  D. Kit 

66

Cb.  Vib.  D. Kit 

69

Cb.  Vib.  D. Kit 

72

Cb.  Vib.  D. Kit 

75

Music score for three staves: Cb. (Contrabass), Vib. (Vibraphone), and D. Kit (Drum Kit).

Cb. (Contrabass): The staff uses a bass clef. The melody consists of eighth and quarter notes, including dotted rhythms, across three measures.

Vib. (Vibraphone): The staff uses a treble clef. The accompaniment features chords and single notes, with some measures containing rests.

D. Kit (Drum Kit): The staff uses a drum clef. The pattern shows a consistent rhythmic accompaniment with eighth and quarter notes.

