

Dungeon - "The Divine Spirit of Language"

Composer: Motoi Sakuraba

Game: Star Ocean: Till the End of Time

pianogame.org

♩ = 150

Bass Guitar

Electric Guitar

Electric Guitar

11

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

15

B. Guit.

El. Guit.

El. Guit.

17

B. Guit.

El. Guit.

El. Guit.

19

B. Guit. 

El. Guit. 

El. Guit. 


21


B. Guit. 


El. Guit. 

El. Guit. 


23

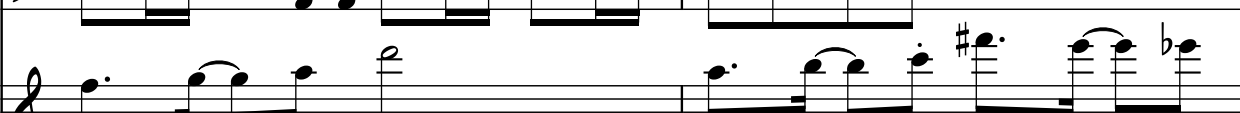
B. Guit. 


El. Guit. 

El. Guit. 

25

B. Guit. 

El. Guit. 

El. Guit. 

27

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

33

B. Guit.

El. Guit.

El. Guit.

36

B. Guit.

El. Guit.

El. Guit.

39

B. Guit.

El. Guit.

El. Guit.

42

B. Guit.

El. Guit.

El. Guit.

45

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.


49


B. Guit. 

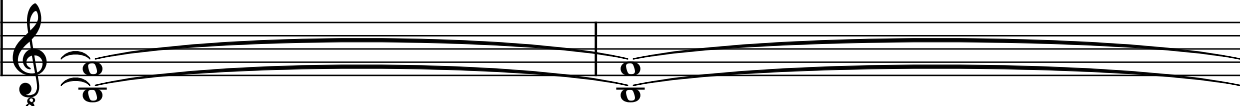
El. Guit. 

El. Guit. 

51

B. Guit. 

El. Guit. 

El. Guit. 


53


B. Guit. 


El. Guit. 

El. Guit. 

55

B. Guit. 

El. Guit. 

El. Guit. 

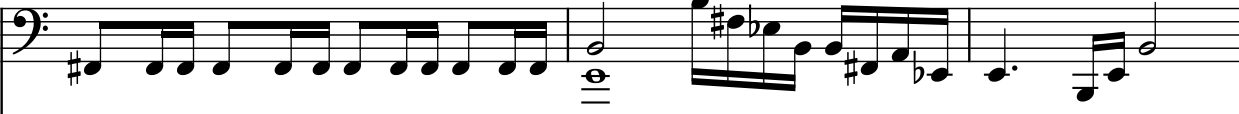
57


B. Guit. 

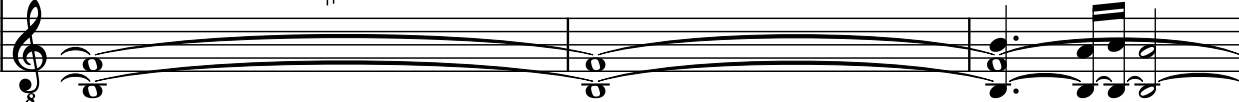
El. Guit. 

El. Guit. 

59

B. Guit. 

El. Guit. 

El. Guit. 

62

B. Guit. 

El. Guit. 

El. Guit. 

65

B. Guit.  

El. Guit. 

El. Guit. 

67

B. Guit.  

El. Guit. 

El. Guit. 

69

B. Guit.  

El. Guit. 

El. Guit. 

71

B. Guit.  

El. Guit. 

El. Guit. 

73

B. Guit.  

El. Guit.  

El. Guit. 

75

B. Guit.

El. Guit.

El. Guit.

77

B. Guit.

El. Guit.

El. Guit.

79

B. Guit.

El. Guit.

El. Guit.

81

B. Guit.

El. Guit.

El. Guit.

84

B. Guit.

El. Guit.

El. Guit.

Measures 84-86. The B. Guit. part is in the bass clef, playing a continuous eighth-note pattern. The El. Guit. parts are in the treble clef, with the top staff playing chords and the bottom staff playing a sustained bass line with some melodic movement.

87

B. Guit.

El. Guit.

El. Guit.

Measures 87-88. The B. Guit. part continues the eighth-note pattern. The El. Guit. parts show a change in the top staff, with a long sustain line and some chordal movement.

89

B. Guit.

El. Guit.

El. Guit.

Measures 89-91. The B. Guit. part continues the eighth-note pattern. The El. Guit. parts show further development of the sustained bass line and chordal movement.

92

B. Guit.

El. Guit.

El. Guit.

Measures 92-94. The B. Guit. part continues the eighth-note pattern. The El. Guit. parts show a final development of the sustained bass line and chordal movement.

94

B. Guit.

El. Guit.

El. Guit.

94

96

B. Guit.

El. Guit.

El. Guit.

96

98

B. Guit.

El. Guit.

El. Guit.

98

100


B. Guit.


El. Guit.

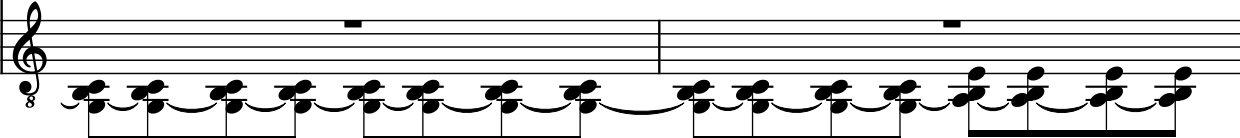
El. Guit.

100

103

B. Guit. 

El. Guit. 

El. Guit. 


105


B. Guit. 

El. Guit. 

El. Guit. 

107

B. Guit. 

El. Guit. 

El. Guit. 