

# **Damn Damn Drum**

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

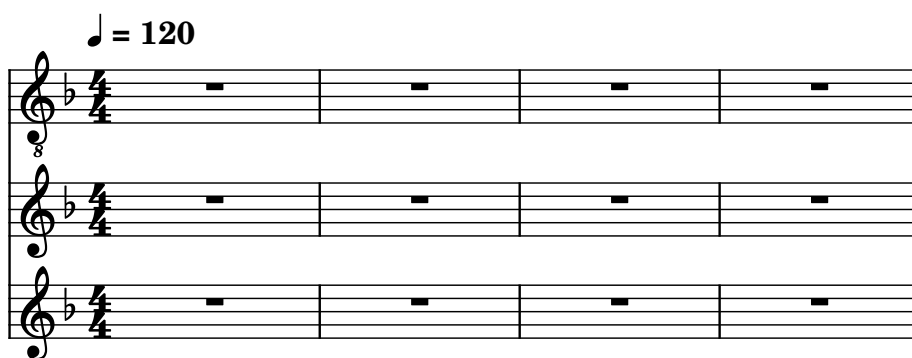
[pianogame.org](http://pianogame.org)

♩ = 120

Acoustic Guitar, Seiken Densetsu 3

Dizi, Damn Damn Drum!!!

Harp, original by H. Kikuta




5

Guit.

F Di.

Hrp.

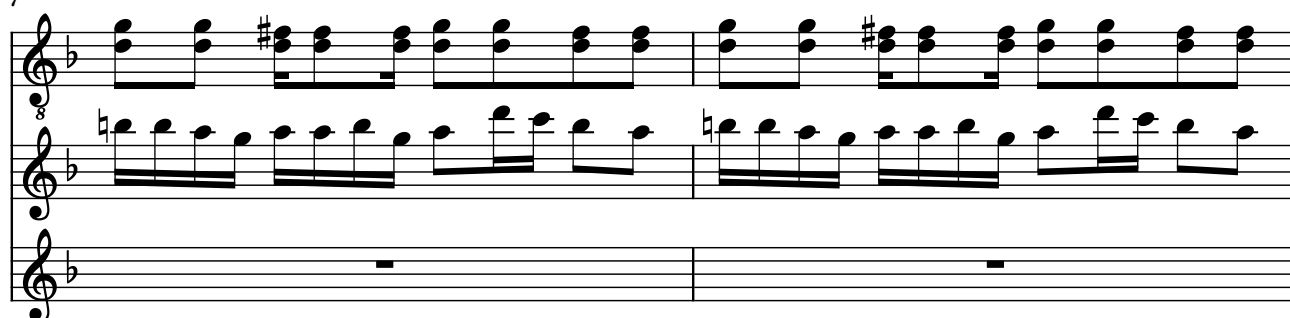


7

Guit.

F Di.

Hrp.



9

Guit.

F Di.

Hrp.

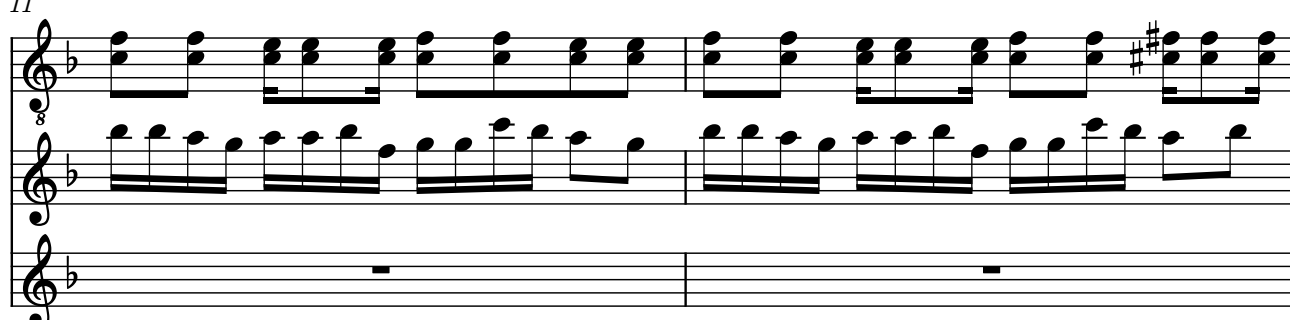


11

Guit.

F Di.

Hrp.



13

Guit.

F Di.

Hrp.

[illegible]

17

Guit.

F Di.

Hrp.

19

Guit.

F Di.

Hrp.

21

Guit.

F Di.

Hrp.

Measures 21-23: The guitar and F Di. parts are mostly silent, with some initial activity in measure 21. The harp part features a complex, arpeggiated pattern across the three measures, with many beamed notes and some accidentals.

24

Guit.

F Di.

Hrp.

Measures 24-26: The harp continues its arpeggiated pattern, with some changes in the rhythm and pitch of the notes. The guitar and F Di. parts remain silent.

27

Guit.

F Di.

Hrp.

Measures 27-29: The harp continues its arpeggiated pattern, with some changes in the rhythm and pitch of the notes. The guitar and F Di. parts remain silent.

30

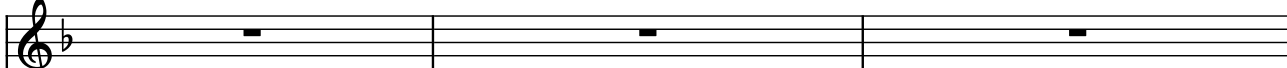
Guit.


F Di.


Hrp.

Measures 30-32: The F Di. part plays a fast, rhythmic pattern of eighth notes. The guitar and harp parts are mostly silent, with some activity in measure 30.

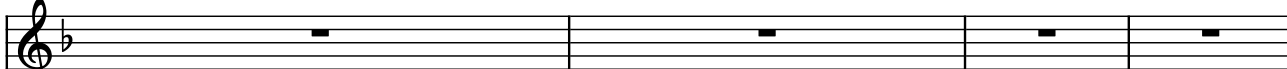
33


Guit. 

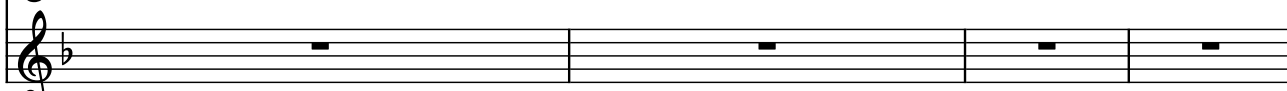
F Di. 

Hrp. 


36


Guit. 


F Di. 

Hrp. 


40


Guit. 

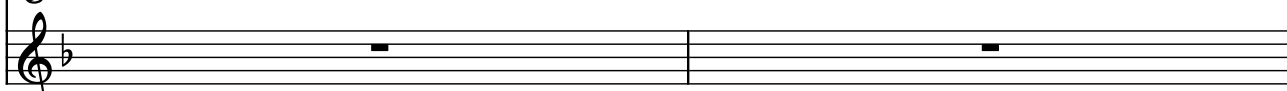
F Di. 

Hrp. 


44


Guit. 

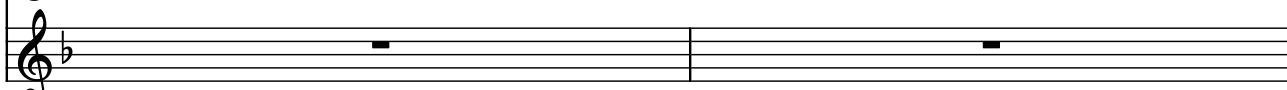
F Di. 

Hrp. 

46

Guit. 

F Di. 

Hrp. 

48

Guit.

F Di.

Hrp.

8

50

Guit.

F Di.

Hrp.

8

52

Guit.

F Di.

Hrp.

8

54

Guit.

F Di.

Hrp.

8

56

Guit.

F Di.

Hrp.

8

58

Guit.

F Di.

Hrp.

Measures 58-60. The guitar and fingered double bass staves are mostly empty, with some chords in measure 58. The harp staff has a complex arpeggiated pattern starting in measure 59.

61

Guit.

F Di.

Hrp.

Measures 61-63. The guitar and fingered double bass staves are empty. The harp staff continues the arpeggiated pattern from the previous system.

64

Guit.

F Di.

Hrp.

Measures 64-66. The guitar and fingered double bass staves are empty. The harp staff continues the arpeggiated pattern.

67

Guit.

F Di.

Hrp.

Measures 67-69. The guitar and harp staves are empty. The fingered double bass staff has a continuous eighth-note pattern.

70

Guit.

F Di.

Hrp.

73

Guit.

F Di.

Hrp.