

Stage Clear

Composer: Jun Chikuma

Game: Super Bomberman 3

pianogame.org

Bass Synthesizer, Original composer: Jun Chiki Chikuma / Keita Hoshi

Mallet Synthesizer, Sampler

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 113$

Top staff (Bass Synthesizer): Bass clef, 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

Middle staff (Mallet Synthesizer, Sampler): Treble clef, 4/4 time. Notes: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Bottom staff (Mallet Synthesizer): Treble clef, 4/4 time. Notes: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

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Top staff (Synth.): Bass clef, whole rest.

Middle staff (Mal. Syn.): Treble clef, whole rest.

Bottom staff (Mal. Syn.): Treble clef, whole rest.