

Shifting Sands

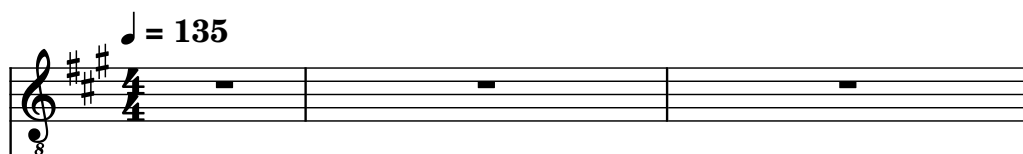
Composer: Mahito Yokota

Game: Mario Golf: Toadstool Tour

pianogame.org

Electric Guitar, Lead

$\text{♩} = 135$



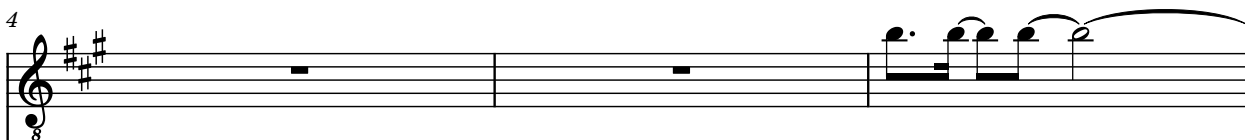
5-str. Electric Bass, Bass



5-str. Electric Bass, Bass 2



4
El. Guit.



El. B.



El. B.



7
El. Guit.



El. B.



El. B.



10
El. Guit.



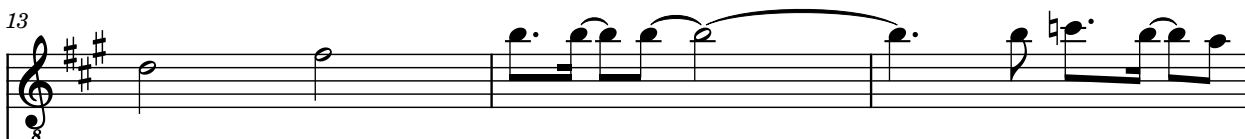
El. B.



El. B.



13
El. Guit.



El. B.



El. B.



16

El. Guit.

El. B.

El. B.

19

El. Guit.

El. B.

El. B.

22

El. Guit.

El. B.

El. B.

25

El. Guit.

El. B.

El. B.

28

El. Guit.

El. B.

El. B.

31

El. Guit.

El. B.

El. B.

34

El. Guit.

El. B.

El. B.

37

El. Guit.

El. B.

El. B.

40

El. Guit.

El. B.

El. B.

43

El. Guit.

El. B.

El. B.

46

El. Guit.

El. B.

El. B.

Measures 46-48: The Electric Guitar part is silent. The two Electric Bass parts play a rhythmic pattern of eighth and sixteenth notes in E major.

49

El. Guit.

El. B.

El. B.

Measures 49-51: The Electric Guitar part is silent. The two Electric Bass parts continue the rhythmic pattern from the previous system.

52

El. Guit.

El. B.

El. B.

Measures 52-53: The Electric Guitar part plays a melodic line with eighth notes and quarter notes. The two Electric Bass parts continue the rhythmic pattern.

54

El. Guit.

El. B.

El. B.

Measures 54-55: The Electric Guitar part continues its melodic line. The two Electric Bass parts continue the rhythmic pattern.

56

El. Guit.

El. B.

El. B.

Measures 56-57: The Electric Guitar part continues its melodic line. The two Electric Bass parts continue the rhythmic pattern.

58

El. Guit.

El. B.

El. B.

61

El. Guit.

El. B.

El. B.

64

El. Guit.

El. B.

El. B.

67

El. Guit.

El. B.

El. B.

70

El. Guit.

El. B.

El. B.

72

El. Guit.

El. B.

El. B.

75

El. Guit.

El. B.

El. B.

78

El. Guit.

El. B.

El. B.

81

El. Guit.

El. B.

El. B.

84

El. Guit.

El. B.

El. B.

87

El. Guit.

El. B.

El. B.

90

El. Guit.

El. B.

El. B.

93

El. Guit.

El. B.

El. B.

96

El. Guit.

El. B.

El. B.

99

El. Guit.

El. B.

El. B.

102

El. Guit.

El. B.

El. B.

105

El. Guit.

El. B.

El. B.

108

El. Guit.

El. B.

El. B.

111

El. Guit.

El. B.

El. B.

114

El. Guit.

El. B.

El. B.

117

El. Guit.

El. B.

El. B.

120

El. Guit.

El. B.

El. B.

123

El. Guit.

El. B.

El. B.

126

El. Guit.

El. B.

El. B.

129

El. Guit.

El. B.

El. B.

131

El. Guit.

El. B.

El. B.

133

El. Guit.

El. B.

El. B.

136

El. Guit.

El. B.

El. B.

139

El. Guit.

El. B.

El. B.

142

El. Guit.

El. B.

El. B.

This musical score is for an electric guitar and two electric basses. It is written in A major (three sharps) and 4/4 time. The score is divided into five systems, each containing three staves. The first system (measures 131-132) shows the guitar playing a melodic line with eighth and quarter notes, while the basses play a rhythmic pattern of eighth notes. The second system (measures 133-135) continues the guitar's melodic line, which includes some rests, while the basses maintain their rhythmic pattern. The third system (measures 136-138) features the guitar playing whole rests, while the basses continue with their rhythmic pattern. The fourth system (measures 139-141) also has the guitar playing whole rests, with the basses continuing their pattern. The fifth system (measures 142-144) shows the guitar playing a final melodic phrase, while the basses continue their rhythmic pattern. The score is marked with measure numbers 131, 133, 136, 139, and 142 at the beginning of their respective systems.

145

El. Guit.

El. B.

El. B.

This system contains measures 145 and 146. The Electric Guitar part (treble clef) features a melodic line with eighth notes and slurs. The two Electric Bass parts (bass clef) play a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

147

El. Guit.

El. B.

El. B.

This system contains measures 147, 148, and 149. The Electric Guitar part continues its melodic line, ending with a whole note chord in measure 149. The Electric Bass parts continue their eighth-note accompaniment. The key signature has three sharps.

150

El. Guit.

El. B.

El. B.

This system contains measures 150 and 151. The Electric Guitar part has a melodic line with a sharp sign above a note in measure 150, followed by a whole note chord in measure 151. The Electric Bass parts continue their eighth-note accompaniment. The key signature has three sharps.