

Cloud Cuckooland (3)

Composer: Grant Kirkhope

Game: Banjo-Tooie

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♩ = 125

Marimba (grand staff), Track 1

Marimba (grand staff), Track 1, measures 1-2. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of chords and single notes, including F#4, A4, B4, and C5, with some grace notes.

Clarinet, Track 2

Clarinet, Track 2, measures 1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is mostly rests, with a single note (F#5) in measure 2.

Strings, Track 3

Strings, Track 3, measures 1-2. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rests in both measures.

3

Mrm.

Mrm., measures 3-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with chords and single notes, including F#4, A4, B4, and C5.

Cl.

Cl., measures 3-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music starts with a rest, followed by a series of notes and a long slur.

St.

St., measures 3-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rests in both measures.

6

Mrm.

Mrm., measures 5-6. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with chords and single notes, including F#4, A4, B4, and C5.

Cl.

Cl., measures 5-6. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music starts with a rest, followed by a series of notes and a long slur.

St.

St., measures 5-6. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth notes and quarter notes.

9

Mrm.

Mrm., measures 7-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rests in both measures.

Cl.

Cl., measures 7-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of eighth notes and quarter notes.

St.

St., measures 7-8. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rests in both measures.

12

Mrm.

Cl.

St.

Measures 12-14. Mrm. (Trumpet) has a melodic line with eighth and sixteenth notes. Cl. (Clarinet) has a whole rest. St. (Bassoon) has a melodic line with eighth and sixteenth notes.

15

Mrm.

Cl.

St.

Measures 15-19. Mrm. (Trumpet) has a whole rest. Cl. (Clarinet) has a whole rest. St. (Bassoon) has a melodic line with eighth and sixteenth notes.

20

Mrm.

Cl.

St.

Measures 20-23. Mrm. (Trumpet) has a whole rest. Cl. (Clarinet) has a melodic line with eighth and sixteenth notes. St. (Bassoon) has a melodic line with eighth and sixteenth notes.

24

Mrm.

Cl.

St.

Measures 24-28. Mrm. (Trumpet) has a whole rest. Cl. (Clarinet) has a melodic line with eighth and sixteenth notes. St. (Bassoon) has a melodic line with eighth and sixteenth notes.

29

Mrm.

Cl.

St.

Measures 29-33. Mrm. (Trumpet) has a whole rest. Cl. (Clarinet) has a whole rest. St. (Bassoon) has a melodic line with eighth and sixteenth notes.

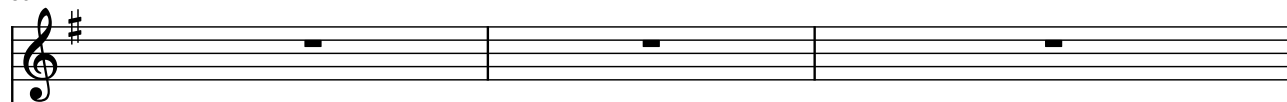
35

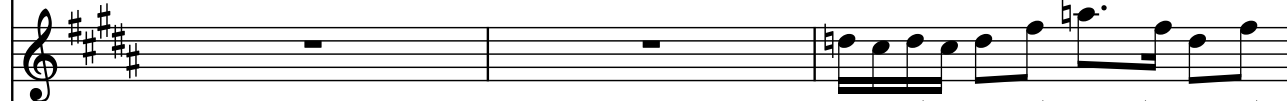
Mrm. 

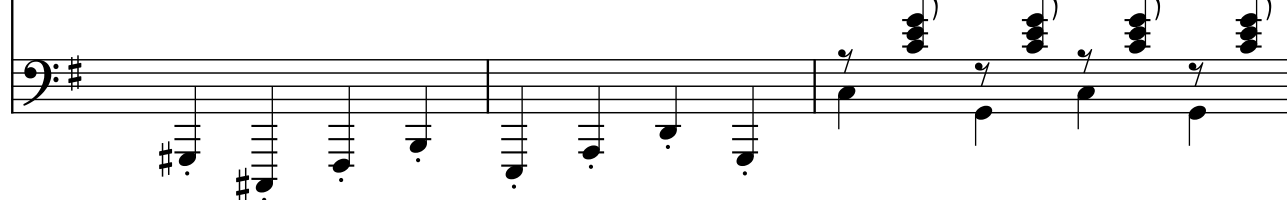
Cl. 

St. 

39

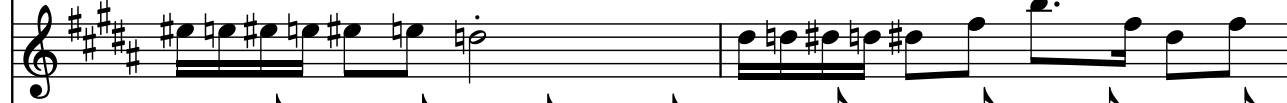
Mrm. 

Cl. 

St. 

42

Mrm. 

Cl. 

St. 

44

Mrm. 

Cl. 

St. 

46

Mrm.

Cl.

St.

48

Mrm.

Cl.

St.

50

Mrm.

Cl.

St.

52

Mrm.

Cl.

St.

55

Mrm.

Cl.

St.

58

Mrm.

Cl.

St.

60

Mrm.

Cl.

St.

62

Mrm.

Cl.

St.

64

Mrm.

Cl.

St.

65

66

67

Mrm.

Cl.

St.

68

69

70

Mrm.

Cl.

St.

71

72

73

Mrm.

Cl.

St.

74

75

76

Mrm.

Cl.

St.

[illegible][illegible]

90

Mrm.

Cl.

St.

The musical score for measures 90-96 is as follows:

- Measure 90:** The Cl. part starts with a series of eighth notes (F#4, G#4, A#4, B4, C5, B4, A#4, G#4, F#4) followed by a quarter rest. The St. part starts with a series of eighth notes (F#3, G#3, A#3, B4, C5, B4, A#4, G#4, F#4) followed by a quarter rest.
- Measures 91-96:** The Mrm. part has a sustained note (F#4) for the entire duration. The Cl. and St. parts continue their patterns from measure 90.

97

Mrm.

Cl.

St.

97

Mrm.

Cl.

St.

101

Mrm.

Cl.

St.

104

Mrm.

Cl.

St.

106

Mrm.

Cl.

St.

108

Mrm.

Cl.

St.

110

Mrm.

Cl.

St.

Measures 110-111. The Mrm. part has a melodic line in treble clef. The Cl. part has a melodic line in treble clef. The St. part has a complex rhythmic pattern in bass clef with many beamed eighth notes and rests.

112

Mrm.

Cl.

St.

Measures 112-113. The Mrm. part has a melodic line in treble clef. The Cl. part has a melodic line in treble clef. The St. part has a complex rhythmic pattern in bass clef with many beamed eighth notes and rests.

114

Mrm.

Cl.

St.

Measures 114-116. The Mrm. part has a melodic line in treble clef. The Cl. part has a melodic line in treble clef. The St. part has a complex rhythmic pattern in bass clef with many beamed eighth notes and rests.

117

Mrm.

Cl.

St.

Measures 117-119. The Mrm. part has a melodic line in treble clef. The Cl. part has a melodic line in treble clef. The St. part has a complex rhythmic pattern in bass clef with many beamed eighth notes and rests.

120

Mrm.

Cl.

St.

122

Mrm.

Cl.

St.

124

Mrm.

Cl.

St.

126

Mrm.

Cl.

St.

128

Mrm.

Cl.

St.

The musical score consists of three staves. The top staff, labeled 'Mrm.', is in bass clef with a key signature of one sharp (F#). It features a melodic line with a rising and falling contour, and several chords. The middle staff, labeled 'Cl.', is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a whole rest. The bottom staff, labeled 'St.', is in bass clef with a key signature of one sharp (F#) and contains a bass line with four dotted half notes.