

Sthertoht Battle

Composer: Yasunori Mitsuda

Game: Bomberman 64: The Second Attack!

pianogame.org

$\text{♩} = 175$

Saw Synthesizer, (Untitled)

6-str. Electric Bass, (Untitled)

Piano, (Untitled)

4

Synth.

El. B.

Pno.

7

Synth.

El. B.

Pno.

9

Synth.

El. B.

Pno.

15

Synth.

El. B.

Pno.

17

Synth.

El. B.

Pno.

19

Synth.

El. B.

Pno.

21

Synth.

El. B.

Pno.

21

23

Synth.

El. B.

Pno.

23

25

Synth.

El. B.

Pno.

25

27

Synth.

El. B.

Pno.

Measure 27: Synth. (treble and bass) play a sequence of eighth and quarter notes. El. B. plays a descending eighth-note scale. Pno. plays a sustained low note.

Measure 28: Synth. and El. B. continue their patterns. Pno. plays a short melodic phrase consisting of a quarter note and a half note.

29

Synth.

El. B.

Pno.

Measure 29: Synth. and El. B. continue their patterns. Pno. plays a sustained low note.

Measure 30: Synth. and El. B. continue their patterns. Pno. plays a sustained low note.

Measure 31: Synth. and El. B. continue their patterns. Pno. plays a sustained low note.

32

Synth.

El. B.

Pno.

Measure 32: Synth. and El. B. continue their patterns. Pno. plays a sustained low note.

Measure 33: Synth. and El. B. continue their patterns. Pno. plays a sustained low note.

Measure 34: Synth. and El. B. continue their patterns. Pno. plays a sustained low note.

35

Synth.

El. B.

Pno.

38

Synth.

El. B.

Pno.

40

Synth.

El. B.

Pno.

42

Synth.

El. B.

Pno.

This musical score page contains measures 35 through 42. It is written for three instruments: Synth. (Synthesizer), El. B. (Electric Bass), and Pno. (Piano). The key signature is D major (two sharps). The Synth. part is written in a grand staff (treble and bass clefs). The El. B. part is in the bass clef. The Pno. part is in the treble clef. Measures 35-37 show active movement in all three parts. Measures 38-39 show the Synth. and Pno. parts becoming more static, while the El. B. continues its rhythmic pattern. Measures 40-41 show further development of the Synth. and Pno. parts. Measure 42 concludes the system with sustained chords in the Synth. and Pno. parts, and a final bass line in the El. B. part.

44

Synth.

El. B.

Pno.

46

Synth.

El. B.

Pno.

48

Synth.

El. B.

Pno.

50

Synth.

El. B.

Pno.

52

Synth.

El. B.

Pno.

54

Synth.

El. B.

Pno.

56

Synth.

El. B.

Pno.

Measures 56-57. The Synth. part features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The El. B. part has a single staff with a rhythmic pattern of eighth and sixteenth notes. The Pno. part has a single staff with a whole rest in both measures.

58

Synth.

El. B.

Pno.

Measures 58-59. The Synth. part features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The El. B. part has a single staff with a rhythmic pattern of eighth and sixteenth notes. The Pno. part has a single staff with a whole rest in both measures.

60

Synth.

El. B.

Pno.

Measures 60-61. The Synth. part features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The El. B. part has a single staff with a rhythmic pattern of eighth and sixteenth notes. The Pno. part has a single staff with a whole rest in measure 60 and a half note in measure 61.

62

Synth.

El. B.

Pno.

62

64

Synth.

El. B.

Pno.

64

66

Synth.

El. B.

Pno.

66

68

Synth.

El. B.

Pno.

Measure 68: Synth. (treble and bass) and El. B. (bass) play active melodic lines. Pno. (treble) plays a single note. Measure 69: Synth. and El. B. continue their patterns. Pno. remains silent.

70

Synth.

El. B.

Pno.

Measure 70: Synth. and El. B. play active melodic lines. Pno. plays a single note. Measure 71: Synth. and El. B. continue their patterns. Pno. remains silent. Measure 72: Synth. and El. B. play more complex rhythmic figures. Pno. remains silent.

73

Synth.

El. B.

Pno.

Measure 73: Synth. and El. B. play active melodic lines. Pno. plays a single note. Measure 74: Synth. and El. B. continue their patterns. Pno. remains silent. Measure 75: Synth. and El. B. play more complex rhythmic figures. Pno. remains silent.

76

Synth.

El. B.

Pno.

76

79

Synth.

El. B.

Pno.

79

81

Synth.

El. B.

Pno.

81

84

Synth.

El. B.

Pno.

The musical score consists of three staves. The top staff, labeled 'Synth.', has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a whole note F#4 in the second measure. The bottom two staves, labeled 'El. B.' and 'Pno.', have a bass clef and the same key signature. The 'El. B.' staff starts with a half note G#3, followed by a series of eighth notes: F#3, E3, D3, C3, B2, A2, G#2, and F#2 in the first measure, and G#2, F#2, E3, D3, C3, B2, A2, and G#2 in the second measure. The 'Pno.' staff starts with a half note G#3, followed by a whole note F#3 in the second measure. All three staves end with a double bar line in the second measure.