

Level 2 & 2nd Boss

Composer: Kazuo Sawa

Game: Renegade

pianogame.org

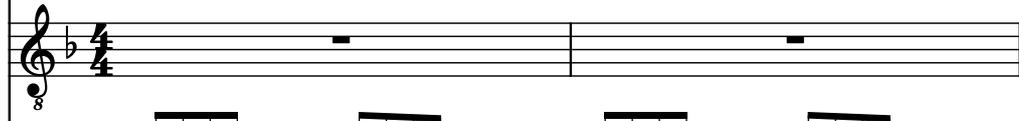
♩ = 80

Electric Guitar, Track 1



Musical staff for Electric Guitar, Track 1, showing a rhythmic pattern in 4/4 time with a key signature of one flat.

Electric Guitar, Track 2



Musical staff for Electric Guitar, Track 2, showing a rhythmic pattern in 4/4 time with a key signature of one flat.

5-str. Electric Bass, Track 3



Musical staff for 5-str. Electric Bass, Track 3, showing a rhythmic pattern in 4/4 time with a key signature of one flat.

3



El. Guit. El. Guit. El. B.

Musical staves for measures 3-4, featuring two electric guitar parts and one electric bass part.

5



El. Guit. El. Guit. El. B.

Musical staves for measures 5-6, featuring two electric guitar parts and one electric bass part.

7



El. Guit. El. Guit. El. B.

Musical staves for measures 7-9, featuring two electric guitar parts and one electric bass part.

10



El. Guit. El. Guit. El. B.

Musical staves for measures 10-12, featuring two electric guitar parts and one electric bass part.

12

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

16

El. Guit.

El. Guit.

El. B.

18

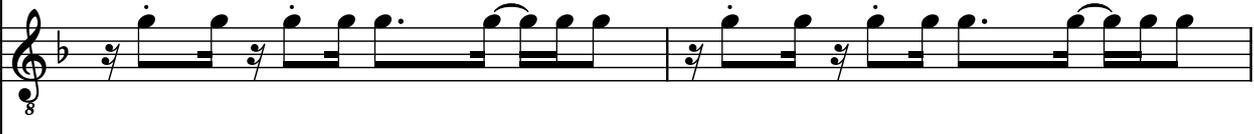
El. Guit.

El. Guit.

El. B.

20

El. Guit. 

El. Guit. 

El. B. 

22

El. Guit. 

El. Guit. 

El. B. 

25

El. Guit. 

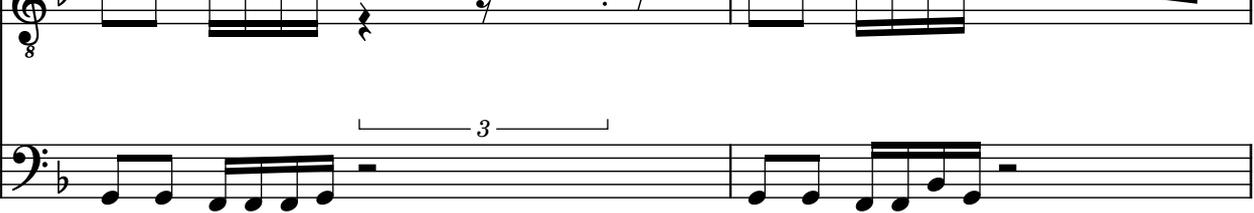
El. Guit. 

El. B. 

27

El. Guit. 

El. Guit. 

El. B. 

29

El. Guit.

El. Guit.

El. B.

The musical score consists of three staves. The top staff is for the first electric guitar, the middle for the second, and the bottom for the electric bass. The key signature has one flat (B-flat major), and the time signature is 4/4. The score begins at measure 29. The guitar parts feature a melodic line with a sharp sign in the second measure of the first staff. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes. There are triplets in the second and third measures of the middle guitar staff.