

Special Stage

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 150

Bass Guitar, Electric Bass (pick)

Brass Synthesizer, Synth Brass 1

5
B. Guit.

Synth.

8
B. Guit.

Synth.

11
B. Guit.

Synth.

14
B. Guit.

Synth.

17

B. Guit.

Synth.

20

B. Guit.

Synth.

23

B. Guit.

Synth.

26

B. Guit.

Synth.

29

B. Guit.

Synth.

32

B. Guit.

Synth.

35

B. Guit.

Synth.

38

B. Guit.

Synth.

41

B. Guit.

Synth.

44

B. Guit.

Synth.

47

B. Guit.

Synth.

50

B. Guit.

Synth.

53

B. Guit.

Synth.

56

B. Guit.

Synth.

59

B. Guit.

Synth.

62

B. Guit.

Synth.

65

B. Guit.

Synth.

68

B. Guit.

Synth.

71

B. Guit.

Synth.

74

B. Guit.

Synth.

77

B. Guit.

Synth.

Measures 77-79: B. Guit. (Bass Guitar) plays a continuous eighth-note line in the bass clef. Synth. (Synthesizer) plays a melody in the treble clef, consisting of eighth and quarter notes, with rests in the bass clef.

80

B. Guit.

Synth.

Measures 80-82: B. Guit. (Bass Guitar) continues the eighth-note line. Synth. (Synthesizer) plays a melody in the treble clef, with a whole note in measure 82 and rests in the bass clef.

83

B. Guit.

Synth.

Measures 83-85: B. Guit. (Bass Guitar) continues the eighth-note line. Synth. (Synthesizer) plays a melody in the treble clef, with a whole note in measure 85 and rests in the bass clef.

86

B. Guit.

Synth.

Measures 86-88: B. Guit. (Bass Guitar) continues the eighth-note line. Synth. (Synthesizer) plays a melody in the treble clef, with a whole note in measure 88 and rests in the bass clef.

89

B. Guit.

Synth.

Measures 89-91: B. Guit. (Bass Guitar) continues the eighth-note line. Synth. (Synthesizer) plays a melody in the treble clef, with a whole note in measure 91 and rests in the bass clef.

92

B. Guit.

Synth.

95

B. Guit.

Synth.

98

B. Guit.

Synth.

101

B. Guit.

Synth.

104

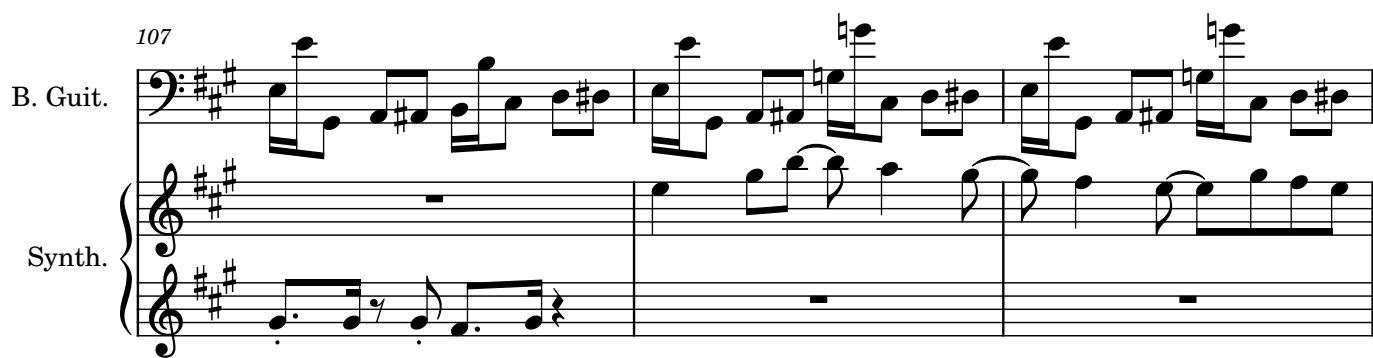
B. Guit.

Synth.

107

B. Guit.

Synth.



110

B. Guit.

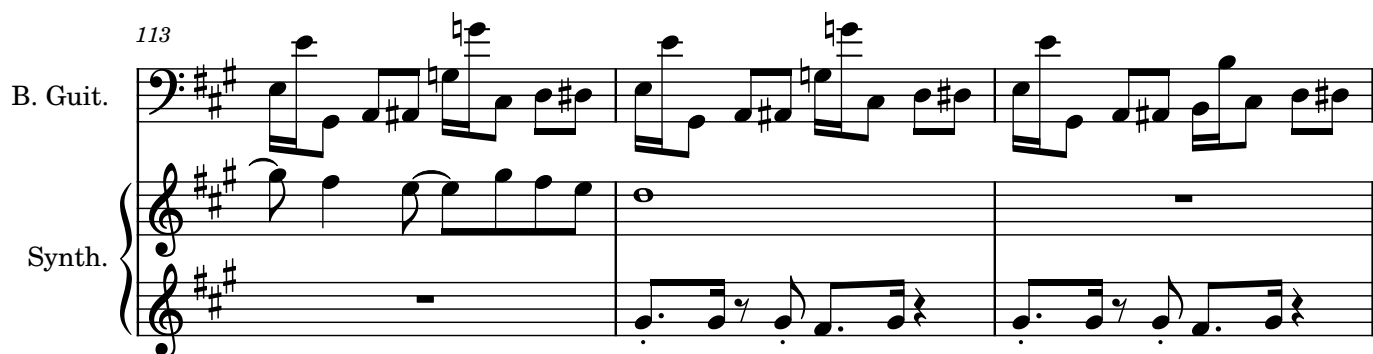
Synth.



113

B. Guit.

Synth.



116

B. Guit.

Synth.



119

B. Guit.

Synth.



122

B. Guit.

Synth.

Measures 122-124. The B. Guit. part is in bass clef with a key signature of three sharps (F#, C#, G#). It features a repeating eighth-note pattern. The Synth. part consists of two staves in treble clef with the same key signature, playing a similar eighth-note pattern. The measures are grouped by a brace on the left.

125

B. Guit.

Synth.

Measures 125-127. The B. Guit. part is in bass clef with a key signature of three sharps (F#, C#, G#). It features a repeating eighth-note pattern. The Synth. part consists of two staves in treble clef with the same key signature, playing a similar eighth-note pattern. The measures are grouped by a brace on the left.