

Chrome Gadget Zone (GS)

Composer: Jun Senoue

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 128

Bass Synthesizer, Slap Bass 1

Bass Synthesizer, Electric Bass (Pick)

Brass Synthesizer, Synth Brass 1

2

Synth.

Synth.

Synth.

4

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

10

Synth.

Synth.

Synth.

12

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

16

Synth. Synth. Synth.

This system contains measures 16 and 17. It features three staves of synthesized music. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats (B-flat major). The music consists of eighth and sixteenth notes, with some measures containing rests. The notation includes various articulation marks and dynamic markings.

18

Synth. Synth. Synth.

This system contains measures 18 and 19. It features three staves of synthesized music. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats (B-flat major). The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic patterns established in the previous measures.

20

Synth. Synth. Synth.

This system contains measures 20 and 21. It features three staves of synthesized music. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats (B-flat major). The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic patterns established in the previous measures.

22

Synth. Synth. Synth.

This system contains measures 22 and 23. It features three staves of synthesized music. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats (B-flat major). The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic patterns established in the previous measures.

24

Synth.

Synth.

Synth.



26

Synth.

Synth.

Synth.



28

Synth.

Synth.

Synth.



30

Synth.

Synth.

Synth.



32

Synth.

Synth.

Synth.

34

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

38

Synth.

Synth.

Synth.

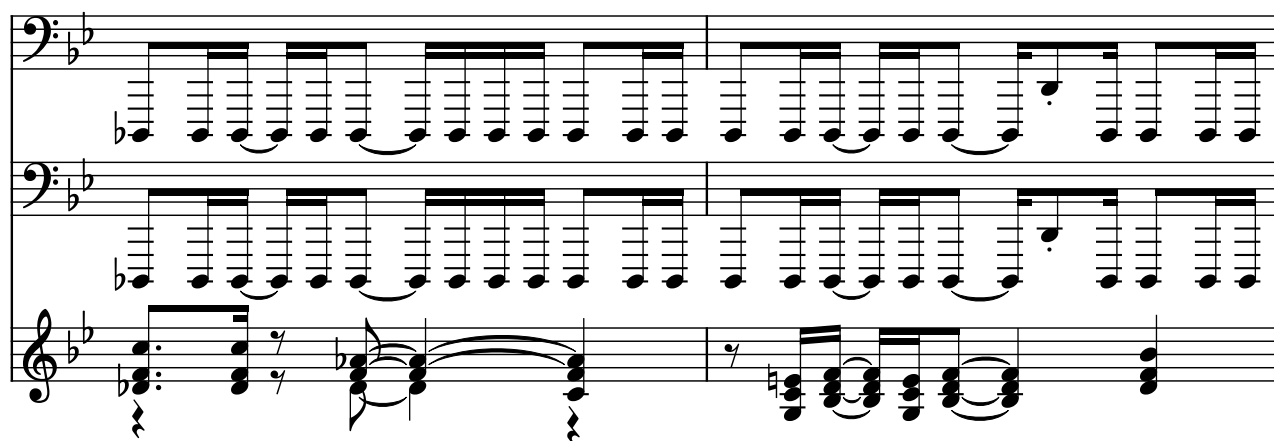
40

Synth. 

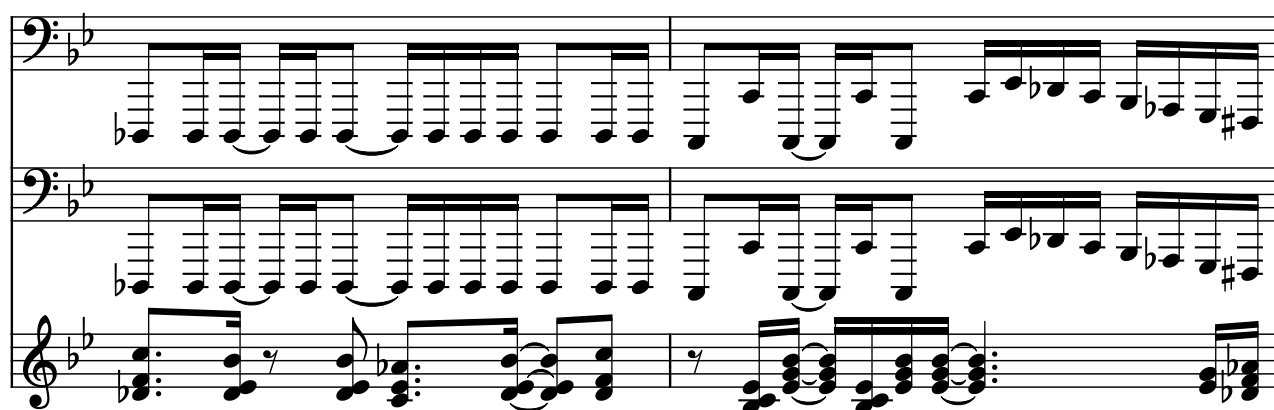
42

Synth. 

44

Synth. 

46

Synth. 

48

Synth. Synth. Synth.



50

Synth. Synth. Synth.




52

Synth. Synth. Synth.



54

Synth. Synth. Synth.



56

Synth.

Synth.

Synth.

58

Synth.

Synth.

Synth.

60

Synth.

Synth.

Synth.

62

Synth.

Synth.

Synth.

64

Synth.

Synth.

Synth.

66

Synth.

Synth.

Synth.

68

Synth.

Synth.

Synth.

70

Synth.

Synth.

Synth.

72

Synth.

Synth.

Synth.

The image shows a musical score for three synth parts, measures 72-75. The key signature is B-flat major (two flats). The first two parts are in bass clef, and the third is in treble clef. The first two parts feature a melodic line with a crescendo hairpin and a sustained bass line. The third part features a rhythmic pattern of eighth notes and a sustained bass line.

Measure 72: The first two parts start with a half note B-flat. The third part starts with a half note B-flat.

Measure 73: The first two parts start with a half note B-flat. The third part starts with a half note B-flat.

Measure 74: The first two parts start with a half note B-flat. The third part starts with a half note B-flat.

Measure 75: The first two parts start with a half note B-flat. The third part starts with a half note B-flat.