

Level 3

Composer: Kazunaka Yamane

Game: Double Dragon

pianogame.org

♩ = 109

5-str. Electric Bass, Double Dragon - Level 3

Electric Guitar, BY: ?

Electric Guitar, SEQ: Oedipus (oedipus@islandia.is)

♩ = 109

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is in bass clef with a 4/4 time signature and contains the melody. The melody starts on a G4 (one ledger line below the staff), goes up to an A4 (first line), then a B4 (first space), then a C5 (second line), then a D5 (second space), then an E5 (third line), then a D5 (second space), then a C5 (second line), then a B4 (first space), then an A4 (first line), then a G4 (one ledger line below the staff). The bottom two staves are in treble clef with a 4/4 time signature and contain whole rests for the piano accompaniment. The tempo is marked as quarter note = 109.

5

El. B.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including rests and a final quarter note. The middle staff, labeled 'El. Guit.', is in treble clef and features a series of chords and single notes, with a '8' indicating an octave. The bottom staff, also labeled 'El. Guit.', is in treble clef and contains a series of rests, indicating a silent or sustained part.

9

El. B.

El. Guit.

El. Guit.

13

El. B.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including rests. The middle staff, labeled 'El. Guit.', is in treble clef and features a series of vertical lines (pedals) and a few horizontal lines, with a 'g' marking below the first measure. The bottom staff, also labeled 'El. Guit.', is in treble clef and contains horizontal lines, with a 'g' marking below the first measure. A bracket connects the first measure of the top and middle staves.

17

El. B.

El. Guit.

El. Guit.

21

El. B.

El. Guit.

El. Guit.

23

El. B.

El. Guit.

El. Guit.

25

El. B.

El. Guit.

El. Guit.

27

El. B.

El. Guit.

El. Guit.

30

El. B.

El. Guit.

El. Guit.

30

36

El. B.

El. Guit.

El. Guit.

36

40

El. B.

El. Guit.

El. Guit.

40

44

El. B.

El. Guit.

El. Guit.

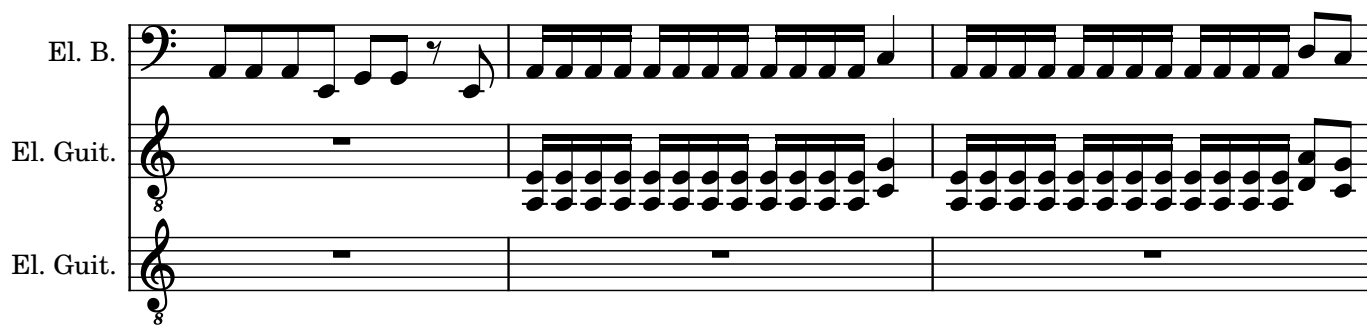
44

48

El. B.

El. Guit.

El. Guit.

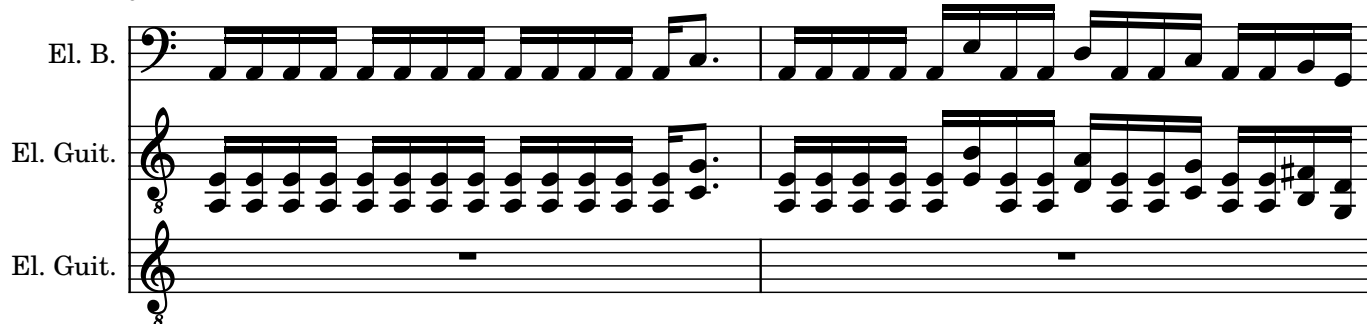


51

El. B.

El. Guit.

El. Guit.



53

El. B.

El. Guit.

El. Guit.

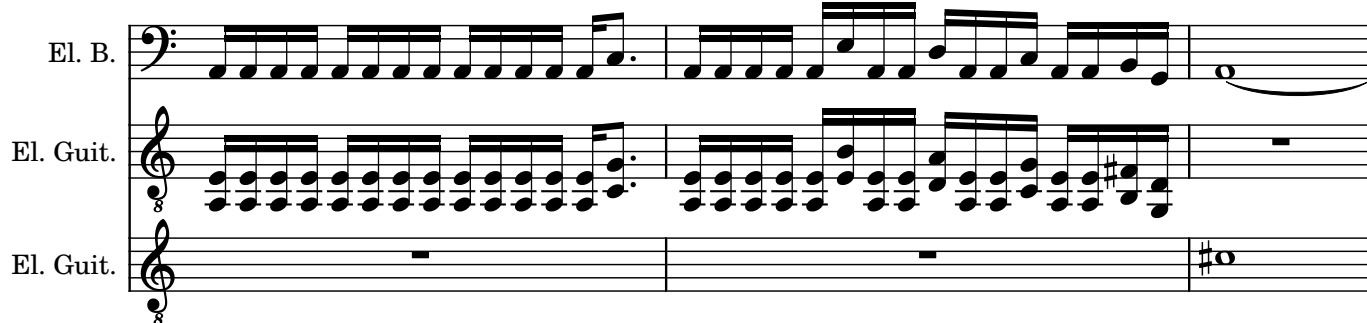


55

El. B.

El. Guit.

El. Guit.

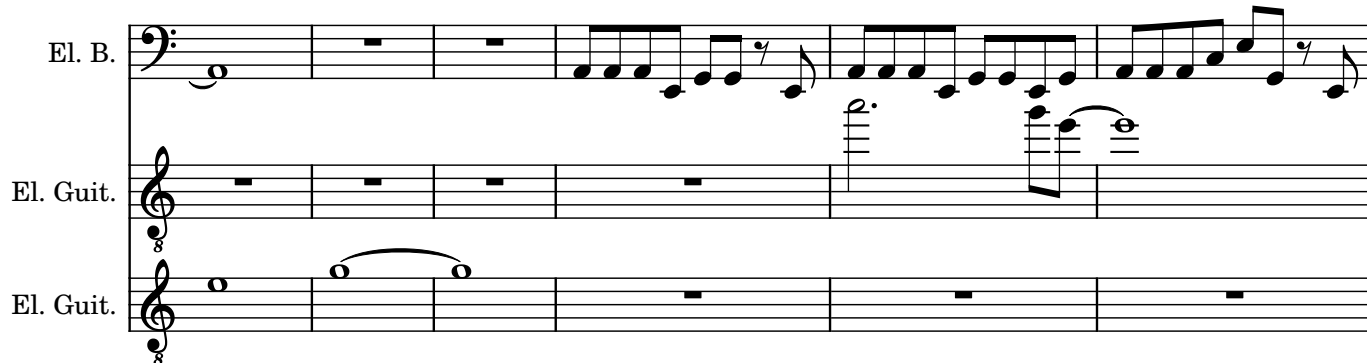


58

El. B.

El. Guit.

El. Guit.



64

El. B.

El. Guit.

El. Guit.

68

El. B.

El. Guit.

El. Guit.

72

El. B.

El. Guit.

El. Guit.

76

El. B.

El. Guit.

El. Guit.

79

El. B.

El. Guit.

El. Guit.

81

El. B.

El. Guit.

El. Guit.

83

El. B.

El. Guit.

El. Guit.

86

El. B.

El. Guit.

El. Guit.